

OUR 75th YEAR

FREE!

INDEX

Arts and Leisure	23-32	Jazz Tides	32
Calendar of events	30-31	Letters to the editor	2
Church directory	21	Lighthouse Ave	27
Classified	34-36	On Stage	28
Crossword Puzzle	24	Obituaries	20
Father Farrell	21	Remember When	8

The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 3

January 19, 1989

Pay-to-park lot at Sunset nearing approval

By NANCY HILLS

A PAY-FOR-PARKING lot at Sunset Center's north field and an accompanying residential parking sticker program for the surrounding neighborhood moved a step closer to reality this week.

The Carmel Planning Department released a draft environmental impact report Jan. 16 for public comment on the proposed project.

The 36-page report with an appendix was compiled by city staff and examines the

possible good and bad effects of paving, landscaping, organizing and charging a fee for parking at the currently free — but haphazardly organized — lot.

The report concludes that there are "no significant unmitigatable impacts resulting from the (proposed) project."

One of the major concerns expressed by some members of the city council and public about changing to pay for parking and restricting one-half the stalls to hourly parking is what happens to the neighborhood if employees who park there now try to find free spaces on surrounding streets.

In one conclusion, the draft EIR states that a survey conducted Dec. 26 and 29 shows that use of the lot is almost evenly divided

between day-long parking and short-term parking.

That contradicts an earlier study and assumptions that the lot is used almost exclusively by local employees who park there all day.

"Based on the survey results for Dec. 26, 1988, the lot was used by nearly equal number of shoppers/sightseers (45.8 percent), and employees (45.8 percent). The survey results of Dec. 29 indicate that the employees represented a larger percentage of the lot users (64 percent), than shoppers/sightseers (26.4 percent). These employees were primarily residents of the peninsula area (48 percent), and from the City of Carmel-by-the-Sea (16 percent). The greatest number of 'other' visitors that used the lot on Dec. 29 were from out of the region (16.3 percent), and primarily from Southern California," it states.

If the lot is already one-half day-long parkers and one-half hourly, that could change the need for a residential parking sticker program. If hourly parking does not displace day-long parking needs, then a parking sticker program may not be necessary.

The report states that any impact will probably come from charging a fee. The area "south of Sunset Center and south of Ninth Avenue along Torres Street" will probably be affected, the report said.

"These areas not now experiencing parking intrusion, but are reasonably close to Sunset Center north lot and the commercial area," it added.

Copies of the EIR are available at the Carmel Planning and Building Department in city hall free of charge and two reports for public reading are available at Harrison Memorial Library.

There is a 30-day public comment period, which began Jan. 16, on the report. Comments should be made in writing to the planning department or city hall.

The city parking committee, chaired by Alan Williams, has invited citizens to attend its 4 p.m. meeting today, Thursday, Jan. 19 at city hall to give input on what environmental concerns should be included in the final draft of the report.

The lot presently accommodates about 120 to 140 vehicles, depending on how good the parking job is, and the Carmel Police Department receives two or three complaints a month from people whose cars are blocked in by others.

The report estimates that once paved, landscaped and striped, it will accommodate approximately 135 stalls.

The proposal includes 71 standard car stalls, 64 for compact cars and all divided between monthly permit parking for \$30 and hourly parking for \$1.50. Monthly permit parking will receive 68 spaces and hourly 67.

Patrons of Sunset Center will receive free parking during evening activities.

The city will receive 22 percent of the gross

revenues, or a minimum payment of \$2,000 a month, whichever is greater.

The EIR is an outgrowth of a request in July by the city council to staff to develop proposal requirements to pave and institute pay-for-parking at the lot.

At its Oct. 4 meeting, the city council voted to select a proposal by Pancini Corp. to pave, landscape, stripe and utilize a toll booth to collect monthly permits and hourly fees.

The planning commission said in December that the project has possible environmental impacts and that an EIR should be conducted on the proposal.

On Jan. 10, the city council authorized an approximately \$78,000 EIR on a proposed multi-level garage for the same site, but that report will not be completed until at least August.

The garage project itself could be years away, at least 1992 if city decides to build and own the facility. According to city budget projections, there is no money in the budget until then, with the recent purchase of the Handley property and Crocker Bank building, to construct a garage.

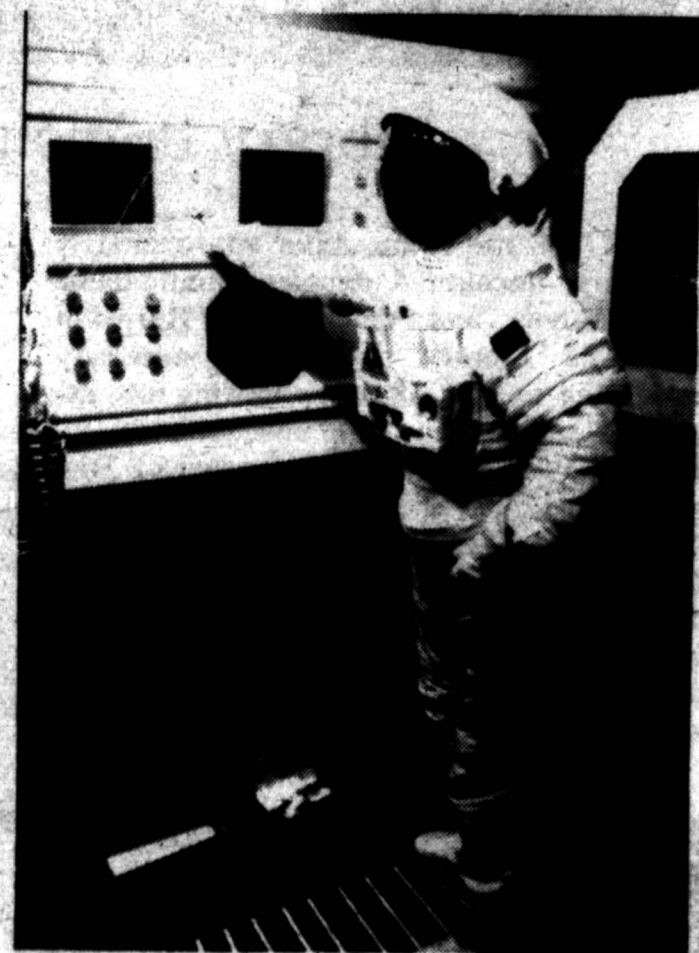
The conflict between the opponents and proponents of the parking garage has generated a debate about whether or not paving the lot is a tactic to delay or avoid following through on a garage.



Have you seen these 'Toons'?

IT'S ALREADY been a week since someone broke into a first-floor display case at the Carmel Plaza, stealing three "life-size" replicas of Walt Disney cartoon characters (Minnie Mouse and Donald Duck are each 5 feet tall, while Dumbo flies in at 3½ feet). While Mickey and Friends owner George Cordova has offered a substantial reward for the return of the cuddly critters, which are valued at almost \$1,000 total, there has been nary a squeak out of Minnie Mouse, a quack heard from Donald Duck or a toot from

Dumbo. Carmel police, meanwhile, have no leads and fear the theft was an "inside job" because there was no forced entry and a key was used to open the display case door. It is unclear if Minnie, Donald or Dumbo possessed a key and at press time none of the other stuffed animals were talking. Just in case you never watched cartoons, Minnie is dressed in a red and white polka dot dress, Donald in a blue sailor suit and Dumbo, well, just look for an elephant with super large pink and gray ears hovering overhead.



Galactic gourmet

AN INSIDE view of the Space Shuttle? A preview of Steven Spielberg's new film? No, it's just local KSBW-8 weatherman Jim Adamson in a spacesuit (that he and his wife design and manufacture for space camps), at last weekend's lavish fund-raiser, Gourmet Galactica, held at the Monterey Sheraton Hotel for the March of Dimes. For more on the celestial celebration, turn to Marge Newitz' Social Scene starting on page 12. (Chuck Scardina photo.)

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Long-range planning

Dear Editor:

The League of Women Voters of the Monterey Peninsula has a local water position which emphasizes conservation and reclamation as desirable components of a comprehensive water policy. As an early supporter of the creation of a water management district, we have consistently urged the board to incorporate these aspects into a long-range program of water management.

Under the ordinance adopted by the board Jan. 9, a contract could be entered into by

the district and a private development company which would guarantee the company a stipulated allocation of our potable water resource. The league favors public funding of reclamation with all golf courses required to use reclaimed water for irrigation, and any freed-up potable water set aside for drought reserve. There is such public funding available. The Clean Water Reclamation Bond Law of 1988 provides \$30 million for loans to local public agencies for reclamation projects.

To ensure the success of the rationing program we encourage conservation and reclamation long-term planning and commitment. The additional funds recently allocated to the "new" study of alternatives to the dam provide an opportunity for the board to incorporate these suggestions in its long-range management programs.

Sondra Rees

President

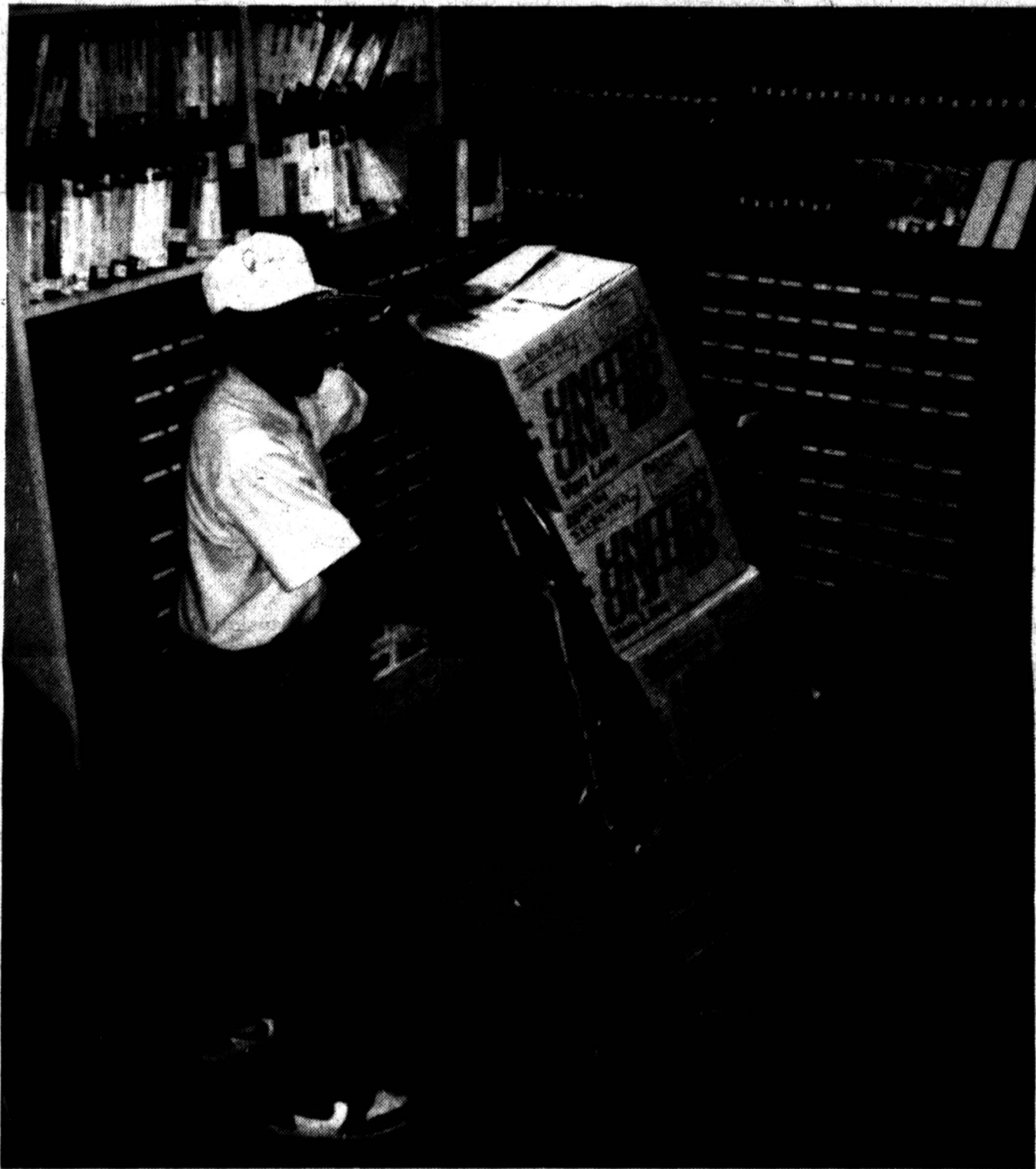
League of Women Voters

Monterey Peninsula

Bad public policy

Dear Editor:

On Jan. 9, the (Monterey Peninsula) Water Management District board voted unanimously for an ordinance which enables the district to enter into a contract with Peb-



Library branch move begins!

THE TIME has come. After approximately 27 years, uncounted debates, innumerable votes, plans and delays, the Harrison Memorial Library packed the necessary boxes and on Jan. 18 began moving into expanded quarters — the new, soon-to-be-finished Park Branch on the corner of Mission Street and Sixth Avenue, the former Crocker Bank building. Larry Donley of Cardinal Moving and Storage takes boxes from the children's section through the main branch of the Harrison Memorial Library to a waiting moving van outside. The children's section will now be located in the Park

Branch along with a special Carmel history room and technical services. Librarians said that they plan to begin checking out books at the branch on Feb. 6., with special grand opening parties to follow later in the month. The Carmel City Council will tour the building at 3:30 p.m., Tuesday, Jan. 24 before its study session on the urban forest. The library is restarting "storytime" at the Park Branch, the first session set for 10 a.m., Tuesday, Jan. 24 and again on Wednesday, Jan. 25 for toddlers. Preschooler storytime is scheduled for 10 a.m., Thursday, Jan. 26. (Mac McDonald photo.)

BATES



"You got your hobby...I got mine."

ble Beach Co. to fund the construction of a reclamation plant to reclaim water for golf course irrigation in Del Monte Forest. In return, Pebble Beach will be assured of a fixed amount of potable water to use for its proposed new development in the forest. This is bad public policy and adverse to the public interest. It completely negates the rationale for reclamation to save water.

Instead of this piecemeal approach, the district should move ahead with a district-wide reclamation plan and require all golf courses and open space areas to use reclaimed water for irrigation. There is public funding for such projects under the 1988 Clean Water Bond Act.

In public comments, the suggestion was made that a moratorium on further hook-ups be imposed until a new source of water supply is approved by the voters. Criticism was also voiced at the money being spent on adding to the bureaucracy to implement the rationing program which was viewed as temporary. An attempt to abolish the district was threatened.

Through it all, the board was singularly indifferent to its constituency. The retention of the present chairman and vice-chairman, two highly visible representatives of commercial interests, by unanimous vote, ensures their continued influence on water policy.

Is this any way to run a water district?

Janice O'Brien
Pebble Beach

Cross purposes

Dear Editor:

Most of the people in the community who

support the Hatton Canyon Freeway do so because they believe the project is going to solve the local traffic problems, especially at the mouth of the valley.

Recently, I mentioned this to the district traffic engineer for Caltrans, Bill Heath, who works out of the San Luis Obispo office. He was quite surprised to hear this. He made it very clear that it is unreasonable for anyone to believe the freeway will end the traffic tie-ups in the valley, and he thought everyone here knew that. He felt that after all of the public hearings, press reports, etc., it should be common knowledge that the freeway is intended to meet the needs of through traffic, not local traffic.

This left me wondering: after all of the public hearings, letter writing campaigns, and complaints about the local congestion, why doesn't Caltrans know that the community expects certain local benefits from a project that makes so many demands on local resources?

It appears that the relationship between Caltrans and local freeway supporters is based on a misunderstanding of each other's objectives! This would be amusing if the potential for anger and disappointment was not so great.

When the *Pine Cone* presented its "Perspectives on 1989" a couple of writers hoped 1989 would be the year the Hatton Freeway gets final approval. I hope 1989 will be the year local residents finally realize that the freeway is not going to satisfy their expectations.

James B. Toy
Carmel

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Committee to assist in plan for Monterey Bay

By DAVID LELAND

UNDER TENTATIVE guidelines set forth by Rep. Leon Panetta, the Big Sur coast could fall under the protection of the Monterey Bay Sanctuary, preventing the dumping of any toxic wastewater from the San Joaquin Valley.

During a press conference last week an-

nouncing the formation of a 15-member steering committee charged with assisting in a management plan for the Monterey Bay, Panetta said the boundaries may extend from Big Sur north to Ano Nuevo, where the U.S. government has tentative plans for offshore oil drilling rigs.

He said the bay's boundaries will be "scientifically, not politically," dictated, and will fall in accordance with the bay's immense underwater canyon.

The creation of the steering committee follows last year's passage of the Monterey Bay Sanctuary, which calls for the National Oceanic and Atmospheric Administration to develop a management plan by 1989.

"We have a tremendous responsibility to try and protect the environment so we can pass it along to our children and their children," Panetta said. "This is an effort to look to the future."

Before the plan is submitted to Congress, Gov. George Deukmejian, who last year blocked a bipartisan measure banning toxic wastewater disposal off the Big Sur coast, will have an opportunity to review the plan and make recommendations.

In addition to setting boundaries for the management plan, the steering committee will identify natural resources, list threats to those resources and provide management alternatives and research opportunities.

The first public hearing on the sanctuary will take place in Monterey, at 6:30 p.m. Wednesday, Jan. 25 at the Doubletree Inn and the second in Santa Cruz, at 6:30 p.m. Thursday, Jan. 26 at the county board of supervisors chambers, with a draft environmental statement due for completion in late May. The draft EIS will be submitted to Congress in June, at which time there will be further public hearings.

Panetta said the final EIS is slated for release in December. After the governor makes his recommendations, the document will then go before Congress for final approval.

IN SELECTING citizens to serve on the steering committee, Panetta said he attempted to come up with a "cross-section" of the communities from the Monterey Bay.

The list ranges from elected officials from the peninsula and Santa Cruz, to businesspeople and scientists.

Committee members include Sen. Henry Mello; Assemblyman Sam Farr; 1st District Supervisor Marc Del Piero; 5th District Supervisor Karin Strasser Kauffman (representing AMBAG); Santa Cruz supervisor Robley Levy; Alan Baldridge, assistant director of Hopkins Marine Laboratory; Ed Brown, district director of state Coastal Commission; Dave Danbom, Moss Landing Commercial Fishermen's Association; John Martin, director of Moss Landing Marine Laboratory of California; Mike Martin, senior water quality biologist; Richard Nutter, county agricultural commissioner; Jo Stallard, county planning commissioner; Lionel Stoloff, Santa Cruz Area Chamber of



AFTER SUCCESSFULLY legislating a bill creating the Monterey Bay Sanctuary, Rep. Leon Panetta last week appointed a 15-member steering committee to carry out the management plan for the bay.

Commerce; Dee Adolph, Monterey Peninsula Chamber of Commerce, and a representative of Deukmejian.

"This is a major step toward the preservation of the crown jewel of the California coast," Del Piero said. "It clearly is a major event for the entire nation in that it protects one of the vital ecological systems in North America."

The plan also marks a significant departure for the state Coastal Commission.

"The Coastal Commission will view this as a timely step," Brown said. "We've been working on plans for the land side; now we're working on the water side."

For Farr, the management plan marks an end to any question of the legality over who governs the bay.

"This puts a final legislative cap on what we're trying to do," he said. "This gives it (bay) legal protection."

Strasser Kauffman, speaking after the meeting, said she feels privileged to be a part of Panetta's steering committee.

"I'm honored to be a member because we have waited a long time for this very positive project," she said. "Here we have a chance to do something to protect and preserve."

Council to take on issue of diminishing tree cover

By NANCY HILLS

THE CARMEL City Council will begin to tackle the growing problem of Carmel's diminishing urban forest at a special study session scheduled for Jan. 24.

City forester Gary Kelly will update the council on the status of the forest and the results of an annual tree survey at 4 p.m., Tuesday, Jan. 24 in Carmel City Council Chambers.

Finished last July, the survey incorporated about 30 blocks of the residential district and the entire commercial district and shows a increasing loss of upper-canopy trees on private property.

This has led Kelly to believe that in a few years the native-type urban forest could consist of publicly owned and planted trees along the perimeters of private lots.

Upper-canopy trees include Monterey pine, Monterey cypress, coast redwood and some Douglas firs.

Bigger homes and destruction of trees during construction is taking its toll on the forest population.

"Of course, much of this is due to the natural aging process of the trees," Kelly added. "Somehow, we want to encourage the planting of native-type, upper-canopy trees to maintain our forested atmosphere. Our surveys indicate an increase in the number of 'exotic' species — like flowering plum, fruit trees, large shrubs — being planted to replace upper canopy trees."

Kelly said that the number of trees on

private property has actually stayed about the same, but the shift is to the lower canopy, non-native variety.

"We are particularly interested in planting Monterey pines," he said, and added that the city will give away and help plant native trees for people who will take care of them.

Many of the pine trees were planted 50-60 years ago when Carmel was just beginning and are now coming to the end of their life span.

Comparing the public forest and private forest, the survey states on the public land, pine trees "are the predominant species, constituting 44 percent of the forest." On private land, that number is only 18 percent, a decrease of 279 trees since 1974 and a drop from 24 percent in that year.

Even on public land, 1988's 44 percent figure is a decline from the 51 percent it was in 1979, the survey states.

Oaks are the predominant trees on private land, 39 percent of the total, a slight increase since 1974. On public property, oaks make up about 29 percent of the forest. That percentage has remained constant for about 14 years according to the survey.

Redwoods constitute the smallest percentage of trees at 1 percent of the public forest population. On private land, the addition of one tree upped the percentage from 1 percent to 2.

The council may consider some policy and ordinance changes to address the problem.

In addition, the council will review its mid-year budget changes. Prior to the 4 p.m. meeting, the council will meet to tour the library's Park Branch at 3 p.m.

City to suspend water distribution

NOW THAT the winter rainy season has finally arrived, the Carmel Forest and Beach Department will suspend its free non-potable water distribution program.

This public service began in July 1987 on a trial basis to see if residents were interested in irrigating their landscapes with spring water supplied by the city. The idea was to keep the village's vegetation healthy and at the same time reduce the demand for potable water, a limited resource, supplied by the local utility company.

At the start of this program, 10 residents signed up, and the department delivered 400 gallons of water each week. In the past year and a half, the number of participants has grown to nearly 100 with 9,000 gallons of water delivered weekly.

Correction

LAST WEEK, *The Carmel Pine Cone* was a bit too optimistic about the complete dates for the Carmel Foundation's senior citizen housing project on the corner of Dolores Street and Fifth Avenue.

The article said the project would be finished in April or late spring, but the timeframe, subject to change, is more like mid- to late-summer. *The Carmel Pine Cone* apologizes for any inconvenience the error may have caused.



Just a test

AN ARMY MAST helicopter and a Coast Guard helicopter joined a joint rescue drill on Carmel Beach Saturday, with Carmel's fire, police and public works departments the lead agencies in the exercise, which drew on the resources of several peninsula rescue and enforcement agencies. Agencies involved include the three city agencies, U.S. Coast

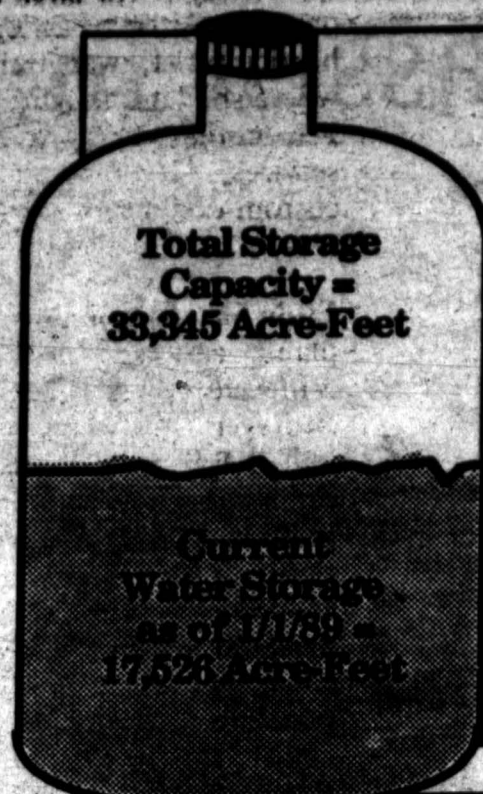
Guard, Pacific Grove Marine Rescue team, MAST, Monterey County Sheriff's Department, State Parks Department, California Department of Forestry, Peninsula Medical, and County Communications Department. The drill was held to test readiness and interagency cooperation of the agencies and to

test the Incident Command System that was instituted countywide after the Pebble Beach fire (in May 1987). The drill, which took about three to four hours, involved a "diving school" in Carmel Bay that ran into problems, with multiple casualties resulting. (Hans Hesse photo.)



POLO RALPH LAUREN

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MONTEREY PENINSULA WATER STORAGE REPORT

As of January 11, 1989

	Total Capacity	Current Storage	%
Los Padres	1,988	1,480	75
San Clemente	131	131	100
Upper Carmel Valley	6,531	6,531	100
Lower Carmel Valley	20,015	7,029	35
Seaside Coastal	4,700	2,486	53
TOTAL	33,345	17,526	53%
	Acre-Feet	Acre-Feet	

• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

Election Department starts confirmation of its voter files

THE MONTEREY County Election Department is currently conducting its annual residency confirmation of voter registration files. Monterey County voters who did not vote in the November 8, 1988 General Election are receiving cards in the mail from the Election Department asking to confirm the address information of the voter.

The purpose of this mailing is to clean the voter files of persons who have moved out of the county and to update the files of voters who have moved within the county. Voters who receive the cards are asked to check the information on it to ensure that it is correct. If the residence information is correct the

voter may disregard the card and the registration will remain active in the county files.

If the information is not correct voters are asked to contact the Election Department to correct the record. If a card is received for a person who no longer lives at the address on the form, persons are asked to return the card to their letter carrier.

Monterey County is conducting this residency confirmation in compliance with Article 6 of the California Elections Code. Ross Underwood, County Registrar of Voters announced that more than 41,000 residency confirmation cards were mailed in Monterey County.

Underwood added that having accurate residence and mailing addresses is very important both in ensuring the integrity of the electoral process and in keeping down the cost of conducting elections. Voters are reminded that they must re-register to vote if they move.

Registration cards are available from the Election Department by calling 755-5085 in Salinas, 647-7621 in Monterey, 385-8321 in King City or by calling toll-free 1-800-345-VOTE.



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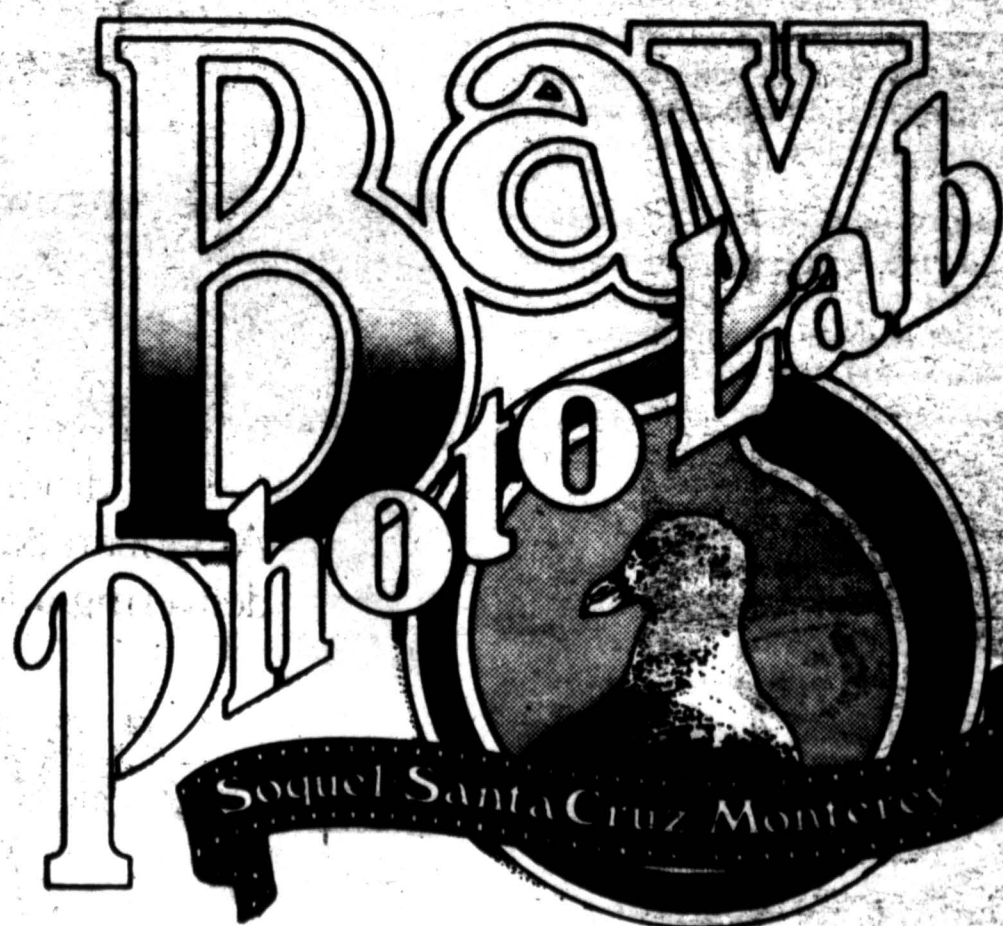


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BUY Peninsula FIRST



By Linda G. Horning

The Magic of Flowers

IT IS my understanding that in Europe, vending machines are available for purchasing fresh flowers anytime of the day or night (this is ideal for making up after a late-night spat).

Well, we may not have the convenience of 24-hour flowers in the U.S., but we have a variety of floral shops on the Monterey Peninsula. Here are a few, with their respective claims to fame:

Blossom Floral: Custom arrangement designs, tailored to the customer's request, as well as designing and creating custom window displays.

Flowers Ltd: Among other floral services, handle elegant

arrangements for large parties as well as large weddings. Co-owner Anne Patrick, whose father was a famous horticulturist, was trained at Constance Spry in London, where she later taught.

Freemanning's: Along with customary fresh-flower floral services, specializes in silk flowers, plants and trees, and custom-design silk arrangements for your home, office, or as a gift.

Little Shop of Orchids: Large variety of live flowering orchid plants arranged in baskets, ready for gift-giving or as centerpieces. Blossoms last as long as three months, a "forever" gift which blooms again and again.

Mel-O-Dee Florist: Take the time to check out their eye-catching seasonal window displays, which reflect Mel-O-Dee's pride in their floral arrangements. In addition to a variety of Lefton giftware, they also carry gourmet food baskets.

Monterey Floral Company: Provides honest-to-goodness personal service to their customers, whether spending \$3 or \$300. The owners believe that flowers are one of the few frivolous, magical luxuries available today. Isn't that the truth!

Pacific Grove Florist: Seventy-five to 100 different and unique varieties of flowers and plants are out on the floor where the customer can choose, including narcissus, tulips, stock, etc., even when they're not in season. Custom designs by seven different designers, or choose fresh-cut flowers from the antique cart in front of the store to take home and make your own arrangements.

Tutto Bella Flower Market: The only wholesale-to-the-public in the immediate area, with fresh-cut flowers, tropicals, pottery, glass, baskets, live blooming plants and floral supplies for those who want to do their own arrangements. Design work available at retail prices; special orders available at wholesale prices.

Flor de Monterey: Oldest and largest flower and gift shop in California (except for one in San Mateo). Owner Jon Graves

bought the shop 19 years ago from the two original owners, who started the business in 1922. Along with numerous other gifts, Jon has a line of elegant crystals, and brass planters in a variety of shapes.

The Willows: Owners Peter and Jim have been involved in "the art of flower" in excess of 20 years each. They believe flowers should be presented in an art form and they are very design-conscious, using unusual combinations of flora in their arrangements.

The Orchid Garden: You may want to relax and browse through The Orchid Garden, where the owner/grower and staff are very knowledgeable about orchids and will be happy to field your questions. And remember — orchids make elegant gifts.

I wouldn't want anyone to get the idea that I'm sentimental or anything like that, but here's a winning suggestion I'd like everyone reading this to try: give someone dear to you some flowers, (or a single flower), for no reason at all. Watch their face light up in surprise and delight, and enjoy the pleasure you get from watching their reaction, and knowing that you brightened their day. (Once again, I hope my husband is reading this column.) It takes so little to give so much!

Well, that's another example of quality, service and selection available in abundance right here on "our" peninsula, and with Valentine's Day approaching, I hope you'll patronize your favorite flower shop (look in the yellow pages for additional listings), or receive your favorite flower.

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to Buy Peninsula First, c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-882138

The following person is doing business as:

"ISLE" DESIGNS, P.O. Box 5576, Carmel, Calif. 93921/No. 9 La Paloma, Carmel Valley, Ca. 93924.

RUSSELL W. BRISTOL, P.O. Box 5576, Carmel, Ca. 93921/No. 9 La Paloma, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/27/88.

(s) Russell W. Bristol
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGINN
County Clerk

Publication Date: Jan. 19, 89.
Feb. 2, 9, 1989.

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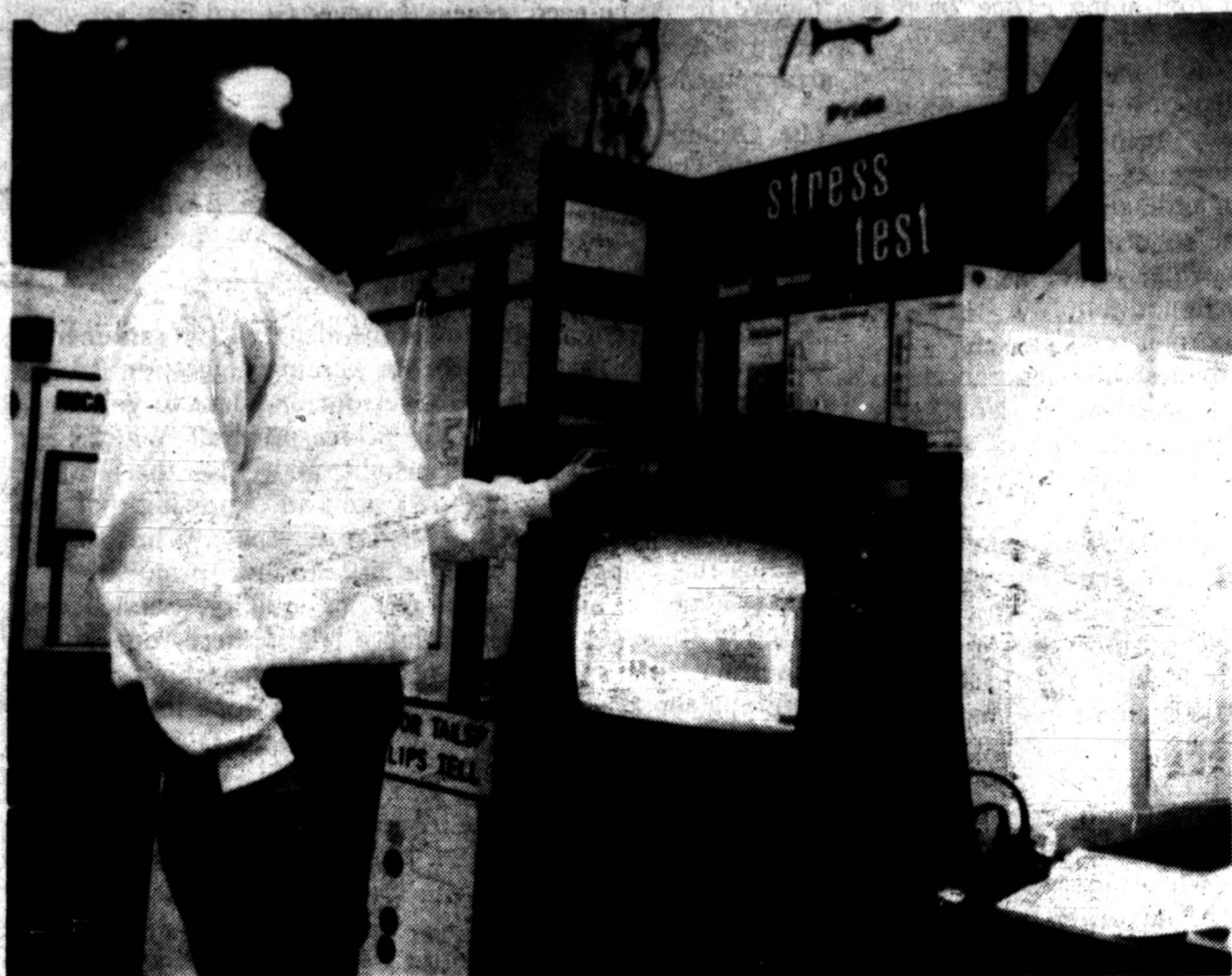
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Middle schoolers show off their scientific prowess



Science Fair '89

CARMEL MIDDLE School students got into the spirit of science with the school's Third Annual Science Fair in which almost the entire student body participated, including (top left), sixth-grader Lucas Benik and his "Stress Test"; (below left), seventh-grader Lauren Johnson with her project on why oak trees lose their leaves; (above) Amy Lincoln, Lansi Brockmire (standing), and Jacquie MacMillan (kneeling), who admire a project done by Shanti Heard and Jaime Rogers on whales and snapping shrimp; and Matthew Sortwell (right), who shows off part of a project he and Peter Jepson did on pneumatic mechanisms transporting chemicals. The fair was held on Jan. 17. (Mac McDonald photos.)



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MOLLY PETTIT, a seventh-grader, displays her science project — "Orange Popcorn?" which studies the effects of planting and raising hybrid corn. (Mac McDonald photo.)

Science Fair a big success

CARMEL MIDDLE School's Third Annual Science Fair held Tuesday was the biggest one yet.

According to eighth-grade science teacher Craig Hohenberger, each year the fair gets bigger and better, so much so that the fair was held in the gym this year and only two students did not participate.

"The fair allows them to explore their own personal curiosity in science," said Hohenberger. "Secondly, we want them to

have fun. It's the highlight of teaching for me."

Hohenberger and sixth and seventh-grade science teachers Pat Stadille and Susie Bradley oversaw the immense project and managed to get 40 judges from the ranks of engineers, doctors, teachers and university students, to participate.

Parents got to view the projects from 7 to 9 p.m. Tuesday. After the one-night show, the gym returned to the usual PE classes, but the excitement for many lingered.

"We just want to get people excited about science," said Hohenberger. "Everybody's into it, it's probably the biggest event of the year."

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CITY OF CARMEL-BY-THE-SEA

PUBLIC NOTICE

On 10 January 1989, the city council adopted resolution No. 89-3 relocating two signs on Casanova Street at 8th Avenue to Casanova Street at 9th Avenue on a one-year trial basis. Vehicles moving north and south will now be required to stop at the intersection of Casanova Street and 9th Avenue. The signs will be installed on 1 February 1989.

Jeanne Brehmer
Jeanne Brehmer
City of Carmel-by-the-Sea

Dated: 11 January 1989

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Jan. 19, 1924

DO NOT FAIL TO FORWARD YOUR BALLOT

Below is printed a brief summary of the Bok Peace Award. Attached thereto is a ballot upon which to register your vote. The Plan in brief proposes:

1. That the United States shall immediately enter the Permanent Court of International Justice, under the conditions stated by Secretary Hughes and President Harding in February, 1923.

2. That without becoming a member of the League of Nations as at present constituted, the United States shall offer to extend its present cooperation with the League and participate in the work of the League as a body of mutual counsel under conditions which:

1. Substitute moral force and public opi-

nion for the military and economic force originally implied in Articles X and XVI.

2. Safeguard the Monroe Doctrine.

3. Accept the fact that the United States will assume no obligations under the Treaty of Versailles except by Act of Congress.

4. Propose that membership in the League should be opened to all nations.

5. Provide for the continuing development of international law.

50 years ago

from the Carmel Pine Cone
Jan. 20, 1939

PRESIDENT'S BALL SLATED

Plans for the President's Birthday Ball, to be held at the American Legion Club on Saturday evening, Jan. 28, were practically completed this week by Capt. J. Shelburn Robison, chairman, and his committee.

Both dancing and entertainment are plann-

ed for the evening. Tickets, at \$1 per couple, are now on sale at Staniford's drug store and with members of the committee. Buttons, at 10 cents and more, are on sale at most places of business in Carmel.

Under the new "50-50 plan," one-half of the funds raised will go to the national committee, in charge of the war on infantile paralysis, which started 12 years ago. The other half will go into a trust fund for the establishment of a chapter embracing the county.

25 years ago

from the Carmel Pine Cone
Jan. 16, 1964

THEN AND NOW WITH BING

Today, with Carmel hostilities bursting at the seams, with Ocean Avenue and the north end of San Antonio a bumper-to-bumper stream of cars enroute to Pebble Beach, the Bing Crosby Clambake is underway. It is the 17th consecutive Crosby golf classic to be played here. It is the 23rd Bing Crosby Tournament.

On Friday, Jan. 10, 1947, the three-day National Pro-Amateur Golf championship sponsored by Bing, teed off at Cypress Point with the great Ben Hogan in the spotlight. There was \$10,000 to be divided among the pros, while the six top amateurs were awarded Philco radios.

This year it is expected that the 3-day event will raise about \$150,000 for youth activities and the afflicted. The biggest field in history of the tournament, 348 pros and amateurs, are competing for the biggest purse of \$60,000 for the pros.

10 years ago

from the Carmel Pine Cone
Jan. 18, 1979

ARE THEY SIGNS OR WORKS OF ART?

Carmel's design review body is scheduled to decide Wednesday if a stained-glass hamburger some 48 inches in diameter is a sign or a piece of artwork.

That same decision must be made on similar hangings that display ham and eggs, pie and coffee and a fried chicken dinner.

The four objects have hung in windows of the Carmel Kitchen restaurant at the Carmel Plaza since mid-December. The owners and the artist contend that the stained-glass objects, valued at \$10,000, are artwork outside the scope of design review. But a subcommittee of the Carmel Planning Commission says that the objects are signs because they advertise food that is sold in the restaurant.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Jan. 19, 1984

CARMEL DRUG TASK FORCE TALKS TOUGH

It's time to stop talking about student drug and alcohol abuse and start doing something about it.

That is the philosophy of a newly-formed drug and alcohol abuse task force of about 25 parents, students and staff in the Carmel Unified School district.

The next session of the task force, which is open to the public, will be at 12:30 p.m. Jan. 25 in Room Nine on the Carmel High School campus.

Committees are working on a variety of projects, including a parent support group, community awareness, recreation activities and a hotline for teenagers to call for a ride home if they are under the influence of either drugs or alcohol.

Children's dept. at Harrison library temporarily closed

THE CHILDREN'S Department at Harrison Memorial Library is temporarily closed due to a relocation to the new library branch.

The department will be moving to the Park Branch, located across Devendorf Park on Mission and Sixth streets, during the month of January. Grand opening of the Park Branch is slated for early February.

For more information call 624-4629.

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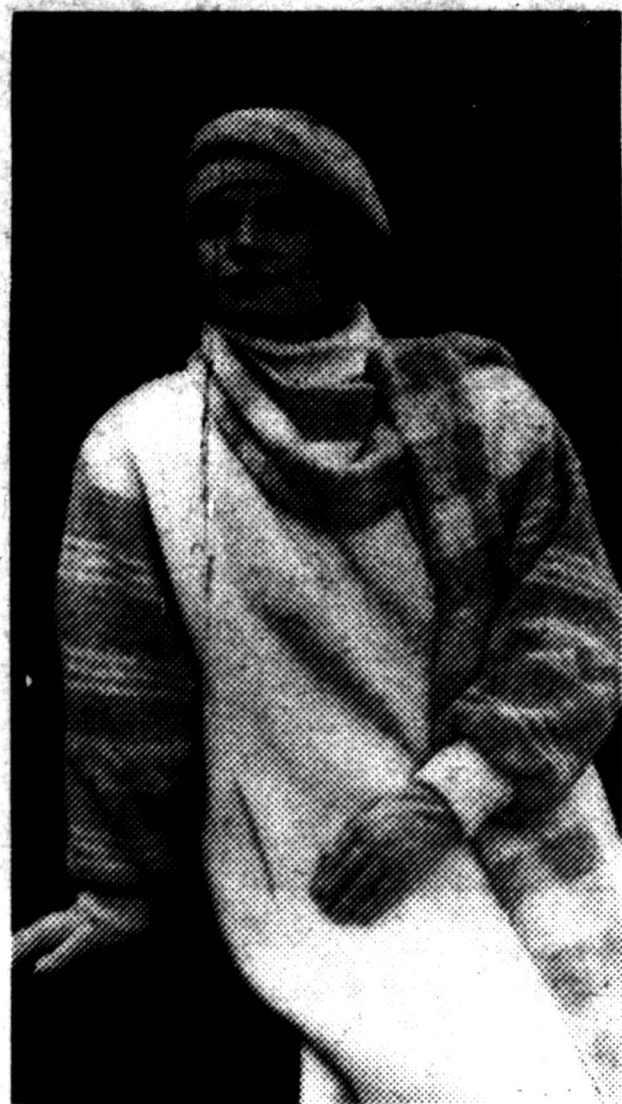
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News notes:

Resident parking permits available

THE CITY of Carmel-by-the-Sea will be issuing Resident Parking Permits to Carmel-by-the-Sea residents and residential property owners.

The permits will be good for one year, starting from January 1989 and ending in January 1990. The permits authorize holders extended parking *ONLY* in the following time zones:

1. Two hours in parking spaces designated for one hour.
2. Forty minutes in parking spaces designated for 20 minutes.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: F.D.S. MANAGEMENT GROUP, INCORPORATED is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 200 Punte Del Monte, Carmel Valley with On Sale General Eating place license.

Publication Date: Jan. 19, 1989. (PC115)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW CLEANING SERVICES at Santa Rita 2nd House S.W. of 5th Street, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Aug. 26, 1988.

NICHOLAS HARRY VAN ENGEL, P.O. Box 3654, Carmel, Ca. 93924, Santa Rita 2nd house S.W. of 5th St.

This business was conducted by Nicholas Van Engel, an individual.

(s) Nicholas Van Engel
This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI, County Clerk
Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989

(PC107)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW SERVICES, at Santa Rita, 2nd House S.W. of 5th Street, Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Aug. 29, 1988.

NICHOLAS HARRY VAN ENGEL, P.O. Box 3654 (Santa Rita, 2nd house S.W. of 5th Street), Carmel, Ca. 93921.

This business was conducted by Nicholas Van Engel, an individual.

(s) Nicholas Van Engel
This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI, County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989

(PC108)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
CROSSROADS CANDIES 206 Crossroads Blvd., Carmel, Ca. 93923.

DONALD ROBERT NELSON 4106 Pine Meadows Way, Pebble Beach, Calif. 93953.

This business is conducted by an individual.

(s) Donald Robert Nelson
This statement was filed with the County Clerk of Monterey County on Jan. 6, 1989.

ERNEST A. MAGGINI, County Clerk
Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC109)

3. Parking on Scenic Drive after sunset. In order to have a permit you must meet the following requirements.

1. Be the registered owner of the vehicle.
2. Bring your vehicle to the designated location to have the sticker attached.

3. Be a resident or own residential property within the city limits of Carmel-by-the-Sea.

4. Bring some type of proof indicating you are a resident or own residential property within the city limits.

5. Bring \$3 to purchase the permit.

The permit will be issued at the center parking lot of Sunset Center on:

1. Saturday, Jan. 21, from 9:30 a.m.-12:30 p.m.
2. Wednesday, Jan. 25, from noon-3 p.m.
3. Saturday, Jan. 28, from 9:30 a.m.-12:30 p.m.

Permits will be available at the Carmel-by-the-Sea Police Department after Feb. 1, between the hours of 8 a.m. to 4 p.m. Monday through Friday.

City to start pruning of trees in northeast section

THE CITY of Carmel has contracted with a tree-trimming company to prune dead branches from trees, starting in the northeast section of town.

According to Gary Kelly, city forester, the city has contracted with Best Wood Tree Co. to prune the trees. This is the first year the city has undertaken such a project. Plans are to continue the program annually to improve the health and ensure the safety of the city's forest, Kelly said.

Pruning began Jan. 17 on Monterey Street. This year's program will include an area

bounded by Monterey Street, Santa Rita, Ocean Avenue and the northern city limits and will take approximately one month to complete.

Questions and comments should be directed to Kelly at 624-3543.

Input on EIR sought

THE CARMEL Parking Committee encourages citizens to attend its meeting today at 4 p.m., Thursday, Jan. 19 in Carmel City Hall to speak on what issues should be included in a draft environmental impact report on paving and instituting pay-for-parking at the north lot at Sunset Center.

Copies of the report are available at the planning department in city hall or for reading at Harrison Memorial Library.

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MONTEREY, Burney Threadgill, Manager, 316 Alvarado Street at Del Monte Avenue, in Old Monterey, Telephone: 373-0171. Or call 1-800-423-BANK for the office nearest you.

BUSINESS BEAT

By David Leland

Economic outlook '89.

THE SECOND Annual Monterey Bay Economic Outlook Conference is scheduled to kick off at 8:30 a.m. Monday, Jan. 23, at the Monterey Conference Center.

Sponsored by local chambers of commerce, the conference will feature experts in the areas of agriculture, tourism, retail, investments, military, construction and economics.

"The purpose of the conference is to develop successful financial strategies to ensure a vital regional economy," says

James Bower, conference chairman. "Information is a key ingredient to any successful endeavor. This conference will provide information vital to the success of every business, large or small, on the Central Coast."

Noted economist Joseph A. Wahed, chief economist for Wells Fargo Bank, will be the keynote speaker and will discuss economic trends for 1989.

Other speakers include Ellen Magin Newman, "Current Trends In Retailing"; Gen. Carmen Cavezza, "U.S. Army and the Local Economy"; Dr. Roberta Cook, "Evolution of Agriculture"; Phillip Keene, "Opportunities for Tourism on the Central Coast"; Gregg Robertson, "Leverage Buy-Outs for Middle Market Companies"; and David Watts, "Successful Strategies for the Construction Industry."

The cost is \$50 per person and includes lunch. For reservations or more information call 728-5300.

Business Japanese style...Two one-day seminars entitled "Doing Business With the Japanese" are scheduled for Friday, Jan. 20 and again on Monday, Feb. 27, at the Monterey Sheraton Hotel. Both gatherings will take place from 8:30 a.m. to 4:30 p.m.

Sponsored by Japan-America Cross-Cultural Consulting and Education, the one-day seminar includes an overview of differences in Japanese and American business practices,

along with practical training in the following key areas:

- Using communication strategies that work.
- Establishing and maintaining business connections.
- Handling Japanese-style business meetings.
- Influencing key decision-making processes.
- Do's and don't's in Japanese business entertaining.

The seminar will be led by JACCE director Theodore Dale, who has lived in Japan for 20 years. He is an adjunct professor at the Monterey Institute of International Studies and has extensive experience in cross-cultural training between the United States and Japan.

For more information or reservations, call 659-0146.

Learn to fight, it's natural...That's what Lin O'Neill and Ripple Huth of Futures tout in their Conquering Conflict Through Communication seminar.

O'Neill and Huth claim that a little conflict is natural and actually spawns creativity. They even say that without a little spice, life is dull.

The seminar will teach students how to understand good and bad conflict, what causes conflict, how to manage conflict and the role of power and politics in conflict.

The seminar will take place from 9 a.m. to 4 p.m. Thursday, Jan. 26 at the Carmel Mission Inn. The cost is \$48. For further info call 625-4481 or 375-6118.



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STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F-6076-03

The following persons have abandoned the use of the fictitious business name PRIMARY MUSIC at 310 Carmel Ave. Pacific Grove, Ca. 93950.

The fictitious business name referred to above was filed in Monterey County on Dec. 29, 1988.

JEFFREY WORKMAN, 310 Carmel Ave., Pacific Grove, Ca. 93950.

This business was conducted by an individual.

(s) Jeffrey Workman
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989

(PC103)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890034

The following person is doing business as:

MONTEREY PENINSULA KARATE, 1219 'H' Forest Ave. Pacific Grove, Ca. 93950.

PETER C. MELANSON, 25420 Val Verde Dr., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1/9/89.

(s) Peter C. Melanson
This statement was filed with the County Clerk of Monterey County on Jan. 9, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC110)

Down in the valley...Ballots are going out this month to 1,100 Carmel Valley Property Owners Association members to elect a new slate of officers and seven directors to serve on the board.

Balloting is to be completed by Jan. 30, and new officers and board members will be installed at CVPOA's annual meeting Feb. 8.

Officer nominees are Max Chaplin, president; Rod Mills, vice president; Betsy Shea, secretary; Feesie Heuer, corresponding secretary; and Irene Crane-Franks, treasurer.

The seven candidates running for six vacant slots on the board are: Roger Williams, incumbent; Patricia Bernardi; Dale Eberly; James Flippen; Jack McIlhenny; Peter Salmons; Allan Sandstrum; and Jim Tritten.

Dick Nimmons is retiring as president after a two-year term, but will remain as a member of the board.

Retiring board members are Peggy Hansen, Don Higin, Kenneth Walker, Gene Zellmer and Glen Chang.

More valley to-do...Cal Jepson, general manager of the Carmel Valley Ranch Resort Hotel, has been elected president of the Carmel Valley Chamber of Commerce.

Jepson's goals for the year are to get the membership more active and to bring additional business to chamber members by arranging for articles on the valley in various publications.

The chamber's installation dinner will take place at 6:30 p.m. Friday, Jan. 27 at Rancho Canada Golf Club. For further info call 659-4000.

Jepson also plans to develop closer ties to other chambers on the peninsula as well as with the CBA. He believes all chambers basically confront the same issues and that they have common interests and needs.

Limited edition...Towle International Realty, the exclusive real estate broker of Great Estates, Inc., is featuring the beautiful Monterey coastline in the current issue of *Limited Editions* magazine.

Limited Editions, now in its third issue, regularly features the products of internationally known architects, celebrity homes and important properties of some of the world's most influential people.

For additional information or to receive a complimentary copy of an issue, please contact any of the associates at either office of Towle International Realty, 200 Clock Tower Place Suite 100-D or at the Pine Inn, downtown Carmel. Phone 625-3212 or 625-3500.

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Chili Great Chili Starts Franchising

Have you ever wanted a business of your own? Now may be the time. You may qualify to own a Chili Great Chili restaurant. Chili Great Chili has made a New Year's resolution to open 7 or 8 new Chili Great Chili restaurants in the Monterey Peninsula marketing area. Make a New Year's resolution to own one of these restaurants. Consider the facts. A Chili Great Chili restaurant is simple to operate. A restaurant without a kitchen. Ideal for a couple. Financing available. Chili Great Chili opened the present Chili Great Chili restaurant in 1985. Now, with over three years of experience and many improvements, Chili Great Chili is ready to expand. Do you want to be a part of Chili Great Chili? Consider the people that are now with Chili Great Chili. Vice-president and general manager of Chili Great Chili, Inc., Mr. Gary Singleton, was the manager of a restaurant before joining Chili Great Chili. Gary's hobby is cooking. Gary has made many improvements in the operation of the restaurant and improved the chili while at the same time reducing the costs. President of Chili

Great Chili, Inc., Mr. Vernon Haas is an engineer and an attorney duly licensed to practice law in California and the United States Supreme Court. Vern has been in franchising for the last 33 years. Vern was the first chairman of the American Bar Association Subcommittee on Franchise Law, lectured with New York University on franchising, authored a book, "Franchise Law Summary," was the legal editor of two magazines "Franchising Around the World" and "Franchise Investments," president and CEO of a national franchise company for 25 years. In his legal practice he has worked with over one hundred franchise programs both in the legal and management aspects. No one can guarantee your success. If you believe Chili Great Chili has what it takes to be successful and you would like to be a part of that success, you can be in business for yourself but not by yourself when you join Chili Great Chili, Inc. Stop by the Chili Great Chili restaurant located at 620 Lighthouse Avenue, corner of 18th Street, in downtown, Pacific Grove. Have a bowl of chili and talk to Gary. (408) 646-0447

Missing Perspectives: Lost copy has been found

(Editor's Note: In the Perspectives on 1989 feature in the Jan. 5 edition, computer gremlins got to a portion of copy submitted by Jim Josoff of Big Sur, deleting a large part of his article. The following is the entire missing segment.)

By JIM JOSOFF
Friends of the Big Sur Coast

RE THE growth in tourism for the Monterey Peninsula:

I suspect that most peninsula residents realize the value of tourism to our area, but I also suspect that most believe that the growth of the number of tourists who visit here at any one time has got to be looked at very closely.

In 1988, the Big Sur Multi-Agency Committee received a report confirming the hitherto ignored fact that the various Local Coastal Plans for Big Sur and the Monterey Peninsula communities actually permit a doubling of the number of hotel/motel rooms that presently exist! This was allowed to occur because the peninsula was broken into many different planning areas for the purposes of the drafting of local coastal plans.

I find it difficult to believe that there is anyone in the area who actually wants this tremendous increase in tourist accommodations to occur. I suspect that even the Coastal Commission, whose job it has been to open the coast to increased tourism, now understands that such an increase would actually destroy what they have been trying to make more available.

I see 1989 as the year when each of the coastal communities must take a severe look at the combined impact of its Local Coastal Plan's numbers with those of their interdependent neighbors—and then together agree to a cut of at least 50 percent in the number of increased rooms each is permitted. Some people believe the communities will not be able to work together towards this end, that their individual goals will get in the way. I prefer to think that their self-interest in preserving the way of life of this area will prevail, and that they will together limit the number of tourists for whom the area can be a point of destination at any one time. It is important that this problem be faced immediately...this joint problem...before any one community leaps forward and builds towards its maximum allowed number. Once too much construction of these increased tourist accommodations is underway, there will be no going back.

RE THE preservation of the Big Sur Coast: As a member of the Big Sur Preservation Commission, I see 1989 as beginning a 30-40-50 year process of the gradual acquisition of the parcels of land in the Big Sur critical viewshed by the county, using funds now available through last year's Prop 70.

Each parcel will have to be reviewed by the county on its own merits as the owners seek a building permit. If a parcel would be

buildable except for the specific restrictions of the critical viewshed policies of the LCP, the owners can then be compensated at fair market value, and the land can remain forever free under county ownership, and can never be ceded to the federal government, thus avoiding a gradual takeover of the area by an increasing federal presence. "Fair market value!" Why it's almost as though we have the Constitution back in force!

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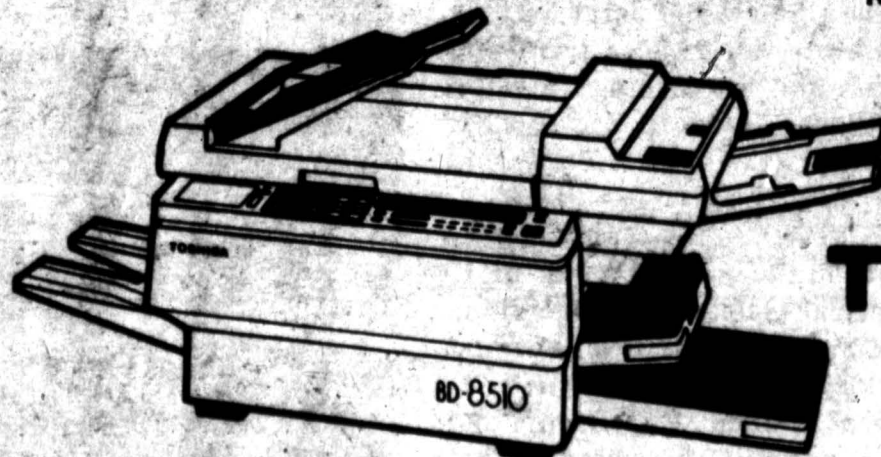
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SOCIAL SCENE

Margye Neswitz • 625-5322

Star Trekking

THE FINAL Year of the (very social) '80s decade started out in the stratosphere of outer space. Along with earthly art receptions and a champagne luncheon with more heavenly plans waiting in the wings.

"Gourmet Galactica" burst into the future aerospace era with invitations by Gus Arriola and Eldon Dedini. They set their characters floating and dining among the stars and firmament heralding the March of Dimes' biggest bash of '89.

Klieg lights adjacent to the Monterey Sheraton Hotel shot fingers of light to the stars above, but the light of the stars and moon of a clear Saturday evening were not as bright as the stars sparkling inside the San Carlos Ballroom.

Stars trekking in from *Star Trek* were Michael Dorn, James Doohan, Wil Wheaton and writer-producer Harve Bennett. They felt right at home in the space station kitchen "Stargazer" by Nancy McIninch.

Capt. Dick Gordon (astronaut vet), brought along earthlings Sam Iacobellis and Orville Wright to help cook "Lunar Lamb Chops" in the kitchen by Ginna Landes and Susan Blondell "Guess Who's Coming To Dinner?" (peeking thru the door were paintings of GG co-chairs Laurie Hall and Artie Early, along with Joan Fontaine, Alan Funt and others).

As a variety of stars make up the galaxy, thus it was for the Gourmet Galactica. Celebrities from film, television, journalism and industry were part of the constellation. Mark and Mary Jane Evans (he is a producer-director of *M*A*S*H* fame and she an actress in *LA Law*), were in "Chez Stratospeed" by Flesher and Foster Architects (with chef Julio Ramirez). Michael Swan *As The World Turns* and Carmel star Anne Anka chopped away in Rudy Reate's "Space Galley" (with Ercolino Crugnale).

David Hedison (who's in the latest James Bond movie), and William Beckley (*Dynasty*) pattered and produced food in the kitchen of another Carmel and four-time Oscar nominee, Robert Benton's super "Jenn-Aire 2001" (Peter D'Andrea). Actress Elinor Donahue and producer Harry Ackerman (with son Brian Ackerman), whipped up desserts in Jan Gardner's "Galactic Poker — One-Eyed Jacks Are Wild." Producer-actor Tab Hunter and GG co-chair Artie Early sliced and diced away in Joseph Rock-Keith Lichtenberger's "Little or No Gravitational Force" (Anne Auburn).

Carmel songwriter/producer Terry Melcher and his wife Jacqueline stirred and poured in Jerry Welling's "Dr. Who?" kitchen (Beat Giger). Maggie and Henry Wynberg tied on aprons to enter Vince Oles' "Peninsula Planetary Probe" and Sam and Vicki Sebastiani found Len Cardoni's "Cheesecake Galactica" conducive to culinary achievements. Cartoonist celebrity chefs Gus Arriola and Eldon Dedini kept the kitchen fires burning in T. Scott Moore's "Moon With A View." Meanwhile, Jim Adamson (KSBW-TV weatherman), circulated in authentic spacesuit that he and his wife, Laurie, design and produce for space camps.

One secret of the success of the gala lies in the willingness of local designers and architects to build futuristic kitchens that work in today's world of food. The idea is to have celebrities (non-professional chefs), compete in an old-fashioned "cook-out" in glamorous settings for starry-eyed guests to enjoy. Those who bought the \$150 tickets to the "very black tie" doings came to sip, taste and rub elbows with the famous and to dance, dance, dance after a 12-course dinner served with smiles and efficiency by the Sheraton staff.

The one-full-year preparation for the GG was co-chaired by two smiling blond civic leaders, Artie Early and Laurie Hall, assisted by 150 volunteers. Charlene Etienne and Victoria Gott found the celebrity chefs; Don Ferch and Steve Pagano headed the cooking committee, and Judith Sharp was development chair.

Entertainment/production/photography included Jason Bond (emcee of the GG), Robert Mohr, Dave Finley, Gary Geiger, and George Worthy. Linda Lamb and Jerry Welling headed the kitchen design assignment. Mary Alice Cerrito and Kay Nunez were invitation chairs and the shining Sheraton staff came through with flying cosmic colors thanks to Chef Heinz Guggisberg, general manager, William Hurley and catering director Robert Mikolitch.

The stars, planets, moons, glitter and interplanetary decorations and theme design was in the creative hands of T. Scott Moore, who received a special Galactica Plaque along with Jerry Welling. Kathi Bowden handled reservations and Santa Catalina students hand-addressed invitations.

The pre-dinner silent auction created excitement and chairwoman Susan Henderson is pleased to announce that \$15,000 was gained this year. (Up by \$5,000 from last year.)

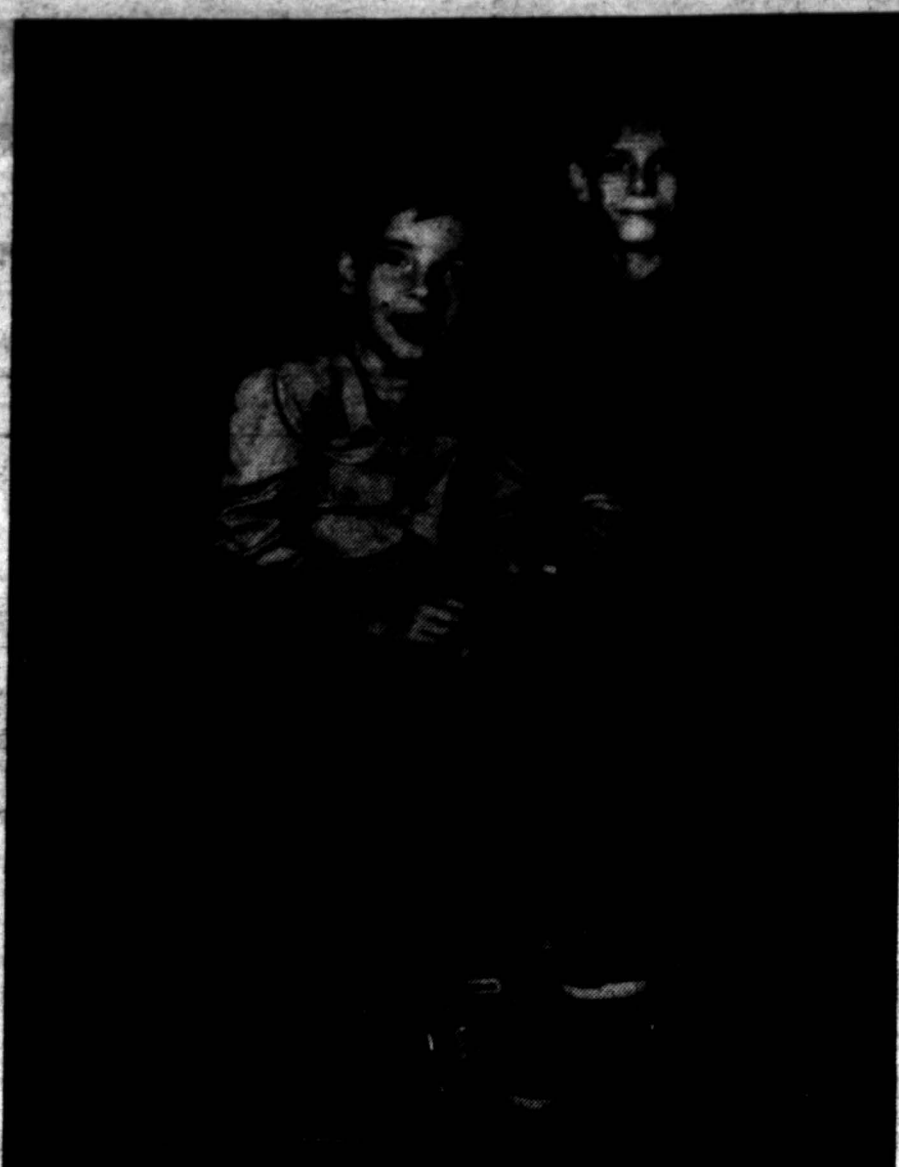
Highlighting the evening was the presentation of cooking awards with winners selected by star-spangled judges Arianne and Michael C. Batterbery (publisher of *Food Arts*), Johanne Furlan (Royal Viking Line), Nick Niles (publisher *Food and Wine*), Lou Seibert Pappas (food editor *Times Tribune*, author of 17 cookbooks), Bert Cutino (VP American Culinary Federation, co-owner Sardine Factory), and Tim Zagat (publisher *Zagat Restaurant Surveys*).

Awards were given by *Food and Wine* magazine, Corning Creative Cookery, American Regional Award and three March of Dimes Birth Defects Foundation awards.

Winners were:

Mark and Mary Jane Evans for "E.T. Terrine" (assisting

Continued on page 13



MARCH OF Dimes poster twins Michael and Benjamin Ganatale attended the Gourmet Galactica to thank people for their efforts in behalf of the March of Dimes, which helps the fight against birth defects.



TERRY AND Jacqueline Melcher in the "Dr. Who?" kitchen designed by Jerry Welling. Assisting them were Beat Giger (center), and Jerry Welling.



CBS JOURNALIST Howard Brodie and *Star Trek* writer-producer Harve Bennett were doing some down-to-earth cooking in the "Kingdom Landscape" kitchen designed by Linda Lamb.



MARGUERITE MOORE joined celebrity chefs Eldon Dedini and Gus Arriola and kitchen designer T. Scott Moore in his "Moon With A View" kitchen, which inspired the cartooning duo to come up with "Shuttle Salad."



ROBERT BENTON (center), designed the "Jenn-Aire 2001" kitchen for Bill Beckley and David Hedison to whip up their winning recipe. (Chuck Scardina photos.)



MARK AND Mary Jane Evans (left) with kitchen designers, architects Gretchen Flesher and Bill Foster.



ELINOR DONAHUE (right), Harry Ackerman (left), and Brian Ackerman prepared their Best of Show recipe "Milky Way Torte" in Jan Gardner's space station kitchen.



JIM ADAMSON came to the Gourmet Galactica in a spacesuit that he and his wife design for use in space camp programs, much to the surprise of actors Wil Wheaton (left), and Michael Dorn, both of *Star Trek: The Next Generation*.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

chef Julio Ramirez; David Hedison and William Beckley for "Pasta Atlantis" (Peter D'Andrea); "Cranberry Constellation" by Wil Wheaton and Michael Dorn (Sue Pieper); "Sea of Tranquility Cheesecake" by Sam and Vicki Sebastiani (Alan Ortiz).

Regional Award went to Michael Swan and Anne Anka for "Kryptonite Ramekins" (Ercolino Crugnale). Most creative was won by Terry and Jacqueline Melcher for "Cosmic Consomme" (Beat Giger). Best overall went to Elinor Donahue and Harry Ackerman (Brian Ackerman) for their "Milky Way Torte."

Awards should be given to all the volunteers (shown on video screens throughout the ballroom), the sponsors, restaurants and caterers (hors d'oeuvres), the wineries, designers and architects, those who donated silent auction items, patrons, celebrity chefs, and the 450 guests.

January has been declared "Birth Defects Prevention Month" and since 1970 there has been a 51.2 percent decline in birth defects in California. The March of Dimes 7-year-old poster twins Michael and Benjamin Ganatale came smiling through the GG, brightening the atmosphere.

The gala weekend started with a preview party in the home of Col. and Mrs. F. Lee Early, Jr. with sponsors, volunteers and celebrities coming for an evening of good food, wine and stimulating conversation. It was a special welcome to the many out-of-town visitors who helped with the Gourmet Galactica.

CHRISTMAS IS not over with Christmas. Kitty Ragsdale held her "Twelfth Day of Christmas Champagne Luncheon" on Jan. 6th in the room with a view, Monterey Beach Hotel's Captain's Room.

The table was breath-taking, with five white and green floral arrangements done by Kitty with just light touches of gold to blend with the gold tableware. The crystal sparkled as white doves perched serenely in the flowers and on the table. Individual parchment menus and party favors were gift-wrapped and placed at each setting. What a delightful feast for the eyes!

Even though the hotel kitchens were closed for remodeling, all palates were caressed by champagne and chef Gerhard Liesche pleased all of the distinguished guests with delicious course after course.

THE PG Art Center's "block party" brought out hundreds on Friday evening with works of impressive artists on exhibit there. "A 60-Year Retrospective" of Bruce Ariss, paintings by the late Lily Trube, B&W photos by Steven Gilbert (who teaches German at York), and the graphics and watercolors of 26-year-old Robert Blaisdell.

I call PGAC art receptions "block parties" because there is a kind of exuberance, friendly-but-heated discussions and jolly good times that cause the place to jump with artistic excitement.

Bruce Ariss and his wife Jean have known just everybody who has lived here since the roaring '20s and Bruce's colorful paintings filled the Gill Gallery.

Lily Trube (who died a year ago), came to Carmel in 1960 from New York and was highly regarded for her artistic talent. Attending was her sister Frieda Peck of Carmel.

All exhibits continue through Feb. 18th.

BITTERSWEET GALLERY and Site 311 have two different but fascinating shows. Jay Campbell (Bittersweet), a resident of PG since 1970, is a former teacher, lecturer and award-winning artist from Boston and New York. His delightful large oils bring East Coast painting to typical local scenes. In the back, Bittersweet owner Eugene Johnson, shows his own fine paintings.

"Visible Terrain" by Alexis Milton Moore conjures up the inconsistencies with history, science, nature and ideas. Conceptual art, (born amid the turmoil of the '60s), allows each viewer to develop her/his private terrain within or without the system in which we all live. Think you will have to go and figure this one out on your own. Exhibit on view through March 4th.

ENTRE NOUS:

The Monterey Wine Festival gave a "Vintage '89 Preview Party" at Quail Lodge to unveil this year's poster by Lake Tahoe artist Deborah Zink. This is the prettiest one yet. Subtle with cheerful Matisse-like colors, and peaceful. The kind you



PAMELA AND Vince Oles (he designed the space kitchen in background), with chefs Maggie and Henry Wynberg.



FRED DAME, who has left us wandering around without knowing which wines to buy, returned to the peninsula for the Gourmet Galactica with Gabrielle Girard.



ELDON DEDINI (left), and Gourmet Galactica co-chairwomen Laurie Hall and Artie Early, talked with soap star Michael Swan at preview party for GG given by Col. F. Lee and Artie Early in their Monterey home. (Chuck Scardina photos.)

LADIES FLOCKING around spaceman Jim Adamson (KSBW-8 weatherman), included Debbie Lemos, Sylvia Stewart and Pearl Grissim at Monterey Sheraton.



SHOWN IN the Lee Early's dining room at the gala preview party were (left to right), Jennifer and Mark Lupo, Bella Cutino and Linda Lamb.

will want to frame and hang in your home. (More about the Wine Festival another time. It's going to be really big this time)... The MP Chamber of Commerce honored Peter J. Coniglio as "Citizen of the Year" and David Armanasco received the "Robert C. Littlefield Award." The awards were

Continued on page 14



PG ART Center artists Robert Blaisdell and Steven Gilbert joined Frieda Peck at art center reception. Frieda's late sister Lily Trube also had artwork on display at the opening. (Chuck Scardina photos.)

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

presented at the chamber's annual dinner held at the Doubletree Hotel. Peter is a former Monterey mayor and is chair of the city's art commission and planning commission. David has his own firm, Armanasco Public Relations. Both men were born in Monterey and made many contributions to the area. Chuck Della Sala succeeded Sherrie McCullough as chamber president. Virginia Stanton is attending a big SF bash given by Mrs. Richard K. Miller. Also attending will be Dolores (Mrs. Bob) Hope and Loretta Young. And for those driving up that way, Ristorante Donatello's brings Marta Pulini in from Italy on Jan 20-27 to prepare her regional specialties. Or, if you are heading down Palm Springs way on Jan. 21, "Feed the Children" art show and auction will be hosted by Mr. and Mrs. Gavin McLeod, 5 to 8 at Zantman Galleries in Palm Desert. Meanwhile, Monterey County Artists will hold the "First Annual Mission Ranch Gala of the Fine Arts" Jan 22-30, sponsored by Monterey County Gallery Association. Although the local symphony guild canceled its Mardi Gras, the Santa Cruz Symphony and Guild will hold the First Annual Mardi Gras Ball in the Coconut Grove Feb. 3 at 7 p.m. till the witching hour. In addition to \$75 tickets to the ball, they are selling Doubloon Donation tickets for \$100 (you don't have to attend to buy), to win \$5,000. Call 462-0553 (reserve by Jan. 31). Pat and Jim Yates (and kids), all had a

great time on their fourth holiday season in Hawaii. The Boys and Girls Club wish list: MS-DOS or PC-DOS2.1 or greater compatible hard disk computer system, a laser printer, Apple IIc, legal-size four-drawer file cabinets, large screen projection television, 12-passenger van, promotional type items for youth tournament and contest prizes (T-shirts, hats, pens, pencils, gift certificates, movie passes, and ?). So help the youth if you can. Volunteers are needed at the PG Art Center, Monterey Rape Crisis Center, the Central Coast Garden Show (set for end of April) and SPCA. The MP Museum of Art just opened "The History of Photography" from Pat Hathaway's vast collection of photos. "The Three Seasons of the Monterey Bay" is the new permanent exhibit at the aquarium. Weather means different things to different people — fishermen like foggy days of spring and summer, divers prefer warm days of autumn and surfers love the blustery days of winter. Five video monitors, computer-controlled with land and sea sensors, trigger special programs that coincide with actual weather conditions. This is a joint effort with the Moss Landing oceanographers and can be seen on the third floor free with admission. Nationally acclaimed guitarist, Jeff Linsky, holds forth in the Lobby Lounge, Monterey Plaza Hotel Sunday and Tuesday through Thursday, 4:30 to 7:30 p.m. and 9 to midnight on Friday and Saturday through Feb. 2 only.



BRUCE AND Jean Ariss shown in the Gill Gallery at PG Art Center for the opening of his retrospective exhibit.



ELOISE GIROTTI served guests at a luncheon given by Kitty Ragsdale (third from right). Guests included (left to right), Sue Soliday, Betty Henley, Patricia Smith Ramsey, Sister Carlotta, Nell Meyer, and Doris Bessell.



ARTIST DEBORAH Zink prepared to autograph her Monterey Wine Festival poster for Vintage '89 for Nedd Thomas at the preview party for the MWF at Quail Lodge.

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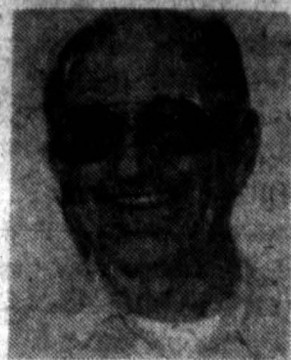
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SENIOR LINE

By Bill Schneider

More blessed to give

Q. I'VE survived the holiday season but just barely. This year again, I've been sent on a guilt trip by the ever increasing number of "begging letters" from associations related to every imaginable type of diseased, orphaned, minority, religious, hungry, single, addicted, mother living in a Third World country. I'm sure that many of the letters come from truly deserving organizations but, on my limited income, there is no way I can answer them all or even discriminate with knowledge. Can you advise how to pick and choose?

SB, Marina

A. THE December American Legion Magazine has an excellent article to help answer your question. To maintain tax-exempt status, non-profit or charitable organizations must file an annual report with the IRS called Form 990. This statement yields a general overview of the group, including its income and how it spends its money. You can get copies of a charity's Form 990 by writing or calling a local IRS office. There are fees for copies. The Council of Better Business Bureaus' (CBBB) Philanthropic Advisory Service (PAS) located at 1515 Wilson Blvd., Suite 300, Arlington, VA 22209 (703-276-0133) has a number of publications, including *CBB Standards for Charitable Solicitations* and *Tips on Charitable Giving*. These two are free if you send a self-addressed, stamped, business size envelope, while there are charges for

other related publications. The National Charities Information Bureau, 19 Union Square West, New York, NY 10003-3395 (212-929-6300) publishes a *Wise Giving Guide* and sells a number of useful booklets and advisories to help you make informed charitable donations.

Q. I'M 84 years old and my wife is 78. Recently we had some medical bills not covered by Medicare which played havoc with our budget. I've fallen behind on the rent and have been holding back as long as I can on our utilities. My landlord has given us a 30-day notice if we don't pay up. I just don't see how I can pay the landlord and eat. I think if I had three or four months and no other unexpected expenses I could catch up. Is there anywhere I can get some temporary help?

JG, Soledad

A. THE first thing to do is contact Legal Services for Seniors (LSS) Salinas office at 1184 Monroe St. (443-4747) to arrange an interview. LSS will act as your advocate, explain the legal proceedings which will occur, represent you in negotiations with your landlord and, if necessary, help you find alternative housing in the public housing program. I'm sure LSS will also explore the possibility of Supplemental Security Income and Medi-Cal which hopefully would prevent a recurrence of your problem.

(Need information on senior affairs? Write Senior Line, Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662. Senior Line needs your name, address and phone number but these will be withheld on request. Printed letters may be edited to meet space requirements.)



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5. Project REACH.

Sponsored by PG&E shareholders and voluntary customer contributions, project REACH provides financial assistance

to elderly, handicapped or low-income customers who have no other way to pay their bills. For information, call your local PG&E office, or the Salvation Army.

6. Medical Baseline.

For customers who are medically disabled, additional quantities of energy may be available at lower baseline rates. To obtain the proper forms and information, call your local PG&E office.

7. Energy Crisis Intervention Program (ECIP).

If you're in a low-income household having an energy-related emergency, the State Department of Economic Opportunity offers special help through local community action agencies. For more information, call your local PG&E office.

8. Home Energy Assistance Program (HEAP).

This program provides energy assistance in the form of direct payments to families meeting program income requirements. For information, call toll-free 1-800-433-HEAP (1-800-433-4327).

If you would like to participate in any of the above programs, contact your local PG&E office.



At your service.

TAKE MY WORD FOR IT

By D. Patrick Gallagher

More similar differences

I'VE HAD several requests for the original column *Similar differences*. Along with those requests have come suggestions for new words which I have included this week and some that I am contributing.

Aggravate is an interesting word in that its colloquial use translates "to annoy or provoke," as in *I find that aggravating*. The word actually means "to intensify" or "to make worse," "to aggravate the situation." Its proper use is the same as *exacerbate*. **Allusion** means a reference to something, while *illusion* is a deceptive appearance. **Delusion** is a belief that is contrary to fact or reality. One may, therefore, allude to one's illusion as delusion.

All ways means without exception. **Always** refers to "continually, forever." As do *few* and *less*, **amount** and **number** have different meanings. **Amount** refers to bulk, weight or sums. **Number** is used with things that can be counted as individual units. What is the *amount* of the bill and there are a *number* of reasons I can't pay it.

A reader says the use of *forte*, which is Italian for a loud note or passage in music, is an incorrect substitute for the French word *fort*, meaning strong point. The word we pronounce for-TAY, and spell *forte*, is actually the feminine

form of the French *fort* and, as such, is correctly pronounced. We have adopted other French feminine forms of words such as *locale* and *morale*, but the reader is correct that we have not adopted the feminine pronunciation. The Italian *forte*, by the way, comes from the Latin *fortis*, which also means strong.

Amiable implies sweet-tempered and kindhearted, applying more readily to temperament, while **amicable** refers more to one's attitude, friendly and cooperative. **Appraise** means to judge or evaluate while **apprise** means to inform. **Assure**, **ensure** and **insure** have similar meanings. The first relates to a guaranty, the second and third to "make certain," to "guard against loss," as do insurance companies. **Sincerity** is best expressed with **assurance**, however, while one **insures** accuracy (*insure* is the preferred spelling).

Guaranty is a noun and to **guarantee** is the verb. **Attend** and **tend** to are often misused. The former implies "taking care of people or things," while the latter indicates "leaning toward." George Bush tends to be right-leaning (probably, says Edwin Newman, because of a faulty metatarsal arch). What is the difference between *believe* and *feel*? The former means conviction, usually as a result of thinking. **Feel** implies emotion, but not reason.

Censor and **censure** are interesting. **Censure** means to condemn, but **censor** means to examine, which is somewhat different from our more common use of it, i.e. to withhold, expunge or delete. For those in doubt, *swim*, *swam*, *swum* are correct (I swam the river, I have swum it). However, it is not correct to say *sting*, *stang*, *stung* (sting, stung, stung). Also correct is *ring*, *rang*, *rung*, not *wrung*, which is what was done to the clothes before hanging them on the line (wring, wrung, wrung). To be *puzzled* is to be mildly confused; to *puzzle over* is to consider a problem; to be *perplexed* is to introduce an element of worry into the situation; and to *bewilder* implies utter confusion.

Pronunciation creates spelling problems for us all, but pity the foreign student of English attempting to master the pronunciation of *plough*, *through*, *though*, *enough*, and *cough*. Take, for example, the word *precede*, which means "to go before" and which, in the form *precedence*, refers most commonly to an act that is pre-eminent over other acts pertaining to the same subject. Then there is *proceed*, which means "to go forward," and, which as a noun gives us

proceeding(s), an action under way or in process, and *procedure*, a conduct by which an action is implemented. Previously we covered *discrete* and *discreet*, and *desert*, *dessert* and *desert* (He received his just desert).

Personnel are a group of people, usually at work, while **personal** refers to things you may know about each of them. Avoid the overuse of the latter. "She is my personal friend," is unnecessary. How many friends does one have who are not personal? One *peddles* goods and *pedals* a bicycle (although one could peddle bicycles). **Pendent** is what a **pendant** can be. The former refers to a hanging object so, conceivably, one might have a pendent pendant. One may be *articulate* (artik-u-let) when one *articulates* (artik-u-late). The latter is a verb often better ignored for the simpler *to speak* or *to talk*. **Oral** means spoken and a subtle difference exists between it and **verbal**, which means unwritten. The words are often interchangeable, but not always.

Latin words commonly used in English have become so blurred between their singular and plural forms that errors are pervasive. **Medium** is the singular form for *media* and *memoranda* is plural for *memorandum*, which is often incorrectly written *memorandums*. **Datum** is singular for *data*. Using *data* as a singular noun is wrong, but accepted. **Phenomena** is plural for *phenomenon*.

Hannum demonstrates oil painting

The Central Coast Art Association will sponsor a demonstration of oil painting by Bill Hannum of Santa Cruz. Admission is free to the program, which will begin at 7:30 p.m. Monday, Jan. 23 in room 10 of Sunset Center, San Carlos at Ninth, Carmel.

Pictionary tournament planned

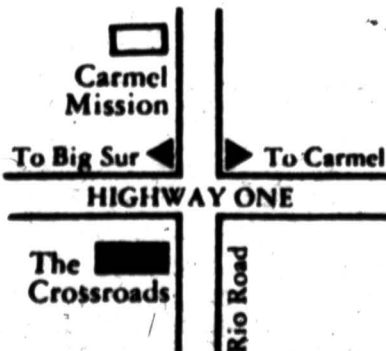
The Carmel-by-the-Sea Recreation Department and Carmel Youth Center are sponsoring a Pictionary Tournament on Wednesday, Feb. 1. It will take place 7 to 8:30 p.m. at the Carmel Youth Center, located at the corner of Fourth Avenue and Torres Street in downtown Carmel.

This contest is open to students ages 14 to 18. Participants will compete in teams as they guess their opponent's word. Prizes will be awarded to winners in each category.

For more information, call 624-3285 between 3 and 8 p.m.

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PINEWHISPERS

INSTALLATION OF OFFICERS HELD BY MONTEREY BAY REPUBLICAN WOMEN FEDERATED

At the recent general meeting of the Monterey Bay Republican Women Federated, the following officers were installed for the 1989 term: president, Ann Wimer; first vice president, Patt Meiners; second vice president, Shirley Gorman; recording secretary, Pat Apperson; corresponding secretary, Florence Megna; and treasurer Anne Smith.

Installations were performed by Jean Martin, Northern Division president of the California Federation of Republican Women.

Martin also announced that Kim E. Gill, immediate past president of the Monterey Bay Republican Women Federated, has been elected to serve as the director of Region IX of the Northern Division of the California Federation of Republican Women, and as such, will serve on that organization's Executive Committee as a representative for Monterey, Santa Cruz and San Benito counties.

MEALS ON WHEELS SETS SUPER BOWL FUND-RAISER

Meals on Wheels of the Monterey Peninsula will be the beneficiary of a unique fund-raiser set for Super Bowl Sunday, Jan. 22. Pre-game activities will get underway at 12:30 p.m. that day in the De Anza Room at the Doubletree Hotel, complete with signs, bands, cheerleaders and stadium food. Hot popcorn, peanuts and door prizes will be given away. Kick-off of the game between the 49ers and Bengals is at 2 p.m., to be shown on giant screens in the ballroom.

Advance tickets (\$10 donation), may be ordered by calling Meals on Wheels at 375-4454, or can be purchased from Center Stage Ticketing and from Monterey Peninsula branches of Coast/Monterey Savings. Tickets will also be available at the door. Tables can be reserved for groups of six, eight or 10.

All proceeds benefit Meals on Wheels.

WOMEN'S NETWORK TO HEAR STATE SENATOR

The Professional Women's Network of the Monterey Peninsula presents state Sen. Diane Watson, speaking on "How Working Women Can Use the Legislative Process."

Watson is a native Californian, born in Los Angeles, and is a lifetime resident of the 28th senatorial district, which encompasses the cities of Inglewood, Hawthorne and portions of Los Angeles.

Watson made history in 1979, when she became the first black woman elected to the California State Senate. Her professional experience includes elementary school teacher, acting principal, assistant superintendent of child welfare and attendance, school psychologist and associate professor at both California State University, Los Angeles and Long Beach.

This presentation will take place Friday, Jan. 20 at 5 p.m., at the Monterey Bay Aquarium. The cost is \$35 per person which includes dinner and a special tour of the aquarium. The public is welcome to attend. For further information please call 646-0796.

ANNUAL PRAYER BREAKFAST DATE SET

The date for the next Annual Prayer Breakfast has been set for Tuesday, Jan. 24, and will continue at the Monterey Conference Center as in prior years. This will mark the 14th occurrence of this popular event which began as a father-son prayer breakfast in 1975. Interest in the event has been such that its attendance has grown to more than 1,200 in recent years.

This coming year, afternoon seminars for men and women are being added to the regular morning program which consists of the prayer breakfast itself and a time of continuing fellowship thereafter for the balance of the morning.

Past keynote speakers for the event have included actor Dean Jones, singer Pat Boone, pro-football player Rosey Grier, lunar astronaut Gen. Charles Duke, and Washington State Supreme Court Justice Robert Utter.

The Prayer Breakfast committee announced that invitations

MONTEREY COUNTY Sheriff Bud Cook will be the guest speaker at a luncheon meeting of the Monterey Bay Republican Women Federated at 11:30 a.m. Tuesday, Jan. 24 at the Monterey Elks Lodge.

for the event will be going out in early January 1989; anyone wishing to be added to the mailing list or seeking further information regarding the Annual Prayer Breakfast may do so by writing: The Annual Prayer Breakfast, P.O. Box 775, Monterey, CA 93942.

CSD BOARD OF DIRECTORS TO MEET JAN. 26

The next regular meeting of the Carmel Sanitary District Board of Directors will be held on Thursday, Jan. 26 at 9 a.m. in the Carmel City Council Chambers, City Hall, City of Carmel-by-the-Sea in accordance with district ordinance.

NARFE MEETING TO BE HELD JAN. 23

The National Association of Retired Federal Employees (NARFE) will meet on Monday, Jan. 23 at 1 p.m. at the New Monterey Neighborhood Center.

The Speaker will be Everett V. Morin, director of civilian personnel at the Naval Postgraduate School. Dr. Morin will discuss the controversial Catastrophic Health Care Plan.

Federal employees and retired federal employees and guests are invited. Dessert and coffee will be served following the business meeting and program.

REALTORS STRESS COMMUNITY SERVICE

Carmel Realtors will increase their involvement in community service projects in the 1989 year, according to Annis H. Lembo, newly installed president of the Carmel Board of Realtors.

"The community gives a lot to us Realtors, and it is only right that we give back what we receive," Lembo said. "As much as anybody, we are part and parcel of the community, and we take an intense interest in its welfare."

Community projects in which the Carmel Realtors now participate include Christmas CanTree, Christmas Candy Cane, a scholarship program for Carmel High students, a benefit golf tournament, Community Hospital blood drives, home rehabilitation projects, and support of a Little League baseball team.

"The object of undertaking these projects is twofold," Lembo added. "First, and most important, the projects are eminently worthy in themselves. Second, we'd like the public to be aware that we Realtors care about our community."

Directors of the Carmel Board of Realtors will meet shortly

Continued on page 19



RICHARD DEMAYO



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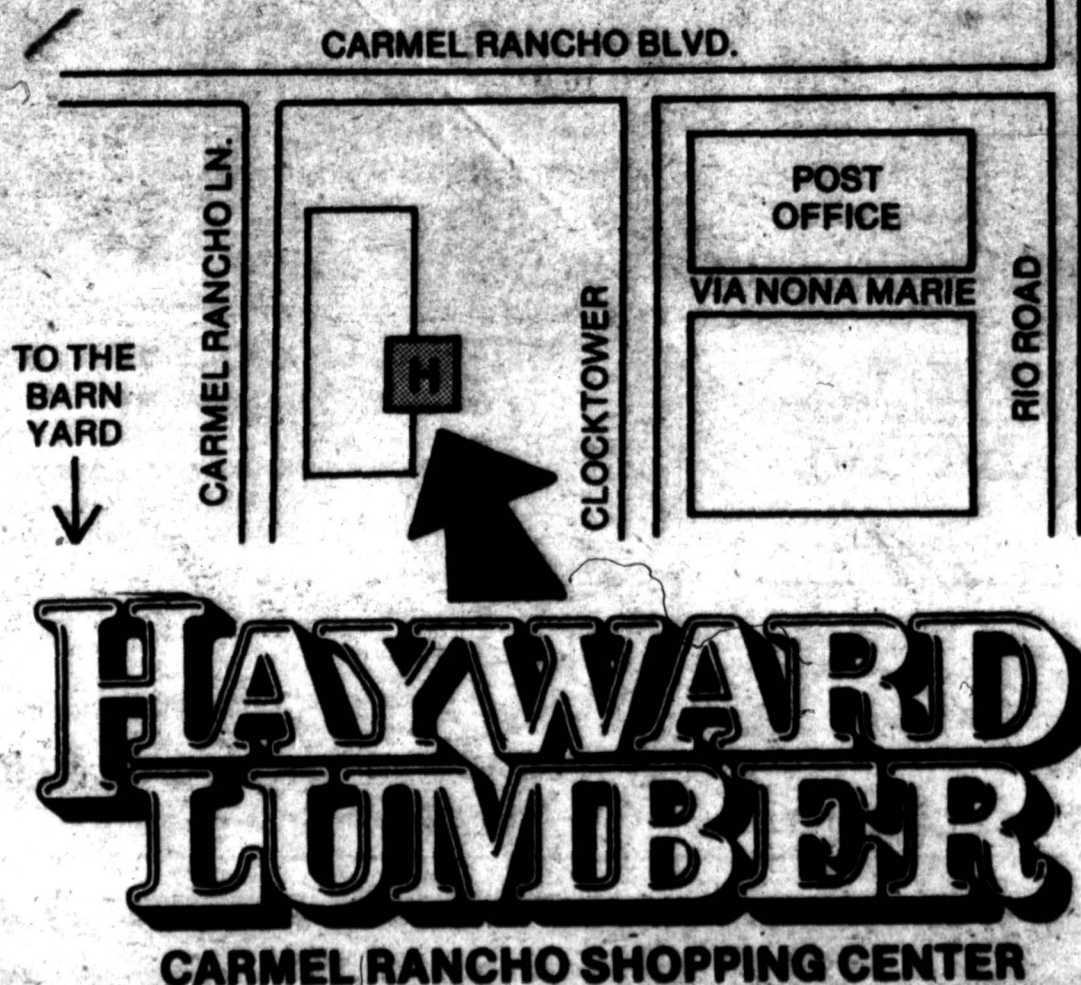
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CARMEL RIVER WATER NEWS

By Henrietta Stern

Selecting the best option

HAPPY NEW YEAR to all you faithful readers and to any new readers as well. This column explores various Monterey Peninsula Water Management District activities related to the Carmel River, with emphasis on the proposed New San Clemente Dam and the Carmel River Management Program.

The purpose of this column is to provide the "deep background" behind the news stories you may read in this paper. My intent is to be your guide through the complex environmental review process that is necessary to build any new water supply project. I also like to discuss pertinent issues and explain various aspects of the Carmel River environment.

PERMITS REQUIRED

As most of you know, permits from federal and state agencies are required before one can build any sort of water project. Agencies use environmental review documents as decision-making tools. The water management district published its Draft Environmental Impact Report and Statement (EIR/EIS) in September 1987. It generated

extensive comments by state and federal resource agencies as well as members of the public. A major concern was that the document focused too much on the New San Clemente Project, the proposed 29,000 acre-foot dam near Carmel Valley, and not enough on alternatives to the dam. The district also learned of the intention and ability of the Environmental Protection Agency (EPA) to revoke the "401 permit" if it did not approve of the project.

In January 1988, the district board agreed to prepare a revised Supplemental Draft EIR/EIS and work closely with the state and federal agencies to develop the alternatives evaluation and selection process. Rep. Leon Panetta held several meetings with agency decision makers to help streamline the process and resolve differences.

FEASIBLE ALTERNATIVES

Last year, I discussed the selection of two major project purposes: (1) water supply for existing needs and planned growth, and (2) need for year-round river flow in the lower Carmel Valley to alleviate chronic environmental damage. I reviewed the two-part screening process to "winnow out" all but truly feasible alternatives. At year's end, the Part II screening yielded six water supply variations at three major dam sites: New San Clemente, New Los Padres and San Clemente Creek. Each of these options would be combined with new wells in Carmel Valley, new wells in Seaside and a long-term, comprehensive conservation program.

1989 GOALS

Our goal in 1989 is to complete the Supplemental Draft EIR/EIS. In order to do that, we are required by law to complete several studies. They include impacts on fish, with focus on steelhead trout, wildlife and wildlife habitat, endangered species, archaeology, changes to the river channel, the lagoon and beaches, air quality, traffic, noise, growth impacts, and more! Previous studies have focused on the impacts of various sizes of a New San Clemente Dam. Future

studies must do the same for alternatives to the New San Clemente Project.

Now it gets a little trickier. We will comply with two major environmental laws: the California Environmental Quality Act (CEQA) and the National Environmental Policy Act (NEPA). Our alternatives analysis has been geared toward NEPA, which allows the applicant to determine "feasible" projects based on cost, performance, availability, technical feasibility and logistics. All feasible projects must be then analyzed on an equal level of detail to identify the "environmentally preferable" project and the "overall preferred" project. These may or may not be the same project.

REQUIRED STUDIES

In contrast, CEQA requires that we analyze all reasonable alternatives, even those that do not meet our objectives or those that cost more than we want to spend. We then must identify the "least damaging" alternative, even if it is not a feasible alternative that passed our two-part screening process. This means we must do biological studies on other dam sites and options besides the three I mentioned previously. The new sites include Chupines Creek, Cachagua Creek and perhaps dredging.

The district is presently developing contracts with fishery experts, engineers, wildlife biologists, etc. to work with our technical staff to analyze the alternatives. 1989 promises to be a busy year! I will be sure to keep you apprised of our progress. I also present a monthly status report at every board meeting. They are held on the second Monday of every month at 7:30 p.m. at the Monterey City Council Chambers, Colton Hall. Come join us!

Wanted: Homes for all of us!

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3. Golden Retriever Mix, Male, 10 mos., Cage #70, MC#18868, very quiet & nice.
4. Domestic Long Hair, Orange Marmalead & White, Male, 7 mos., Cage #9, MC#18835.
5. Domestic Short Hair, Grey tabby, Male, 5 mos., Cage #5, MC#17865
6. 2 kittens: 1 — Domestic short hair orange tabby, male, 10 wks, Cage #M, MC#18964. 2 — Domestic Short Hair, Tan & Creme Tabby, Female, 10 wks, Cage #M, MC#18792.

5.



2.



6.



The SPCA of Monterey County, A Humane Society, urges all residents not to feed wildlife. Feeding raccoons and squirrels especially causes them to become domesticated and thereby dependent upon humans for food. It is very unnatural for wildlife to be fed by humans. No matter how tempting it may be, do not feed any wildlife.

The SPCA of Monterey County, The Carmel Pine Cone, The Pacific Grove Monarch as well as the merchants on this page, present this feature for you.

Visit the SPCA shelter, 1002 Monterey Salinas Highway 68, across from the Laguna Seca Recreation Area entrance, Monday thru Friday, 11 a.m. to 5:30 p.m. or weekends, 11 a.m. to 4 p.m.

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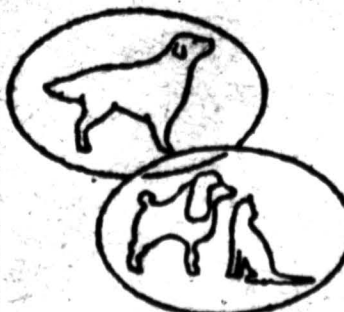


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PINE WHISPERS

Continued from page 17

after the new year to discuss expansion of the board's community service activities.

Lembo, owner-broker of Hampton Court properties, was installed as 1989 president at the Carmel Board's annual dinner dance at Monterey Peninsula Country Club Dec. 10. She succeeded Ben J. Heinrich of Heinrich, Dusenbury & Associates, who became a director.

George Fusco of Del Monte Realty took office as vice president, while Hi Hennings of The Mitchell Group was named secretary-treasurer.

The slate of 1989 directors, besides Heinrich, included: Buck Bemis of Heinrich, Dusenbury & Associates; Norma D'Isidoro of Del Monte Realty; Ed Doran of Coast Realty; Rodney Guilfoil of The Mitchell Group; Vivian Kent of Del Monte Realty; Gene Erner of Porter-Marquard Real Estate; and Les Zielinski of Prestige Properties. Virginia E. Williams will continue to serve as executive vice president.

MST NAMES EMPLOYEE OF THE YEAR

At their January board meeting, the Monterey-Salinas Transit Board of Directors passed a resolution recognizing

Clarence (Jack) Wright as Monterey-Salinas Transit Employee of the Year for 1988.

Wright was selected from the 12 Employee of the Month recipients. Each of the 12 recipients was judged in five categories: achieving excellence, setting an example for others, contribution toward helping MST achieve its mission, customer service and their contribution toward morale and employee well-being. Wright scored the highest in all categories and was a unanimous choice for MST employee of 1988.

HAZDOVAC AND POOHAR WED IN AUSTRALIA

Paula Hazdovac and Stephen Poohar were married in an intimate ceremony at the Royal Botanic Gardens overlooking Sydney Harbor on Jan. 13. The couple are on an extended honeymoon trip to Australia and New Zealand. A family dinner party was held for the couple prior to their departure.

The bride, a native of Carmel and a graduate of Carmel High School and San Jose State University, plans to increase her involvement in real estate marketing and to continue her various creative pursuits. She is the daughter of Mr. and Mrs. Paul Hazdovac and the sister of Pat Hazdovac, all of Carmel.

The bridegroom is the son of Mr. and Mrs. Nicholas Poohar of East Richmond Heights near Berkeley. A Bay Area native and a graduate of Stanford University, he is an attorney and a broker with a local real estate firm. He is also a member of the Carmel Planning Commission.

The couple will reside in their Carmel home upon their return.

ANNUAL PRAYER BREAKFAST DATE SET

The date for the next Annual Prayer Breakfast has been set for Tuesday, Jan. 24, and will continue at the Monterey Conference Center as in prior years. This will mark the 14th occurrence of this popular event, which began as a father-son prayer breakfast in 1975. Interest in the event has been such that its attendance has grown to more than 1,200 in recent years.

This coming year, afternoon seminars for men and women are being added to the regular morning program which consists of the prayer breakfast itself and a time of continuing fellowship thereafter for the balance of the morning.

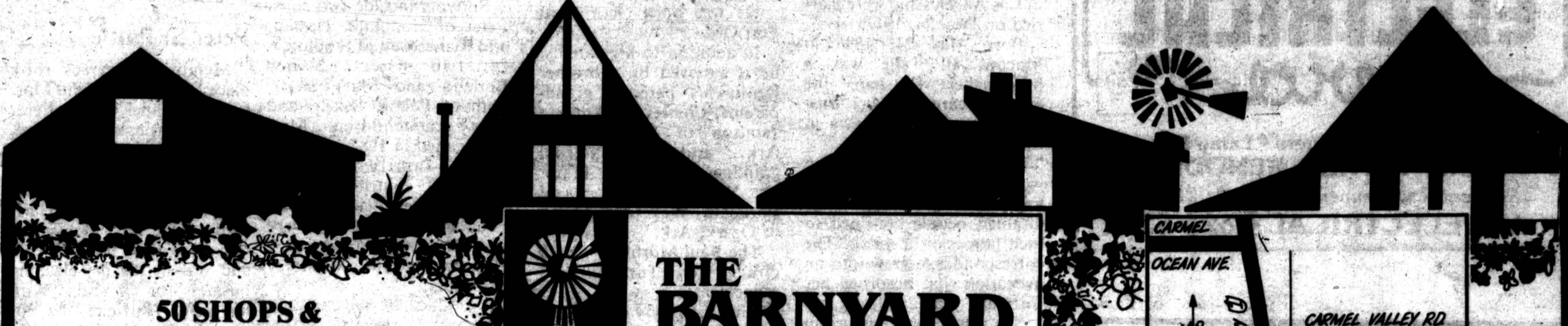
Past keynote speakers for the event have included actor Dean Jones, singer Pat Boone, pro-football player Rosey Grier, lunar astronaut Gen. Charles Duke, and Washington State Supreme Court Justice Robert Utter.

The Prayer Breakfast Committee announced that invitations for the event went out in early January; anyone wishing to be added to the mailing list or seeking further information regarding the Annual Prayer Breakfast may do so by writing: The Annual Prayer Breakfast, P.O. Box 775, Monterey, CA 93942.

SHERIFF TO ADDRESS GOP WOMEN'S GROUP

Monterey County Sheriff Bud Cook will be the guest speaker at the luncheon meeting of the Monterey Bay Republican Women Federated at 11:30 a.m., Tuesday, Jan. 24 at the Monterey Elk's Lodge. The topic of his discussion will

Continued on page 22

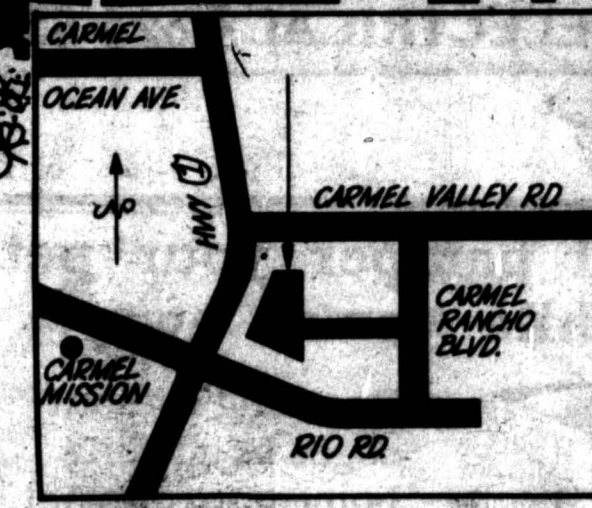


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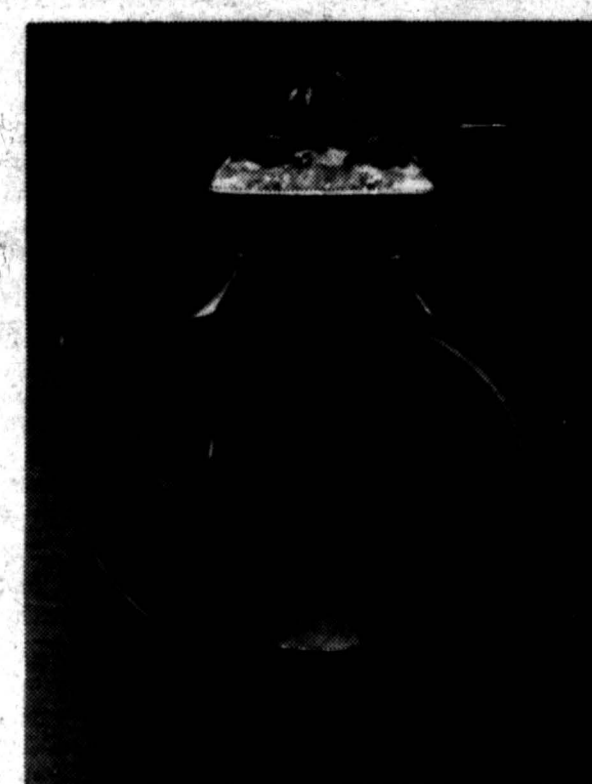
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OBITUARIES

Marjorie Sidnam

Cremation took place at the Little Chapel by-the-Sea, for Marjorie Sidnam of

Carmel, who died Dec. 24 at Community Hospital of the Monterey Peninsula. She was 83.

Mrs. Sidnam, a

homemaker, was born July 30, 1905 in Detroit. She was a graduate of the University of Michigan. She had lived in Carmel since 1960.

Survivors include a brother, George Hopkin III of Scottsdale, Ariz.; and a sister, Elizabeth Williams of Stuart, Fla. Her husband, Verne, died in February. They were active in the Sierra Club.

The Paul Mortuary was in charge of arrangements.

Josephine Doolittle

Private graveside services took place Dec. 27 in Arlington (Va.) National Cemetery, for Josephine Daniels Doolittle, wife of World War II hero Gen. James H. Doolittle, who died Dec. 24 in Carmel Valley. She was 93.

Death came to Mr. Doolittle on the 71st anniversary of her marriage to Gen. Doolittle. They met in high school in Los Angeles and were married on Dec. 24, 1917.

Born May 24, 1895 in Macon, Ill., she was a homemaker who shared the eventual career of her husband, an aviation pioneer in the 1920s and 1930s.

During the war, she began working with handicapped and corresponding with disabled people confined to their homes or hospitals. The correspondence grew into an avocation that absorbed her for many years.

She was also known as an active volunteer for the Red Cross and for her work with disabled servicemen at the Air Force Rehabilitation Center.

In addition to her husband, she is survived by her son, Col. John Doolittle of Pebble Beach; six grandchildren, and 14 great-grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Shriners Hospital for Crippled Children, 1651 19th Ave., San Francisco, CA 94122.

John J. Dwyer

Private funeral services took place for John J. Dwyer, a retired car dealer and owner of Maxwell McFly's, who died Dec. 22 at the Community Hospital of the Monterey Peninsula. He was 70.

Born Sept. 10, 1918 in Detroit, he lived in Carmel for the past eight years. He owned Maxwell McFly's, a tavern on Ocean Avenue in Carmel, with his son, Patrick. For 35 years he lived and worked in Stockton, where he owned a Cadillac

and Oldsmobile dealership.

He served in the U.S. Army Air Corps during World War II as a first lieutenant.

Survivors include his wife, Carla; a son, Patrick of Pacific Grove, a daughter, Diane VanLobenSels of Kensington; a sister, Margaret MacDonald of Roseville, Mich.; and five grandchildren.

Cremation took place at the Little Chapel-by-the-Sea under the direction of the Paul Mortuary.

The family suggests memorial contributions to the American Cancer Society.

Chad C. Jamison

Memorial services took place Dec. 15 at the chapel of Silas B. Hays Army Hospital at Fort Ord, for Chad Carter Jamison, infant son of Dr. and Mrs. Rodney Jamison of Pebble Beach, who died Dec. 9 at Stanford University Hospital.

He was born Oct. 22 at Fort Ord.

In addition to his parents, he is survived by a brother Keith; his paternal grandparents, Charles and Fanetta Jamison of Hot Springs, Ark., and his maternal grandparents, James Fraser of Vilonia Ark., and Elizabeth Wakefield Shedd of Ozark, Ark.

The Paul Mortuary was in charge of funeral arrangements.

The family prefers memorial contributions to the American Heart Association or the March of Dimes.

John Boit Morse

John Boit Morse of Scottsdale, Ariz., an artist and former president of Del Monte Properties, which was founded and developed by his father, the late Samuel F.B. Morse, died Dec. 8 in Scottsdale. He was 77.

Mr. Morse, who was known as Jack, was born Dec. 28, 1910 in San Francisco. He attended St. Paul's School in Concord, N.H., and graduated from Yale University in 1934.

He worked in advertising in Chicago before World War II when he joined the Navy. From 1940 to 1944, he served in North Africa and San Francisco, and left the Navy with the rank of lieutenant commander.

After the war, he succeeded his father as president of Del Monte Properties, a position he held until 1951.

An artist most of his adult life, he studied and taught art in the United States, Europe, Mexico and the Middle East. He painted large and colorful modern art pieces, and his

work was shown at many galleries on the peninsula. Mr. Morse and his late wife, Virginia, traveled widely and the places they visited were often reflected in his paintings.

The Morses were involved in many liberal causes throughout the years. He supported the campaign for an open-housing law in California in the late 1950s and was involved in anti-war efforts and civil rights causes on the peninsula. He supported Alcoholics Anonymous and wrote a book about the organization.

He was past president of the Community Chest, first president of the Monterey Peninsula Navy League, director of the Monterey Boys Club, director of California Mission Trails Association, and member of the 7th Agricultural District Horse Show board and the Monterey Planning Commission.

Survivors include two sons, Peter of Honolulu, Hawaii, and Richardson of Studio City; two sisters, Nancy Borland and Mary Shaw, both of Pebble Beach; and four grandchildren. Mrs. Morse died in 1987.

The family suggests memorial contributions to the Monterey Peninsula Art Foundation or the Recovery Center of Community Hospital of the Monterey Peninsula.

Ardath G. Finch

Private cremation took place at the Little Chapel-by-the-Sea, followed by scattering of ashes at sea, for Ardath G. Finch of Carmel and Pacific Grove, who died Dec. 14 at Carmel Convalescent Hospital. She was 88.

Born July 16, 1900 in Oregon, she moved to Pacific Grove in 1980 and to Carmel several months ago.

She is survived by a daughter, Barbara Finch Sprenger of Pebble Beach; five grandchildren and six great-grandchildren. Her husband, Ralph, died in May 1984.

At her request, no services took place. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Sydney Rae Downing

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary, for Sydney Rae Downing of Carmel, who died Dec. 23 at Beverly Manor Convalescent Hospital. She was 85.

Born March 27, 1903 in Renovo, Pa., she had been a high school teacher in that community for 33 years. She was a member of Chi Omega Society, the alumni of Penn State, and the Episcopal Church. She lived in Carmel from March 1987.

Survivors include a son, David Fellows of Carmel, a brother, Robert D. Fellows of LaGrande, Ore.; two grandchildren and two great-grandchildren.

Inurnment took place at the fairview Cemetery, Renovo, Pa.

The family suggests memorial contributions to the donor's favorite charity.

Peter S. Pattie

Memorial services took place Dec. 31 at the Paul Mortuary Chapel, for Peter Stewart Pattie, known as Stu, who died Dec. 28 at Carmel Convalescent Hospital. He was 74.

Born July 9, 1914 in Hartford, Ark., he had lived in Carmel Valley for 20 years and was in the dry-cleaning business for 60 years. With his wife, Harriette, he co-owned the Carmel Valley Cleaners since 1968. It was a gathering place for socializing and advice.

For 31 years he was very active in Alcoholics Anonymous and helped start the first central office for AA on the Monterey Peninsula. He was also active in the Carmel Valley Chamber of Commerce.

In addition to his wife of 50 years, he is survived by a daughter, Leigh Mitchell of Sherman Oaks; a son, Richard Stewart Pattie of Santa Ana; a sister Lee Maloney of Rancho Mirage; and a brother, Jack Pattie of Gardena.

Cremation took place at the Little Chapel by-the-Sea, followed by scattering of ashes off Point Lobos. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to Beacon House, 968 Pine Ave., Pacific Grove, 93950.


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CHURCH DIRECTORY

Friday, Jan. 20

CONGREGATION

BETH ISRAEL

Rabbi Jeffrey Ableser will conduct the Friday service at 8:15 p.m. Anniversary celebration honoring sculptress Eve tartar brown.

Saturday morning Adult Hebrew at 9 a.m. Torah Study & Shabbat Service 10 a.m.

Sunday, Jan. 22

ALL SAINTS'

EPISCOPAL CHURCH

The Rev. Carl R. Hansen will celebrate and preach at the 8 a.m., 10 a.m. and 5:30 p.m. services. The message will be *Jesus' First Sermon*.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children.

On Wednesday, free hot lunch at noon followed by classes, and potluck dinner at 6 p.m. followed by classes.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN

FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellow-

ship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY

COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF

RELIGIOUS

SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *The Basics* (Science of Mind Part III) at the 11 a.m. service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN •

THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Truth* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH

OF THE

MONTEREY PENINSULA

The Rev. Richard Darksmith will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL

FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY

OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S

EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S

LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *In His Steps*, Isaiah 61:1-6, at the 9:30 a.m. service.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *Deeper Breathing: Engaging the Spirit* at the 10:30 a.m. service. "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR

CREATIVE LIVING

A guest minister will preach the sermon at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDHIST SAMBOSA

Shoanm Hyonant Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.



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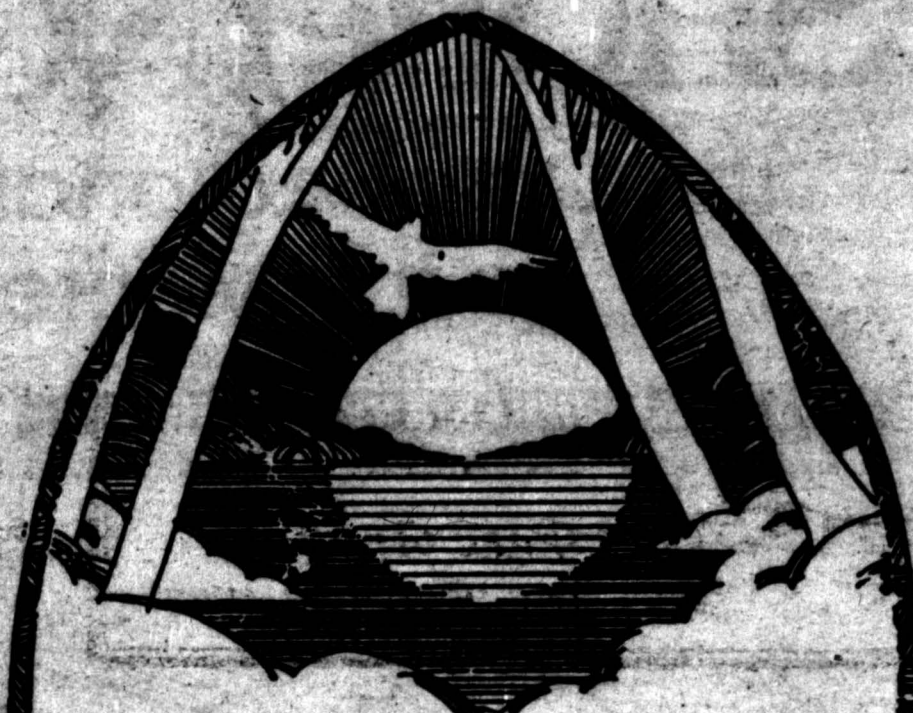
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Church Services

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir - call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln bwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th.

All Saints' Episcopal Church

Sunday Eucharist at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 6:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur. Saturday, 4 p.m.

No Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6446

St. Philip's Lutheran Church

Adult Forum 8:30; Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Signing for the hearing impaired - 2nd Sunday. Nursery.

Pastor William G. Jeffs
8065 Carmel Valley Rd.
624-6765

Carmel Christian Fellowship

"A church where Jesus is Lord"

Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th
624-7193



Seniors program needs participants

Carmel Police Department's "Seniors Helping Seniors" program has need for two types of seniors: those who would like to help and those who desire help.

According to Cathy Dampier, desk officer, there are seniors who are looking for some type of community involvement to donate their time and others who are lonely, "shut-ins," or are "at-risk" due to medical or physical reasons and desire contact with someone who cares about their welfare.

Under the program, senior volunteers call participants of the program by telephone from the Carmel Police Department. If for some reason the recipient doesn't answer the phone, the volunteer alerts the police dispatcher and a patrol unit is sent to check on the participant's welfare. To be effective, calls are made at about the same time every day, Dampier said, but the seniors aren't restricted to their homes. If they plan to be gone, they merely notify the police department in advance.

In addition to the daily phone calls, home visitations, tea parties, and luncheons are also scheduled to "further enhance and improve the quality of our contacts" with those who are shut-ins or at-risk, Dampier said.

Anyone interested in becoming a volunteer or a recipient of the "Seniors Helping Seniors" program is encouraged to call the Carmel Police Department at 624-6403.

FATHER FARRELL'S WISDOM

A true friend

Carmel Pine Cone
Jan. 18, 1979

Grant us, O Lord, the comfort of a friend, a true friend with whom we feel safe and secure; with whom we need not measure our words nor weigh our thoughts; with whom we can pour out our opinions as they are, good grain and chaff, knowing that a friend accepts them without criticism and with a benevolent hand sifts them—treasuring the worthwhile and with a breath of kindness blow to the four winds the worthless. Finally, O Lord, this day help us to make our words gracious and tender, for in the morning we may have to eat them.

Workshop assists teens and parents

The Community Human Services Project offers a workshop designed to improve family communication. It will be presented 6 to 8 p.m. Tuesdays, beginning Jan. 24, and continues for 10 weeks.

The workshop is designed for parents who are experiencing problems communicating with their teens or teens who are feeling the pressures of family and school and want to learn new ways to communicate.

The group will meet at the Monterey Youth Center, located near Dennis the Menace Park. There is a sliding fee scale. For details, call 375-4775.

Healing power of relationships

Nadya Giusi will be the featured speaker at the Monday, Jan. 23 program at the Whole Life Center. Giusi, a family therapist who uses relationship issues, past life regression and principles from *A Course in Miracles*, will speak on "How We Can Use Our Relationships to Heal Our Minds."

There is a \$5 cover charge for this weekly series, which is presented 7 to 9 p.m. Mondays in the Whole Life Center. The center is housed in the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. For details, call 624-1803.

The Golden Years

By Myles Williams

Boxer Max Schmeling used shadow boxing to help keep himself fit into his senior years. To unwind after one of his active days running his soft-drink bottling company, even at age 82, he'd "go" a few rounds at home in Hamburg, West Germany. Schmeling's boxing peak came in 1936 with his surprise knockout of Joe Louis. Two years later Louis knocked-out Schmeling in the first round of their rematch.

Exposure to cold temperatures is particularly risky for older people the National Institute on Aging points out. The danger is accidental Hypothermia, a drop in body temperature to 95° F or below that can be deadly if not detected and promptly treated medically. Signs of accidental hypothermia include shallow breathing, speech slurred, sluggishness, confusion or other changes in appearance or behavior.

Remember When? December 13, 1924 — Samuel Gompers, 74, leader of the American Federation of Labor (AFL) for more than 40 years, died in San Antonio. His last words: "Nurse, this is the end. God bless our American institutions. May they grow better day by day."

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PINE WHISPERS

Continued from page 19

Hebe: "Is There a Drug Problem in Monterey County?"

Presentation to Cook of teddy bears collected through private donations, club members and businesses under the direction of Caring for America chairman, Agnes Rambo, will also take place at that time. Cook serves as chairman of the Teddy Bear Drive sponsored by the Domestic Crisis Services of Monterey County, Inc. The bears are distributed to children who pass through the doors of the Family Emergency Shelter

under difficult circumstances. Previous contributions by the club for the year 1988 totaled 359 bears and assorted stuffed animals.

The event is open to the public. Reservations may be obtained through Mrs. Parnell Rickerson of Monterey.

CONCERNED SENIOR TO MEET JAN. 23

The Concerned Senior Citizens Monterey Peninsula Club will meet Monday, Jan. 23 at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St.

The guest speaker will be Wayne Lavengood, coordinator of the Geriatric Mental Health Services, Community Hospital of Monterey Peninsula. His talk is entitled, "Update on Alzheimer's Disease." The meeting is open to the public; no fees.

AMBAG INSTALLS OFFICERS FOR 1989

New officers of the Board of Directors of the Association of Monterey Bay Area Governments were installed at the board's Jan. 11 meeting in Salinas.

Monterey County Supervisor Keria Strasser Kauffman was installed as president. Dennis Osmer, councilman from the City of Watsonville was named first vice president and Bud Nunn, councilman from Pacific Grove, second vice president.

President Strasser Kauffman, who was unable to attend the meeting because she is recuperating from a December injury, sent a message that was read by vice president Osmer. In her message, the president said, "I am deeply honored to be named president of AMBAG for 1989. I accept and I'll be pleased to serve in that capacity." Her two top priorities for 1989 will be to work against the proposed offshore oil and gas exploration and development (Lease Sale-119), and to establish permanent sanctuary status for Monterey Bay.

Strasser Kauffman has been on the AMBAG Board of Directors since January 1987 and has been a member of its Executive Committee since September 1987. Osmer, last year's second vice president, has represented the City of Watsonville on AMBAG since June 1987 and is also a member of the Executive Committee. Nunn has represented Pacific Grove on the board since January 1987.

RED CROSS SEEKING DONATIONS FOR THE NEEDY

The Carmel-by-the-Sea Chapter of the American Red Cross is seeking donations of items for needy members of the community. All the items are for use by babies, including cribs, high chairs, playpens and car seats.

The chapter house, located at Eighth and Dolores, is open from 8:30 a.m. to 4:30 p.m. daily and can be reached by calling 624-6921.

THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of Jan. 20-26, 1989

Scout House
Bingham Room
Sunset Theater

FRIDAY, JAN. 20
Ballroom Dance Classes 1-11:00 p.m.
First Church of the Angeles 2:45 p.m.
World Travel Film Series 8:00 p.m.
Luck Australia 8:00 p.m.

Babcock Room
Room 17
Sunset Theater
Carpenter Hall

SATURDAY, JAN. 21
Feldenkrais Seminar 8:30 a.m.
Yoga Class 1-11 p.m.
Carmel Music Society 8:00 p.m.
Carmel Music Society 10:00 p.m.

Babcock Room
Bingham Room
Chapman Room
Scout House
Sunset Theater
Room 10

SUNDAY, JAN. 22
Carmel Presbyterian Church 9:00 a.m.
Carmel Presbyterian Church 9:00 a.m.
Carmel Presbyterian Church 9:00 a.m.
Carmel Christian Fellowship 10:00 a.m.
Monterey County Symphony Assn. 8:00 p.m.
Monterey County Symphony Assn. 8:00 p.m.

Room 17
Scout House
Bingham Room

MONDAY, JAN. 23
Yoga Class All day
Ballroom Dance Classes 1-11 p.m.
Carmel Community and Cultural Com. 4:30 p.m.
Israeli Dance Group 6:30 p.m.
Central Coast Art Assn. 7:30 p.m.

Scout House
Carpenter Hall
Room 10
Babcock Room
Bingham Room

TUESDAY, JAN. 24
Ballroom Dance Classes 1-11 p.m.
Martial Arts Class 6 p.m.
Greek Dance Group 7:00 p.m.
High Terrace Meadow Prop. Assn. 7:00 p.m.
Dian Crystal 7 p.m.

Carpenter Hall
Room 10
Room 6
Room 10

WEDNESDAY, JAN. 25
Gymnastics 9:00 a.m.
Greek Dance Group 10:00 a.m.
Puppy Training 6:00 p.m.
Folk Art Workshop 7 p.m.

Room 17
Carpenter Hall
Scout House
Bingham Room

THURSDAY, JAN. 26
Yoga Class All day
Gymnastics 9 a.m.
Brownie Troop 3:00 p.m.
Monterey County Symphony Assn. Mtg. 4:00 p.m.
Martial Arts Class 6:00 p.m.
Greek Dance Group 7:00 p.m.
Explorer Scouts 7:30 p.m.

Answer to last week's puzzle

WINGS SCALE ROOM PTAS
MOSAIC ERRING THREE NARA
BILL COLLECTOR GURTELLY
ASEA TEETH NOES HOLIES
STS PLACE SMUT NOBLE
GRANT NOISY BOOM
STRAINS ARTERHUS LAL
PRIZED PATTY ELEC PLIE
LACES RULES THEKS HUALD
ACHS DOPE SQUAY LANCES
TED IRAACOUNTY CATED
ENDURE EFLAY GOOIL
PSALMS SALLYFORTH EVA
PASTES SCALY OWES DRAL
AREAS WHIRL PEONY JOISE
GIRL DAILY LILTS SAGOTS
EST DONNYBROOK STRICES
WROTE REVUE SPREE
IDIOMS ACES SLOES PSI
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Sean Folsom makes music on eclectic collection

By ANNE PAPINEAU

TO CALL HIM Hurdy Gurdy Man is to put too confining a label on Sean Folsom.

His home, perched on a Carmel Valley mountainside, resembles a repository for musical instruments. Elaborately carved out of wood and festooned with ribbons, mirrors and ivory, they are of the type that few raised in the age of synthesized sound have ever heard — much less seen.

ARTS & LEISURE

Hurdy gurdys are but one substratum in Folsom's musical treasure-trove. Here are found divergent reed pipes, Chinese Shengs and more. And then there is his "herd of goats."

This is the musician's name for the Middle Eastern branch of his family of bagpipes. Their gasping bags and bellows are frequently made of goatskin, and as testimony to this fact, Folsom has a skin curing in a pan on the kitchen floor near the refrigerator.

The catalogue for it all resides in Folsom's brain. But possessing all these instruments is not the point. Folsom can actually make music with each instrument in his eclectic "herd."

On one bagpipe he plays *Amazing Grace* — in the Islamic scale. Folsom performs *Oh Suzanna* on a Chinese instrument that was the forerunner of the harmonica. He can sing a French ditty to the accompaniment of a

"vielle a rou" or wheel fiddle — and waxes Gaelic when playing an instrument from Ireland.

"I grew up in the Valley," Folsom asserts. "I remember it before it was a golf course."

Folsom came to Carmel Valley with his family in 1956. He has since visited and lived in other places around the world, always building on his musical knowledge. In October '87 he returned to the valley, to the place where as a student at Tularcitos School the music teacher told his parents that Folsom "has no musical talent."

"I was always enthralled by music. I had my 78s and listened to *Rudolph the Red-Nosed Reindeer*," he recalls. "Music was the tip of the iceberg. To know any culture is to know their music. In schools they teach geography, a lot of statistics, names, dates and history. But when you think about it, the whole genius of any given people goes into their music."

Folsom was bitten by the musical bug as a child and it has never deserted him.

"I took beginning band, playing the clarinet, in 1962. I was usually the smallest kid in the class — the one they'd take the ball away from. The upshot of my music lessons was no jock took my clarinet away."

Folsom studied at the now-defunct Academy of Music in Monterey and was tutored by Francesco Lucido. But he also discovered that he had an aptitude to teach himself how to play different instruments, and in this way he also learned oboe, flute, guitar, saxophone, accordion and trumpet.

"The bagpipe was the first instrument I couldn't just pick up and play. I'd listen to records and listen to how they'd tune the drones," Folsom states. "Later, when I got going on the bagpipes, my friends thought I was nuts, totally square. But I was amazed by the astonishing amount of literature for the pipes. There's a low part and there's a high part, and I later learned this was the influence of the harp on Irish and Scottish music."

Folsom merged his knowledge of performing rock and jazz music with bands and applied it to improvising on the bagpipes.

"My old rock 'n' roll sax riffs would work

on the Irish pipes," he explains.

Should anyone doubt the possibility of this musical merging, Folsom recorded an album in 1987 with Ron Wilson, the drummer immortalized in the surf music classic, *Wipeout*.

One of the pieces on their album is *Louie, Louie*, as Folsom notes "the only song analyzed by a Congressional hearing and found to be unintelligible."

Louie Louie has been recorded scores of times, but in Wilson and Folsom's version, the drummer is backed by Folsom playing the highland bagpipes.

"A radio station in San Francisco said they had every version of *Louie, Louie*, but when they heard ours — they couldn't believe it. They loved it," the piper asserts.

Folsom seems to enjoy sharing his knowledge of musical lore. He is a fixture at folk and ethnic festivals around the state, where he tries to dress the part — whether attired as a Sicilian piper or Irish "wild man."

In Folsom's collection is a zampogna, a very large, double-reed bagpipe from Naples. He remembers that at one Italian festival in San Francisco, tears came to the eyes of an elderly man in the audience when Folsom played the zampogna.

"He realized that was the instrument he had heard played during holidays when he was a child," he says.

In his travels Folsom has collected bagpipes from Poland, Hungary, Croatia and the Middle East — debunking the myth that Scotland holds the patent on pipes.

"Not all bagpipes are loud, you know. Some produce a refined, drawing room style of music," he notes.

An admittedly "enormous amount" of maintenance work goes into his collection of instruments. When visiting dry places like Los Angeles, Folsom puts whiskey or vodka inside the bellows to moisten them. A multi-pipe instrument like the zampogna requires meticulous wrapping of the joint-like tenons with layers of thread.

And, he adds, "It takes a certain kind of single-minded perseverance to make the reeds for this thing."

The fickle nature of the instrument is

revealed when Folsom attempts to play a tune on it.

"That sounds like a demented carnival," was the musician's pronouncement of the discordant honk.

Folsom shares his knowledge freely. He has been asked to lecture on musical instruments at the Metropolitan Museum of

'Music was the tip of the iceberg. To know any culture is to know their music. In schools they teach geography, a lot of statistics, names, dates and history. But when you think about it, the whole genius of any given people goes into their music.'

Art in New York and has asked been invited to play at a hurdy gurdy festival in France this July. In addition, he is writing a book on bagpipes — which will include their folklore, mythology and technology.

Folsom will share his knowledge and his instruments on Friday, Jan. 20 at the Carmel Valley Library. Admission is free to his concert, which will begin at 7:30 p.m. in the library, located at 65 W. Carmel Valley Road in Carmel Valley Village.

The folklorist can never predict what form one of his performances might take. First he must decide what instruments to bring — a bowed lyre, perhaps, from Ireland; or a German device whose name, when translated, means "fart bucket."

"I'm a true eccentric. And I went where my eccentricity took me," is Folsom's self-description.



RESEMBLING A one-man band, Sean Folsom of Carmel Valley takes his eclectic retinue of instruments to concerts around the

state. He can actually play each member of his rare collection. In 1987, Folsom recorded a bagpipe version of the rock and roll stan-

dard "Louie, Louie" with Ron Wilson, the drummer immortalized in "Wipe-out." Folsom will perform a free concert at 7:30

p.m. on Friday, Jan. 20 at the library in Carmel Valley Village. Admission is free. (Photo by Peter McArthur).

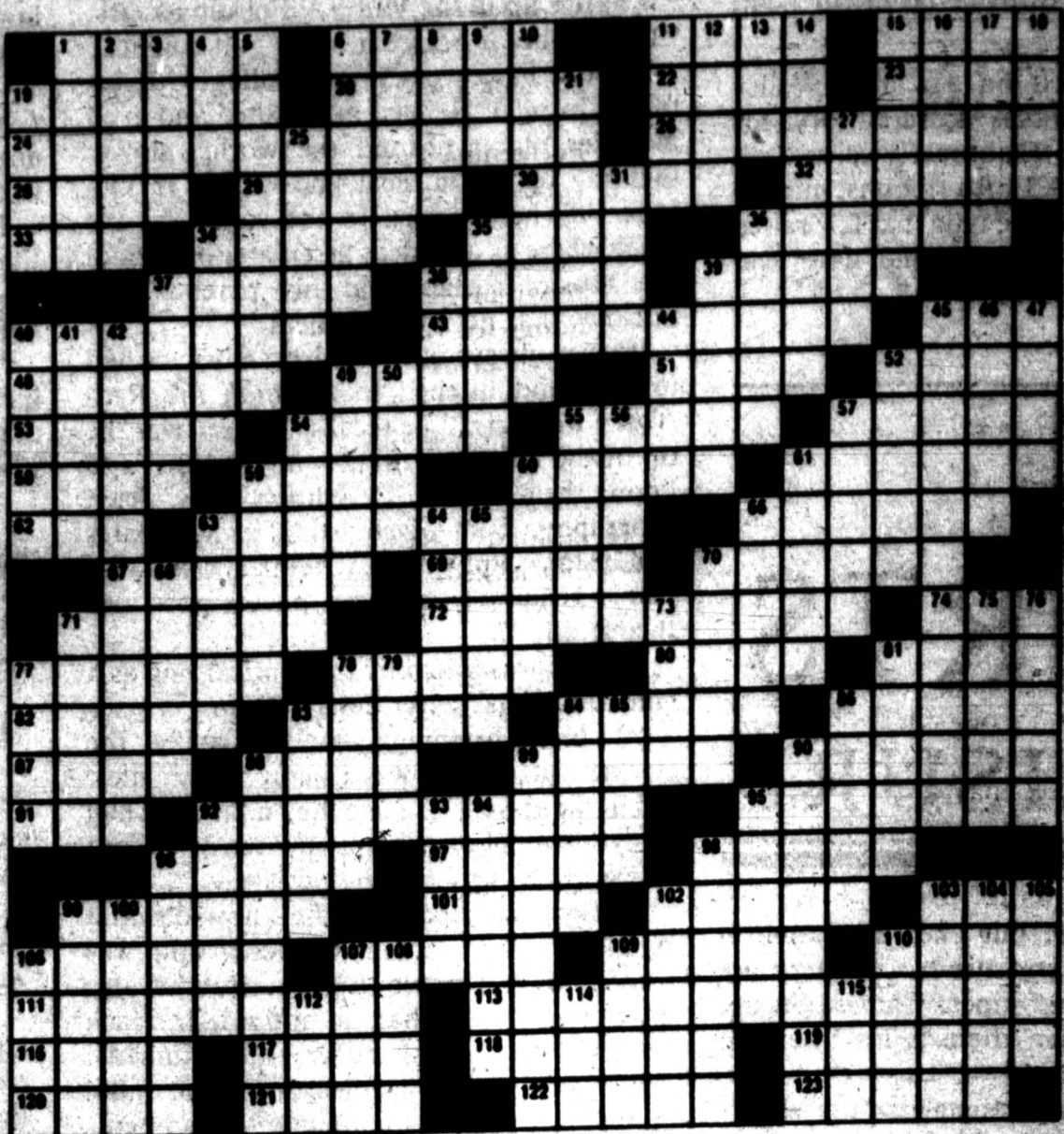
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

It Takes All Kinds...

BY NORMA STEINBERG/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Amex-listing info
6 Libran symbol
11 Space
15 Sch. groups
19 Tile picture
20 In the wrong
22 About
23 —avis
24 He's an unwelcome caller
26 He's unfriendly
28 ... against
30 ... troubles
31 Hamlet
32 Canines, e.g.
33 Pasadena flowers
34 Sanctuaries
35 Kin of aves.
36 Peyton or Park
37 Porn
38 Vernal harbingers
39 Fellowship
40 Cacophonous
41 Lot's hometown
- 42 Sifts
43 He's in the museum
45 Chew the fat
46 Dear
49 Peppermint or hamburger follower
51 Sci. dealing with currents
52 —dieu (kneeling bench)
53 Shoe ties
54 Lords it over
55 Long hikes
56 Be miserly
58 Germanic exclamations
59 Lunkhead
60 Dense or mawkish
61 Jousting weapons
62 Danson or Knight
63 He got a tax break
64 Used a tumbrel
67 Withstand
68 D sharp
- 70 Dirt
71 Book of the Bible
72 She's a go-getter
74 Airport timetable info
77 Hits hard
78 Squamous
80 Is indebted
81 Zola's "The Shop"
82 Locales
83 Spin
84 Showy flower
86 Idaho's largest city
87 Cover person
88 Chum, sometimes
89 Perky rhythms
90 Wooden shoes
91 Erhard's gp.
92 He's belligerent
93 Paces
94 Penned
97 It has skits and songs
98 Lark
99 Dialects of regions
- 101 "Easy —" of radio fame
102 Blackthorn fruits
103 — Love You, 1934 song
104 American wildcat
107 Ellington's "— Doll"
108 Separate
110 Germ
111 He's determined
112 She's hanging around
116 — Smile Be Your Umbrella
117 Took off
118 — de corps
119 — the Chief
120 Brides in Barcelona
121 Takes home, as pay
122 Mill runs
123 Cries of surprise

- DOWN**
- 1 Dumbwaiter
2 Keys' cousins
3 Festive
4 —et ubique
5 Carlyle's native land
6 Choose
7 Minus's realm
8 Foot part
9 Eng. —
10 Hugeness
11 Paella ingredient
12 Responsibility
13 Revolutionary patriot-inventor
14 Orderly
15 Heat, for short
16 Easy basket
17 City on the Rhone
- 18 What Simon does
19 Yuppie degrees
21 Complaining bird?
23 Is inclined
27 He has nerves of steel
31 Charon's river
34 Uses a lever
35 Kinds
36 Peignoirs
37 Uses a telescope
38 Archibald of N.B.A. fame
39 Smooth
40 Chair-back piece
41 Harness strap
42 He's a sweetie
44 Micawber's boss
- 45 She gives you a second chance
46 Ventilated
47 Charpoys
49 Cocoon residents
50 Hardy villain
52 Loren's spouse
54 Bellows
55 Of sound
56 Like some dirt roads
57 Severe
58 Containers for oil
59 Taint
61 Sticks it out
63 Runs in neutral
64 Union activist Chavez
- 65 "I am monarch — I survey": Cowper
66 Wendell or Jeff of films
68 Of birth
70 Frocks
71 Helen's kidnapper
73 Part of a yard
75 Discrimination
76 In — (untidy)
77 Knight's aide
78 Effulgence
79 "— Boy," Wook story
81 Gillis of TV
83 Desires
84 Devout
85 Actress Sommer
- 86 Exposes
88 San Francisco, once
89 Trysters' hideaway
90 Elastic
92 Flag
93 Churlish child
94 Instructions for cooking
95 Infant fern
96 Author Cather and name-sakes
- 98 Viewpoints
99 More frosted
100 Welty's "— Wedding"
102 Like some ends
103 Positive-thinking man
104 Religious blocs
105 Thought: Comb. form
106 Boobooks and moreports
- 107 Transmitted
108 Creative pursuits
109 Info at depots
110 Ferry's berth
- 112 Infinitesimal
114 What epigones do
115 Jazzman Winding



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MUSIC CORNER

By Theodore Gargiulo

Composer Naoumoff solos with symphony

THE MONTEREY COUNTY Symphony performed a world premiere on Sunday, Jan. 15 in King Hall of The Naval Postgraduate School. Clark Suttle conducted Emile Naoumoff's "Concerto for Piano No. 2" with the composer as soloist. This music was flanked with music by Tchaikovsky and Beethoven acting as buffers for those who may not be comfortably attuned to contemporary music.

Emile Naoumoff's extensive background and experience reveal much about his ability from child prodigy to young composer, and his recordings and transcriptions of Mussorgsky and Stravinsky may have influenced this composition. The impressive technique displayed in the Concerto does not provide the showcase of sufficient musical styles one encounters in an average piano recital. However, a scheduled recital on Sunday, Jan. 22 in Sunset Theater in Carmel will reveal other aspects of Mr. Naoumoff's artistry.

The three movements of the Concerto are untitled and contain only metronomic markings to indicate tempo. Considering the contemporary style of the music, this may be sufficient since it avoids and skirts tonality. Though it mostly tethers on the percussive aspects of the piano, this device itself need not be considered the *sine qua non* in contemporary music. The piano opened with accented tonal clusters soon leading into a jazzy encounter with the brass; fragmentary instrumental colors follow in the woodwinds — further syncopated banterings, with a lyrical hint yielding to a solo piano segment of repeated single notes against further contrapuntal exchanges with the orchestra.

The sustained mood of the second movement with piano in a quasi dodecaphonic mode, turning again lyrical in spite of its intentional ungracious dissonances.

In the third movement there were canonic responses between brass and piano with pounding away in double octaves with intermittent intervals of seconds and sevenths added whenever there was the slightest insinuation of a possible gravitational pull towards tonality, which the composer seems to have consciously avoided. Responses between strings and piano in double octaves — though effective, began to pall due to their driving kinetic sequences. Maestro Suttle, at the helm, provided empathy with the composer and inspired professional effort by the orchestra in the launching of this work.

In spite of their differences in musical styles, there exists in Tchaikovsky's psyche an undeniable love for Mozart which manifests itself in Tchaikovsky's "Suite No. 4 in G major" — "Mozartiana." Lovers of Mozart will enjoy Tchaikovsky's romantic wooing of Mozart's thematic children, — and those who are musico-romantically inclined may be pleased with both these masters meeting at the crossroads.

Suttle achieved a neatly dispatched performance with well-intoned cohesive playing by the strings, with a carefully rendered but elegant solo by concertmaster Diane Nicholensis. Sonorous solos by the flute, oboe and clarinet were a highlight of the evening.

"Symphony No. 5" by Beethoven displayed more cohesive playing and interpretation with good balances emanating from empathy reflected by the orchestra towards its conductor.

LOUIS LEBHERZ AT SANTA CATALINA

THE CONCLUDING portion of the program was titled, "Songs from the American Musical Stage," and heading the list was Rodgers and Hammerstein's classic song, "Some Enchanted Evening." This title basically describes An Evening of Songs and Arias performed in the Santa Catalina School Performing Arts Center on Jan. 12, by Louis Lebherz, one of America's leading Bass singers.

He "enchanted" a mixed audience of the cognoscenti of opera, music lovers, friends and students with this varied program of arias, leides and the world premiere of "Two Songs for Bass and Piano" by Stephen Tosh.

Recitals by sopranos, tenors and even baritones are fairly common but recitals by good bass singers are rare. Leading off the program was "Arise, Ye Subterranean Winds" composed by Henry Purcell as incidental music to Shakespeare's "The Tempest." This immediately established the singer's flexible technique, clean vocal line, clear diction and refined phrasing, but lacked some intensity.

"Per Questa Bella Mano" by Mozart, K. 612, with a contrabass obligato, was delivered with artistry. Rahn Yanes, contrabassist, joined Lebherz in this delightful, bouncy, friendly melody. It would be a treat to hear this performed again. "Vi Ravviso, O Luoghi Amati" from La Sonnambula revealed a bel-canto lyricism so demanding in all of Bellini's music.

"Four Serious Songs" based on Ecclesiastes and I Corinthians were the last pieces composed by Johannes Brahms about a year before his death. Here the speech is that

of a man who knows he is not far from death, in whom the difficult though it had been, is still precious. A somber, tragic mood, sometimes too painful to be considered. The conclusions point to faith, hope and charity as the way out of the fearful labyrinth of these torturing perceptions. Louis Lebherz rendered these biblical texts in a unique style with understanding, expression, dynamics and interpretation rarely heard.

Anima and good vocal histrionics followed in "Il Lacerto Spirito" from Verdi's Simon Boccanegra. "Rock and Hawk" and "Continent's End," based on poems by Robinson Jeffers, with composer Stephen Tosh at the piano were rendered with passion. A tinge of romanticism came through the contemporary sound of the musical texture.

With "Ombre di Mia Prosapia" from Puccini's La Gioconda, Lebherz displayed the fury, menacing, vengeful outbursts inherent in the character of the cuckolded nobleman. The audience responded with exuberant, well-deserved applause. Frank Fetta, conductor/pianist, true to his name (translated, slices), in his adept piano accompaniments, provided more than a few slices of optimum support for the singer throughout the program.

In the concluding selections, "Some Enchanted Evening," "Night and Day" and "Old Man River" Louis projected further qualities in nuances and expression which included a smooth, mellow, easy delivery with secure pitch and an abundant range of coloring and phrasing. The receptive audience appreciated the programming of this fine concert by The Edwin Wiegand Trust Dialogues in the Arts and Sciences at Santa Catalina School. Mr. Lebherz returned to deliver two encores, "I've Got Plenty O' Nuttin'" and "Edelweiss." After years of singing in leading opera houses on the national and international scene — it was propitious and prayerful to hear his final pianissimo from Edelweiss "...Bless my home land forever."

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Yo-Yo Ma, Emanuel Ax concertize

CELLIST YO-YO Ma will be joined by pianist Emanuel Ax in a concert presented Saturday, Jan. 21 by the Carmel Music Society. The performance will begin at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel.

This duo brings a program of Stravinsky's "Suite Italienne," Brahms's "Sonata in E minor," Op. 38 and Chopin's "Sonata in G minor," Op. 63. Ticket price is \$75.

"The performance of a lifetime," says the

Boston *Globe* of the Ma-Ax combination. The *New York Times* says that they are "A special blend" and newspapers throughout the world add superlative after superlative to describe their combined talents.

Polish-born Emanuel Ax moved to Winnipeg, Canada as a boy and studied in the pre-college division at Juilliard. His only piano teacher was Mieczyslaw Munz and he graduated from Columbia University where he majored in French. At the present he lives in New York City with his wife, the pianist

Yoko Nozaki, their son Joseph and daughter Sara.

Born in Paris in 1955 of Chinese parents, Yo-Yo Ma began his cello studies with his father at the age of four. Later, he studied with Janos Scholz and in 1962 entered Juilliard School to study with Leonard Rose. He graduated from Harvard. Ma, his wife, Jill, son, Nicholas and daughter, Emil live in Winchester, Mass., outside of Boston.

Ax and Ma have been playing together for about 10 years with a friendship going back to the early 1970s.

Ax says, "We started reading through some favorite pieces, just for fun. We share the same management, and it was suggested that we try our skills as a duo. From there, everything just grew."

To see if there are remaining tickets for the concert, information may be obtained by calling the Society at 625-9938 or by contacting Do Re Mi in the Barnyard, Carmel Music Company or Center Stage Ticketing at 649-5561.


Yo-Yo Ma and Emanuel Ax will be honored with a champagne reception by the Carmel Music Society following their concert at Sunset Theater. The reception will take place directly across the street from the concert hall in the Carmel Woman's Club on San Carlos at Ninth.

A tax-deductible donation of \$20 to the society is admission for the event with the artists.



YO-YO MA, cellist, and Emanuel Ax, pianist, will perform works by Stravinsky, Brahms and Chopin in a concert Saturday, Jan. 21 at Sunset Theater in Carmel. Tickets to this concert, if still available, are \$75. For information about ticket availability, call the Carmel Music Society at 625-9938. Tickets are also offered through the Carmel Music Company, Center Stage Ticketing, and Do Re Mi music store in the Barnyard.

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Operatic singers solo in Valley

Friends of Hidden Valley, the community support group for Hidden Valley Music Seminars, will present soprano Elizabeth Hynes-Hartman of the New York City Opera and Christopher Hartman, baritone with the New Jersey State Opera, in a champagne reception and musical soiree at Hidden Valley. The event will begin

at 6:30 p.m. on Monday, Jan. 23.

Hynes is a principal singer with New York City Opera and has enjoyed an international career singing leading roles with companies in England, Spain and New Zealand. Christopher Hartman has performed with the Lake George Opera, Goldovsky Grand Opera, and other

major American companies.

Champagne and refreshments will follow the short concert. Tickets are to be available at the door for a cost of \$10 each. For further information, please call 659-3115.

Hidden Valley Music Seminars is located off Carmel Valley Road near Ford Road in Carmel Valley.



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Macadamia Nut	Pumpkin (seasonal)
Peaches-n-Cream	and Not-So-Plain Plain

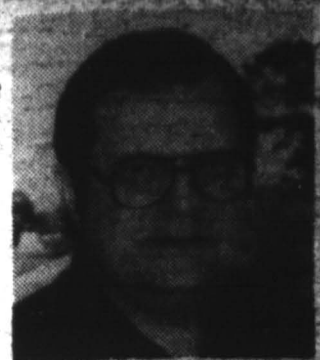
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THEATER REVIEW

By Joe Guzaitis

Twice blest

THE STAFF PLAYERS' Repertory Company has opened a program of two delightful plays by George Bernard Shaw.

The first, *A Village Wooing*, concerns a misogynous travel writer who nevertheless succumbs to the blandishments of a determined young woman who is bound to have him. There are three scenes: the first aboard a cruise ship where our couple meets, the second and third at the shop where the young lady works. The first and second are full of Shavian railleerie on gender differences. The third deals with what must be the inevitable outcome for these two who have enjoyed each other in this manner.

The posturing of the man (neither character has a name) and the maneuvering of the woman sound like they could have been overheard yesterday; that's how timeless much of Shaw is. Norman Stottmeister plays the travel writer whose sardonic pronouncements at first intrigue and then engage the woman. This kind of role is one that Stottmeister is very adept at. He makes it look almost too easy. Gail Higgenbotham plays the shopkeeper on holiday who progresses from student to peer to

captor. The wit and grace she brings to this role make the play scintillate. A sharp wit coupled with an inquiring mind and sassy tongue are the weapons by which she wins the day. Ms. Higgenbotham carries these strategies off with just the right amount of daring so as to thoroughly charm the audience as well as her prey.

The second play is entitled *The Man of Destiny* and centers on Napoleon Bonaparte, who, early in his campaign, finds that a spy has stolen some dispatches that he was expecting. The spy turns out to be a woman who cross dresses as an Austrian officer during the day to ply her devious trade. There are some nice turns and twists as Napoleon deduces what is going on and we are aware of things even he can't see.

Mark Shuler, who is company photographer and stage fight choreographer for many of the swashbucklers that are staged locally, has found a great role in this Napoleon.

He is very comfortable in the role and looks the part very well. He swaggers and glowers, sure, but he also shows sensitivity and taste, and he never once put his hand in his coat to strike that perennial pose.

Marlie Avant, as *The Strange Lady*, gives us a very lively performance and makes a handsome Austrian officer as well. Carey Crockett plays the lieutenant who is cozened by the lady into giving up the dispatches and loses his horse in the bargain. He blusters and fumes about his honor and intimates that the lady is really a man. He provides us with comic relief at the expense of the junior officer corps. Ellis Allbee plays Giuseppe, the innkeeper, who philosophizes with Bonaparte and gives Shaw another level of discourse to explore.

Loel Shuler's costumes are quite good, Napoleon is superb: his uniform looking properly substantial, not at all like a stage uniform. *The Strange Lady* has a fine Empire gown and an elegant officer's uniform as well. The lieutenant has a suitably gingerbread outfit. The innkeeper looks like well, a real nice innkeeper.

The sets are nicely done in both plays: the shop is a proper country shop with its meager supply of goods; the inn was simple but believable with an interesting fireplace treatment. Sometimes the wall patterns in the Indoor Forest Theater get too busy for the space and draw attention to themselves. Not so here.

A few glitches that amused rather than annoyed: When we realize that Marlie Avant's partial wig is brown and her hair is black, we wonder how she possibly could have been a spy, when we first hear Giuseppe addressed, we look back at the program and see him listed as Giovanni. Understandable.

If Marcia Hovick directed these plays to preserve the pace and effect of Shaw's dialogue, she succeeded. The plays provided a memorable evening of well-paced wit and a humorous glimpse into the machinations between the genders that most of us find ourselves party to. Her love of Shaw is palpable in the way she directs his plays. We all benefit because of her dedication.

LIGHTHOUSE AVE.

By Gary Shallcross



At the Embassy Ball Miriam would commit an act of terrorism for the first time since her wedding night.

Emile Naoumoff schedules solo recital

PIANIST Emile Naoumoff will present a solo recital in Sunset Theater at 8 p.m. Sunday, Jan. 22. Proceeds will benefit the Monterey County Symphony Association, the recital's sponsor.

Reserved tickets to the event are \$15, and will be available at the symphony office, which is located in Sunset Center, San Carlos at Ninth, Carmel.

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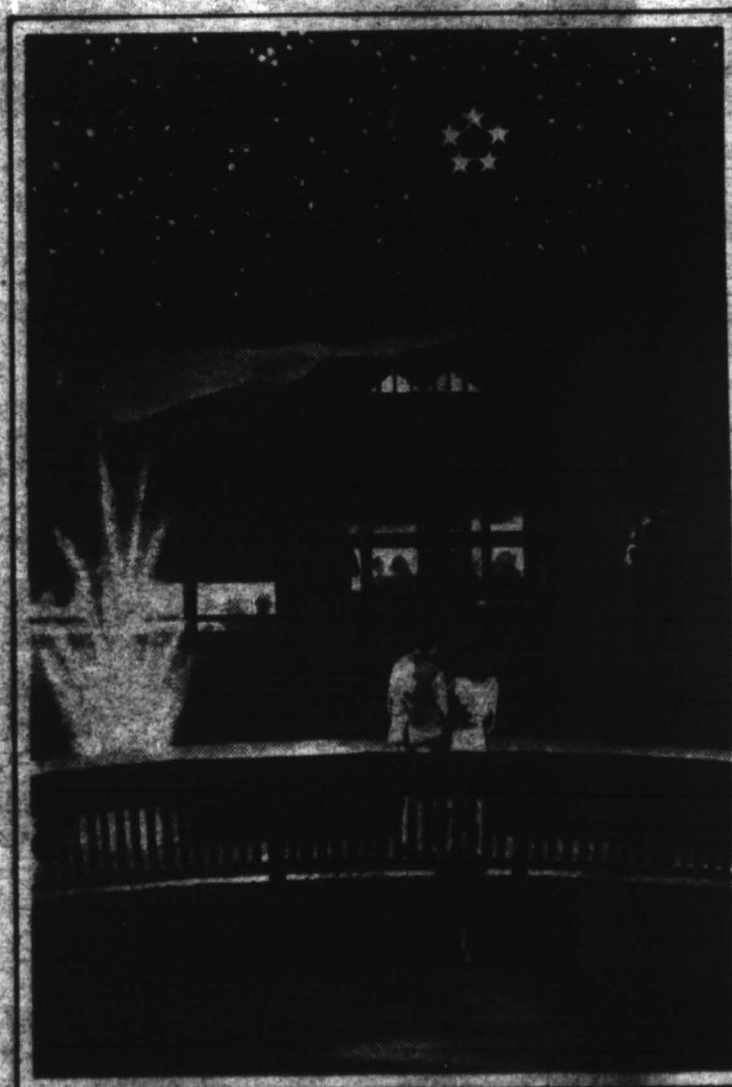
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Darrow's private life and many contemporary events, including labor conditions, are woven into this story of a man who accepted unpopular cases and defended unpopular causes. Rintels' play is based on *Clarence Darrow for the Defense* by Irving Stone.

Nick Zanides directs *Clarence Darrow*. Performances are set Thursdays, Fridays and Saturdays at 8 p.m. through Feb. 4. Matinee performances are scheduled for 2 p.m. Saturdays, Jan. 21, 28 and Feb. 4. Reservations should be made by calling 624-7491 or the Center Stage theater box office at 649-5561.

Cherry Hall is at Guadalupe and Fourth in Carmel-by-the-Sea.

Village Wooing: The Man of Destiny

Both long-time and new members of the Staff Players Repertory Company illuminate the Indoor Forest Theatre stage with two one-act plays by George Bernard Shaw, *Village Wooing* and *The Man of Destiny*.

Marcia Gambrell Hovick directs both works, which will be staged at 8 p.m. Thursdays through Saturdays until Feb. 18. There will also be Sunday matinees at 2:30 p.m. on Jan. 22 and 29, and Feb. 12. The Forest Theatre is located at Santa Rita and Mountain View in Carmel.

Village Wooing features Norman Stottmeister and Gail Higginbotham as the quintessential and chauvin male and female. *The Man of Destiny* features Mark Shuler as Napoleon, Carol Crockett as his lieutenant, Marie Avant as "the strange lady" and Ellis Albee as Guiseppe.

Tickets are \$9 general and \$7 for students, senior citizens and the military. For further information, call the theater at 624-1531.

Judevine, A Vermont Anthology

A revised version of David Buddill's *Judevine, A Vermont*

Sparring partners

NORMAN STOTTMEISTER and **Gail Higginbotham** verbally fence in *Village Wooing*. This short play by George Bernard Shaw is teamed with the playwright's *The Man of Destiny* at the Indoor Forest Theater in Carmel. For ticket information, call 624-1531.

Anthology, continues in the Studio Theatre of The Western Stage. Buddill has added new segments to the play since its 1987 West Coast premiere by The Western Stage.

Tom Humphrey continues as director of this poetic, hard spoken play that uncovers those human emotions Vermonters (or anyone else for that matter), seldom voice.

Curtain is at 8 p.m. Saturday, Jan. 21; 7 p.m. Sunday, Jan. 22; 2 p.m. Saturday, Feb. 11 and 1 p.m. Sunday, Feb. 12. The theater is located at Hartnell College, 156 Homestead Ave., Salinas.

Tickets are \$10 Saturdays and \$8.50 on Sundays. For reservations, call 375-2111 or 758-1221.

Olio Revue

A compilation of old-time skits, songs and black-outs, the *Olio Revue* has become a seasonal tradition at California's First Theater.

Curtain is at 8 p.m. Fridays and Saturdays through January at the oldest theater in the state, which is located at Scott and Pacific streets in Monterey.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

Winning ensemble returns to Carmel

THE FRANCISCAN String Quartet, winner of the Chamber Music Society contest in 1983, returned to Carmel to perform in Sunset Theater Saturday night. Most contestant groups disband after the competition, but this one didn't and happily so. Though a youthful looking group, they have been together for six years and play like seasoned, experienced musicians who have excellent rapport with each other musically and personally.

Their approach to the Beethoven "Quartet in A Major," op. 18, no. 5, is a blend of strength and sweetness. There was fine-lined dynamic definition, well-proportioned tone and sparkling virtuosic playing. The Minuet which is written to be played by two duos, had a delicate rhythmic emphasis and the interplay of the lines was well realized. The Andante, a set of variations, particularly spotlighted very fine ensemble playing. Each instrument in turn was given a chance to lead and then all came together in a grand closing summation full of a muscular gaiety which finally tapered away to a quiet, serious ending. The Finale after a helter-skelter start and a pace that was more Mendelssohn Scherzo than Beethoven Allegro, regrouped and swept off to an assured conclusion.

Shifting gears very smoothly, the group raced into the 20th century with the "Quartet No. 5" (1978) by the American composer George Rochberg. It turned out to be music even a Carmel audience could enjoy. Here Rochberg sounds like a musically conservative Republican.

The Allegro begins with playful pizzicati and then goes into a charming tonal theme, rather Ivesian in its humor. The dissonances are mild and not fearfully modern. In fact, the material sounds like 20th century Schubert. The procedures are predictable and one hears formulas which are derivative and straightforward.

The Mesto begins discordantly and continues in a darkly serious vein, yet here too the dissonances are no stronger than

Continued on page 33

**LUNCH
& DINNER**

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LOIS GRIFFEL of Provincetown, Mass. will be represented at the first Mission Ranch Gala of the Fine Arts by this original oil painting. The gala, which runs Sunday, Jan. 22 through Sunday, Jan. 29, will feature works by artists from around the country. The event includes an indoor juried exhibi-

tion, outdoor art and craft fair, student show and landscape painting contest. Musical entertainment also punctuates the gala, which will take place at the Mission Ranch, located at the foot of Dolores Street in Carmel. For details, call 625-6688.

Mission Ranch Gala draws both visual and musical artists

Samplings of artwork from around the nation will be gathered at Carmel's Mission Ranch for the first Mission Ranch Gala of the Fine Arts. Sponsored by the Monterey County Gallery Association for Cultural Enrichment, the gala opens Sunday, Jan. 22 and continues through Monday, Jan. 30.

The gala includes an indoor juried exhibition, outdoor art and craft fair, student exhibition and landscape painting contest. The musical arts will be represented as well, for there will be live musical entertainment ranging from the Dixieland sounds of Jake Stock and the Abalone Stompers to the African strains of Ebo Live!

The festivities begin with a gala exhibit which opens to the public at 2:30 p.m. Sunday, Jan. 22. A happy hour at 4:30 p.m. will be punctuated by the music of the Kenny Stahl Jazz Quartet. Admission to the opening celebration is free.

Exhibits will then remain

open 10 a.m. to 8 p.m. daily through Monday, Jan. 30. Admission to the art shows is free.

Jake Stock and the Abalone Stompers will be the featured entertainers on Thursday, Jan. 26. They are scheduled to perform beginning at 7 p.m. There will be a \$5 cover charge for this performance.

Arriving Saturday and Sunday, Jan. 28-29, is the Outdoor Art and Craft Fair. This event will feature artisans from around California and Oregon. Ebo Live! will perform music of Africa all day Saturday.

Saturday, Jan. 28 is also the scheduled day for a landscape painting contest. Artists will participate in a juried competitive to capture the view from Mission Ranch that overlooks Point Lobos.

On Sunday, Jan. 29, an awards ceremony is scheduled to begin at noon and music by the Insta-Gators will be launched at 2 p.m. There is a \$6 cover charge for

the Insta-Gators' concert.

All events will take place at the Mission Ranch, which is located on the south end of Dolores Street in Carmel-by-the-Sea.

For additional information about the First Mission Ranch Gala of the Fine Arts, contact the Monterey County Gallery Association for Cultural Enrichment. It can be reached at 625-6688.



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Crosby to The AT&T - A Visual History



T. White's Mixed Media Collages capturing all the excitement of the National Pro-Am in a unique art form

Bing Crosby, Phil Harris, Bob Hope, Ben Hogan, Sam Snead — even the Monterey Peninsula's Ted Durein, who persuaded Bing Crosby to bring the Pro-Am to this area in 1947 — are captured in this series of mixed media collages by noted sports artist T. White. The artworks trace the history of the world-renowned golf event from its beginnings in southern California in the 1930s to its recent transition from the "Crosby" to The AT&T.

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CALENDAR

Thursday/19

Filmshows: At 2 p.m. on Thursdays Monterey Public Library screens a selection of short films

free of charge. The library is at 625 Pacific St. in Monterey. Today's features are *The Amazing Almond* and *Winslow Homer: The Nature of the Artist*.

Reception and lecture: The Monterey Peninsula Stanford Club presents Professor Alexander

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College plans elephant seal tour

Monterey Peninsula College Community Services is organizing an elephant seal tour for Saturday, Feb. 11, at Ano Nuevo State Reserve, 18 miles north of Santa Cruz.

Perhaps the most striking feature of the Ano Nuevo State Reserve is its large colony of northern elephant seals. The giant males, weighing up to three tons, begin arriving in early December and are joined by the much smaller female seals later in the month. The seals come ashore to breed, to give birth, and to molt. There presently are an estimated 2,000 elephant seals on the mainland at Ano Nuevo and another 1,000 on the island a few hundred yards off shore.

Elephant seals at one time were hunted and their blubber used to produce oil for lamp oil, lubricants, paint and soap. The Mexican government established protection for the animals in 1911. The United States did so 20 years later. The Northern Hemisphere elephant seal population is estimated at 100,000 today in the Northern Hemisphere.

Tours to observe the seals are conducted December through March. The tours, operated under the auspices of the Ano Nuevo Interpretive Association, are conducted by docents from the association and students from UC Santa Cruz who are majoring in natural history studies. The docents provide informative talks during the two-and-a-half-hour tours.

A few spaces are still available for the Feb. 11 tour. Participants will take a specially chartered motor-coach from Monterey to Ano Nuevo State Reserve. Cost of the tour, \$25 per person, includes the round trip bus transportation, admission to the park, and the guided tour.

To register, call the Community Services Office at Monterey Peninsula College, 646-4051.

Dallin, an expert on the Soviet Union and a Stanford professor since 1971. He will speak about the Soviet Union today. A reception is set 6 p.m. in Douglas Hall at Robert Louis Stevenson School in Pebble Beach. The lecture will begin at 7 p.m. in Keck Auditorium on campus. Admission is \$5 for Stanford Club members and \$10 for others. Information: 649-0905 or 624-7314.

Planned Parenthood of Monterey County's annual meeting: "Re-affirming the Commitment," a tribute to Margaret Sanger, the mother of family planning and the founder of Planned Parenthood, will highlight the 18th annual meeting. It will begin with a 6 p.m. social hour and 7 p.m. dinner at the Carmel Valley Country Club. Reservations are \$30 per person. For further information or reservations, call 373-1709.

Complete theater listings: Check On Stage.

Friday/20

Meeting and installation of officers: The Professional Women's Network of the Monterey Peninsula will announce its Women of the Year and will install new officers. The meeting will also include a special presentation by State Senator Diane Watson on "How Working Women Can Use the Legislative Process." The meeting will begin at 5 p.m. at the Monterey Bay Aquarium and will include dinner and a special tour. Admission is \$35 per person. Information: 646-0796.

Program meeting: The Monterey Peninsula Friends of C.G. Jung will distribute and discuss three interviews published about Marie-Louise von Franz. The program will begin at 7 p.m. in All Saints' Church, Dolores and Ninth, Carmel. Admission is free, but donations are accepted. Information: 649-8809.

Concert: Flamenco guitarist Guillermo Rios will perform at 7:30 p.m. in the galleries of the Carmel Art Association, Dolores between Fifth and Sixth, Carmel. Admission is free. Information: 624-6176.

Concert: The Friends of the Carmel Valley Library present musician and folklorist Sean Folsom in concert at 7:30 p.m. The library is located at 65 W. Carmel Valley Road in Carmel Valley Village. Admission is free. A resident of Carmel Valley, Folsom has collected and plays bagpipes from 25 countries of Western and Eastern Europe and North Africa.

Film: The Monterey Peninsula International Film Series presents *Gonzo the Spearman*, Masashi Shinoda's 1986 film that tells of an overly ambitious samurai. It won the Silver Bear award at the Berlin Film Festival. It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/21

Pacific Grove Jaycees, Pancake Breakfast: Breakfast will be served 8 a.m. to noon in Chautauqua Hall, downtown Pacific Grove. Breakfast is \$5 for adults and \$2.50 for children, with proceeds to benefit the Elmarie H. Dyke Open Space Memorial. Information: 373-0562.

Monterey Peninsula College in-person registration: Students may register at their convenience between 9 a.m. and 3 p.m. in Lecture Forum 103 on campus, 980 Fremont St., Monterey. Information: 646-4000.

New Year's Prediction Party and Psychic Fair: Astrologers, palmists, tarot readers, numerologists and psychics will assemble for this two-day fair, which will benefit community radio station KAZU. Show hours are 10 a.m. to 6 p.m. at Monterey Peninsula College, 980 Fremont St., Monterey. Admission is \$2. Readings will be available for \$10. Information: 375-7275.

Volunteer training: The SPCA of Monterey County will offer a two-part orientation and training session for prospective adoption counselors, 10 a.m. to 4 p.m. at the SPCA Education Center. Lunch will be provided. To sign up, call 372-2631 or 422-4721.

Training workshop: The Monterey County Free Libraries Adult Literacy Program will offer a training workshop for prospective volunteer tutors, 10 a.m. to 1 p.m. at the Seaside Library,

550 Harcourt Ave., Seaside. To register, call (800) 446-8789.

Annual meeting: Olympic gold medalist Bruce Jenner will address the combined annual meeting/luncheon of the Community Hospital of the Monterey Peninsula Foundation and Auxiliary. Social hour begins at 11:15 a.m., luncheon is at 12:15 p.m. and Jenner's talk is at 1:15 p.m. at the Monterey Conference Center. Tickets are \$15. Information: 625-4556.

Lecture: The World Affairs Council of the Monterey Bay Area presents Richard Lyman, former president of Stanford University and the Rockefeller Foundation, who will discuss "The United States and the World in Flux." Lunch will be served at noon and the lecture will begin at 12:45 p.m. at the Carmel Mission Inn, Highway 1 and Rio Road, Carmel. Admission is \$9 for members, \$10 for non-members and \$4 for students. For reservations, call 372-0355.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old walled gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

"All That Glitters" gala: The Sponsors Club of Robert Louis Stevenson School sponsors this school benefit. It will begin 6:30 p.m. in the Grand Ballroom of the Inn at Spanish Bay in Pebble Beach. There will be cocktails, dinner, an auction and dancing to the music of Greg Franks and His Orchestra. Information: 624-1257.

Black and White Party: The Carmel Youth Center and Carmel-by-the-Sea Recreation Department sponsor this party for students ages 11 to 14. It will include a movie and dancing. Admission is \$4 or \$3 if you wear black and white. Hours are 7 to 9 p.m. at the Carmel Youth Center, Fourth and Torres, Carmel. Information: 624-3285, between 3 and 8 p.m.

Concert: The Carmel Music Society presents cellist Yo-Yo Ma and pianist Emanuel Ax in a concert of works by Stravinsky, Brahms and Chopin. The concert will begin at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets, if available, are \$75. Information: 625-9938.

Reception: Cellist Yo-Yo Ma and pianist Emanuel Ax will be honored with a champagne reception by the Carmel Music Society following their concert in Sunset Theater. Admission to the reception is a tax-deductible donation of \$20 to the Carmel Music Society. The reception will take place at the Carmel Woman's Club, located across the street from Sunset Theater. Information: 625-9938.

Film: The Monterey Peninsula International Film Series presents *Gonzo the Spearman*, Masashi Shinoda's 1986 film that tells of an overly ambitious samurai. It won the Silver Bear award at the Berlin Film Festival. It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/22

Hike: The Sierra Club sponsors this moderately strenuous seven mile, five hour hike that climbs about 2,000 feet from sea level to the ridge below Post Summit in Andrew Molera Park east of Highway 1 near Big Sur. The trail climbs through open meadows, passes by a spring in a grove of redwoods, and ascends to a lunch spot overlooking the scenic Big Sur coastline. Bring water, lunch, sturdy hiking shoes, windbreaker, and suggested carpool donation of \$2. Meet 9 a.m. at Brinton's at the mouth of Carmel Valley. Information: 394-1723.

Super Race XII: The YMCA of the Monterey Peninsula sponsors this 10K fun run, open to all runners. It will begin at 9 a.m. To register, call 373-4167, or register at the YMCA, 600 Camino El Estero in Monterey.

Continued on page 30



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Superbowl Spectacular: Meals on Wheels of the Monterey Peninsula will benefit from this Superbowl XXIII extravaganza, to begin 12:30 p.m. at the Doubletree Hotel, Del Monte and Alvarado, Monterey. The \$10 per person donation will provide popcorn and peanuts, big screen viewing of the Superbowl, pep bands, and more. Stadium food and drinks will be available. Information: 375-4454 or 649-5561.

Recital: Pianist Emile Naoumoff will present a solo recital of works by Mozart and Chopin, plus "Pictures at an Exhibition" by Mussorgsky. The 8 p.m. recital is a benefit for the Monterey County Symphony Association. Admission is \$15. The recital will be presented in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-8511.

Film: The Monterey Peninsula International Film Series presents *Gonza the Spearman*, Masashiro Shinoda's 1986 film that tells of an overly ambitious samurai. It won the Silver Bear award at the Berlin Film Festival. It will be shown in Japanese with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/23

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf courses. Viewer admission is \$10 today to observe practice rounds on all courses. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Monterey Peninsula College in-person registration: Students may register at their convenience between noon 7 p.m. in Lecture Forum 101 on campus, 980 Belmont St., Monterey. Information: 646-4000.

Meeting: The National Association of Retired Federal Employees will feature Edwin J. Morin, director of civilian personnel at the Naval Postgraduate School in Monterey. He will speak on the catastrophic health care plan. Admission is free to the 1 p.m. meeting, scheduled at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey.

Concert: The Friends of Hidden Valley present soprano Elizabeth Hynes-Hartman of the New York City Opera and baritone Christopher Hartman of the New Jersey State Opera, 6:30 p.m. at Hidden Valley Theater. They will perform highlights from *La Boheme*, *The Magic Flute*, *Don Giovanni* and a selection of songs. Champagne and refreshments will follow. Admission is \$10. The theater is located off Carmel Valley Road near Ford Road at the entrance to Carmel Valley Village. Information: 659-3115.

Whole Life Center lecture series: Nadya Giusi, a family therapist, will speak on "How We Can Use Our Relationships to Heal Our Minds." The program begins at 7 p.m. in the Whole Life Center, located in the Thunderbird Bookshop at the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Painting demonstration: The Central Coast Art Association will present a demonstration of oil painting by Bill Hannum of Santa Cruz, 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Free. Information: 373-8301.

Complete theater listings: Check On Stage.

Tuesday/24

Annual prayer breakfast: Graham Kerr, formerly television's "Galloping Gourmet," will be the keynote speaker for this annual breakfast, to begin at 7:30 a.m. in the Monterey Conference Center, Del Monte and Alvarado, Monterey. Following the breakfast, Kerr and his wife Treena will lead a seminar. Breakfast tickets are \$12. Information: 375-1688.

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf courses. Viewer admission is \$10 today to observe practice rounds on all courses. The Merrill Lynch Shoot-Out will begin 2 p.m. at the Pebble Beach Golf Links. Ten leading professionals will play the short round of holes. Prize money is donated to their designated charity. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Psychic Lecture Series: "Dreams: Another Way of Knowing" will be discussed by Kathleen Sullivan, counselor and teacher. The program begins at 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is \$4. The series is presented Tuesdays by

Flamenco concert set in Carmel

THE CARMEL Art Association will present flamenco guitarist Guillermo Rios in concert Friday, Jan. 20. He was the featured soloist with the dance troupes of Jose Greco, Jose Molina and Maria Benitez. Rios has appeared with Arthur Fiedler and the Boston Pops and was the subject of a BBC television production called "Flamenco and Guillermo Rios." His Carmel concert will begin at 7:30 p.m. in the art association galleries, located on Dolores Street between Fifth and Sixth avenues, Carmel. Admission is free. For more information, call 624-6176.

the Central Coast Psychic Center. Information: 647-8269.

Complete theater listings: Check On Stage.

Wednesday/25

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf courses. Viewer admission is \$10 today to observe practice rounds on all courses. The 3M Celebrity Challenge will begin 11 a.m. at the Pebble Beach Golf Links. Celebrity amateurs will play the short round of holes. Prize money is donated to their designated charity. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Law School Admission Test (LSAT) forum: The Monterey College of Law offers this forum for prospective first-year students. It will begin at 7 p.m. at the college, 498 Pearl St., Monterey. Reservations are required and can be made by calling 373-3301.

Cafe Poets readings: All poets and writers are invited to join in tonight's open readings. Sign-ups begin 7:30 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents *Antigone*, a rare copy of the 1962 adaptation of Sophocles' great drama. Irene Papas and Manos Katrakis co-star. It will be shown in Greek with subtitles, 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

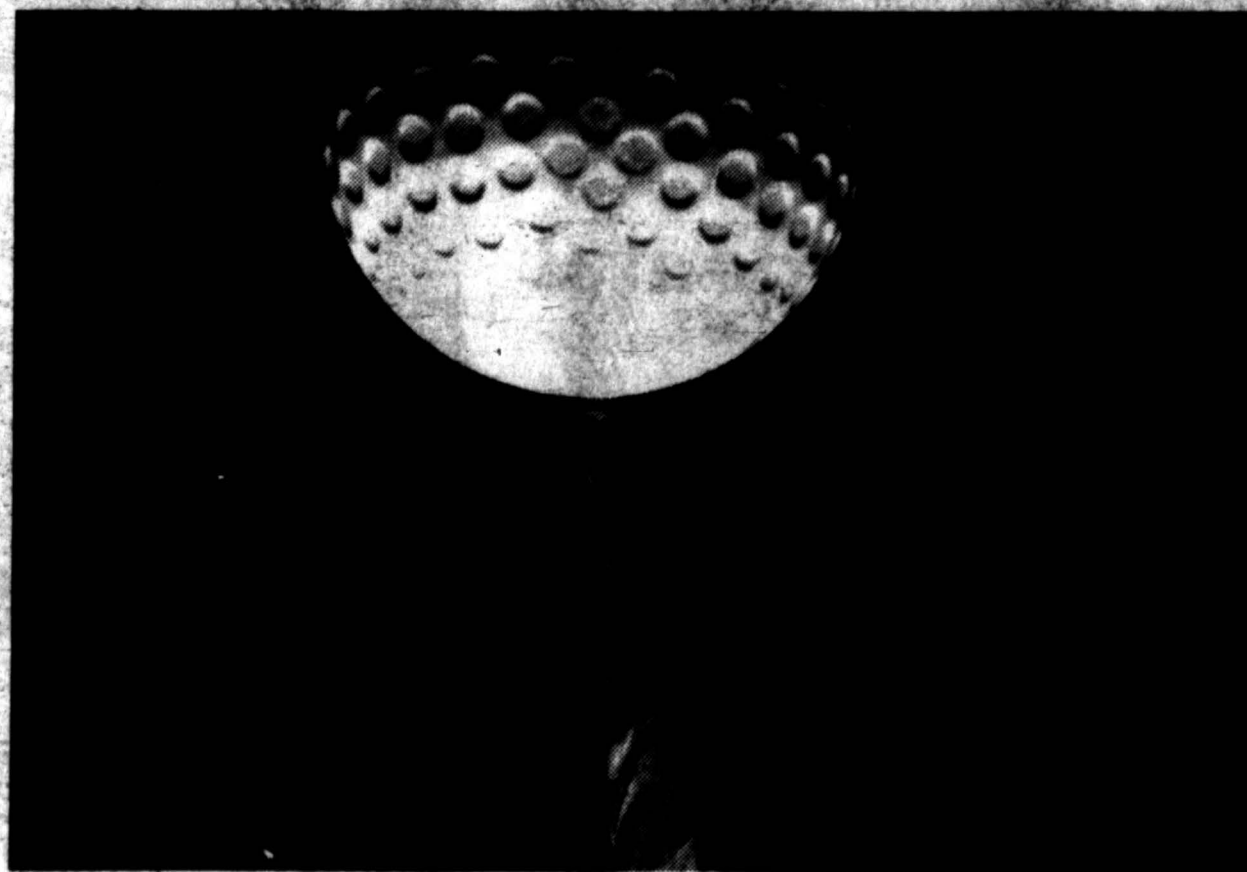
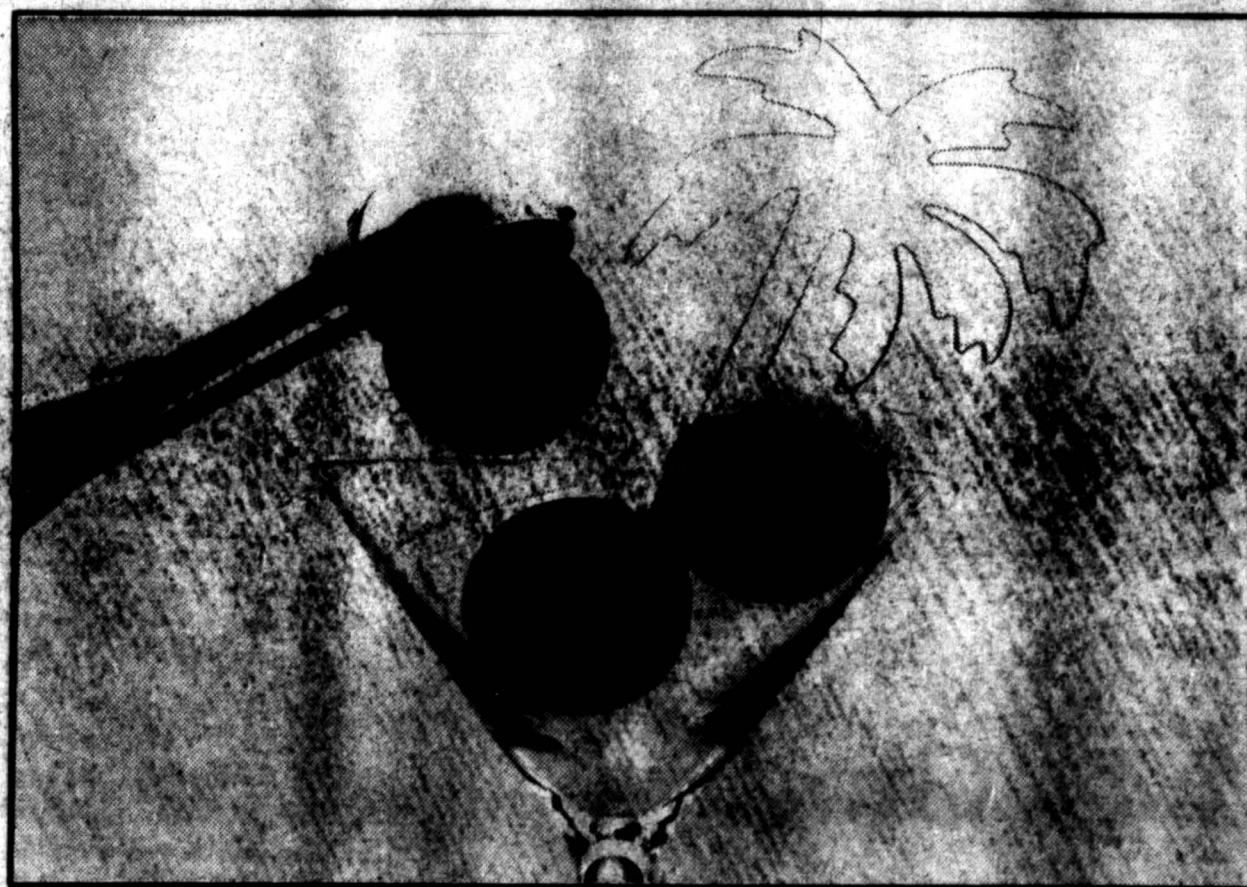
Thursday/26

The AT&T Pebble Beach National Pro-Am: Starting times are 8 a.m. daily and play concludes around 4 p.m. on the Pebble Beach, Cypress Point and Spyglass Hill golf courses. Viewer admission is \$15 today to observe the first round of the pro-am. Tickets may be purchased at BASS ticket outlets or by calling 372-4711 or (800) 541-9091.

Meeting: The Carmel Sanitary District Board of Directors will meet at 9 a.m. in the Council Chambers, City Hall, Carmel-by-the-Sea. Information: 624-1248.

Program: The Monterey College of Law and Legal Services for Seniors presents "Medicare Catastrophic Coverage: Who Benefits? Who Pays?" Admission is free to this program, offered 9:30 to 11:30 a.m. at the Monterey City Council Chambers, Pacific and Madison, Monterey. Information: 372-3989.

Pacific Grove Chamber of Commerce "Hometown Night": This evening of fun and entertainment will begin with wine and hors d'oeuvres served at California's First Theatre. The Troupers of the Gold Coast will perform at 8 p.m. Tickets are \$10 and can be reserved at the chamber of commerce office, Forest and Central; or Pacific Grove Travel, 230 Fountain Ave., Pacific Grove. Information: 373-3304.



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JAZZ TIDES

By John Detro

National King Day

MARTIN STILL makes us think about more than what's for lunch. This week's national King Day again scrambles all the tidy definitions. Conventional wisdom (read it group sloth) says history gets written by the winners. Martin still dares us to ponder who the winners really are.

He carried his cross and kept on walking even though the hard telegram of private vision said he would be blown away for his trouble. If we as a people can see how and why he won, then this country just might claim vibrant wisdom some year.

Trumpet master Freddie Hubbard's pertinent viewpoint: "Whether you're listening to King Oliver or Louis—they're talking about Jim Crow and lynching and struttin' with some barbecue too. Or maybe you're listening to Little Jazz or Diz: they're talking about segregated buses and job discrimination and making it to the next paycheck. I'm talking about sit-ins and house rent parties and all the things that black people have been through to make it in America. None of this can be learned in the conservatory. You've got to get out in the streets to learn it."

Martin won and Gandhi won and so did Ben Webster and Sam Woodard—jazz adepts who died alone in foreign lands.



SHOP TALK—Vocalists Flora Purim and Bobby McFerrin were snapped backstage at Monterey Jazz Festival by

photographer Will Wallace of Pacific Grove. Will covers the jazz scene with clarity, technical skill, rare commitment.

They won because the creative spirit found homes in them and they never turned it out. The same may be said of Sojourner Truth and Ma Rainey and Gabriela Mistral (South American poet) and Irene Kral and countless other women.

Such lives make obvious the profundity of that love which knows we're better than we think. Such lives indicate by contrast that control-freaks who run on disrespect (whether they're crazed skinheads of self-mandated lawmakers) can only be devoured by the systems they invent.

WHEN TANDY BEAL got together with Bobby McFerrin, they created a wondrous television special that bagged an Emmy and still shows up on PBS outlets. Now Tandy's at it again.

Her spokesperson—Sheila Baumgarten—announces that the Tandy Beal Dance Company has undertaken a collaboration with two extraordinary jazz artists. This time: composer-pianist Art Lande and oboist Paul McCandless.

The winter season concert will take place at Cabrillo College Theater late next month (2/24-25). This new work carries the title *Keyboards, Reeds, and Dances*. It's partially sponsored by a grant from National Arts Endowment.

Audiences can expect lyricism, humor, visual poetry, dramatic impact. Sheila: "Tandy and Art are introspective and witty, richly melodic, full of rhythmic surprises. The full-length suite will contain segments designed to take advantage of the improvisational skills of both the musicians and the dancers."

Lande fronted the bright Rubisa Patrol and has performed

with Joe Henderson, Bobby Hutcherson, Lee Konitz, Ted Curson, Eddie Henderson, Mike Nock, McCandless (extensively), many other top-drawer players. He and Paul have recorded quite a bit—together and in other units. McCandless was part of the Paul Winter Consort, which overlapped with the beginning of his best-known group—Oregon.

Tandy Beal's internationally-recognized troupe still calls Santa Cruz home base. Her choreography has been commissioned by Norway's Hovik Ballet, Baltimore Opera, Oakland Ballet.

For ticket data, contact Cabrillo College. Or Sheila at 429-1324.

Meanwhile, the Central Coast Section of California Music Educators Association slates a free public concert later this month (1/27) in Monterey Conference Center's Steinbeck Forum. Featured will be the High School Honor Jazz Band and Choir. Kicks off at 8 p.m.

Rob Klevan, music and fine arts director at Robert Louis Stevenson School, serves the event as information source. He says: "The jazz ensembles are made up of students from the tri-county area who were selected by taped audition. The 16-voice Honor Jazz Choir is under the direction of Perla Warren from American River College and will be accompanied by the RLS Jazz Combo. The 19-piece Honor Jazz Band will be directed by Monterey Peninsula College's Don Schamber and will feature some original compositions by Don."

And if you're up for modest travel, TheaterWorks of Menlo Park has gone on the boards with *Ma Rainey's Black Bottom*. The August Wilson play runs till Feb. 11.

Wilson takes the great blues singer through a recording session in 1927 Chicago. Tension rises out of choices that must be made by the lady and band members—between the "old music" and the "new music" being evolved by Louis Armstrong; between their artistic values and the workways of white producers.

Johanna Jackson brings vocal skill and great personal force to the title role. On the other hand, pre-recorded band arrangements come off as much less than brilliant. Get past the latter fact and you'll observe a tough metaphor. Yes—of the larger black experience.

Director: Clinton Turner Davis from New York's black stage ensemble scene.

Continued on page 33

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MUSIC CORNER

By Jo Ann La Torre

Harp suffers lack of literature

CONCERT HARPISTS are not exactly an everyday commodity, as precious few harpists have undertaken the rigors of the concert life. It cannot only be because the modern harp is a relative latecomer to the *instrumentarium*, although that is certainly part of the reason. The saxophone is an even later addition but, strange as it may seem, there are more concertizing saxophonists than harpists.

Therefore, the appearance of Carrol McLaughlin on the Monterey Peninsula Concert Association series on Jan. 9, at Pacific Grove Middle School, was especially welcome. The welcome intensified when it became apparent that McLaughlin is an artist with superb technique, an authoritative playing style, an extensive dynamic range, and a warm and engaging personality.

JAZZ TIDES...

Continued from page 32

NOTEBOOK CHUNKS:

• Kuumbwa Jazz Center in Santa Cruz has just begun its Jazz Performance Workshop for wintertime. Directed by vibist Rob Lautz, it will be held on Wednesday nights till March 15. Ensemble playing and improvisation. If class size permits, the workshop will be available on a weekly basis at \$10 per session. Register there in person. All fees tax-deductible. After the course has been completed, students will offer a Kuumbwa concert.

At Kuumbwa on Monday night (1/23)—tenorman Bob Berg and guitarist Mike Stern. Both worked for Miles Davis. It's \$11 per; 8 p.m. start. McCoy Tyner's scheduled the first Monday in February.

• Monterey Bay Club: Ruth Davies Trio with Ruth on bass, pianist Mark Little, Babarunde at his congas (1/19)—What's Up (1/20-21)—Bob Phillips (1/22)—Duo Du Jour (1/23)—Jackie Coon and Ed Erickson (1/24)—Little Big Fun (1/25).

• Excellent jazz guitarist Jeff Linsky's run at Monterey Plaza Hotel has been extended through Feb. 2. He plays the Lobby Lounge every night but Monday.

• Live jazz digs in at Jimmy's American Place (Carmel Rancho Center) Tuesday nights. Kanny Stahl on jazz flutes; assorted musician friends.

• Samba class available Saturday (1/21) with members of the Batucaje troupe giving instruction at Monterey Peninsula College Dance Studio. Sessions at 11 a.m. and 2 p.m. Costs \$10 per or \$8 for students holding ID.

However, the question of why there are so few concert harpists proceeded to answer itself as the concert unfolded: no repertoire. Less than half the music she played was originally for harp; the rest of it was transcribed (often by McLaughlin herself). Almost any instrument has a body of material that is basic for that instrument (well, maybe not the piccolo or the bass clarinet). If such a body exists for the harp, I am as unaware of it post-concert as I was pre-

The concert opened with an original piece, a *Fantasia on a Theme of Haydn* by Marcel Grandjany, himself a great harpist. It was a charming work and a good opener.

Unfortunately that was, musically, just about the high point of the concert. What remained was largely a collection of short pieces (transcriptions), with McLaughlin talking between numbers, so that there was no continuity to the program. Under some circumstances, this might be all right, but it really is not what we expect of a formal concert. Thus, we heard a harpsichord toccata by Paradies; a dance for cello by J.S. Bach; piano pieces by Debussy, Ernesto Halffter and Scott Joplin.

It was interesting to hear a work by William Marx (son of Harpo), *Textures*, commissioned by McLaughlin. It was entertaining for a while, being filled with showy effects, but after a bit it got tiresome. There was a lack of rhythmic interest, and mostly it just went up and then came back down.

MUSIC CORNER...

Continued from page 28

those of the late Beethoven quartets. The playing was impassioned with emotively throbbing vibratos. The Scherzo was post-Dvorak and beautifully performed. The Serenade was a chromatic collection of contemporary cliches, but full of variety and interesting inoffensive passages.

The Rondo was akin to movie music, dramatic and exciting, lightly spiced compared to most present day music. The Franciscans played with assurance and high-flying dexterity. Their incisive attacks and clear mastery of their medium did a lot to make this music as palatable as it was.

The program returned to the more recognizably romantic with the Schumann "Quartet in A Major," Op. 41, no. 3. It

An amusing setting by Harpo Marx of Liszt's (consistently spelled List in the program) Second Hungarian Rhapsody, and another work of his entitled *Harpwoogie* introduced a quasi-jazz element into the evening. This was continued by a transcription of the late, great jazz saxophonist Paul Desmond's *Take Five*. McLaughlin has a flair for this (she said her father was a jazz musician), so it was enjoyable. However, a work entitled *Jazz Bank*, by Marcel Tournier, evidently original, was less successful in terms of content.

The program closed with a flashy set of variations on Paganini's popular caprice by Mikhail Mcdelov, brilliantly executed by the artist.

Much of McLaughlin's talk was informative, especially to those who knew little or nothing of the harp. However, it sometimes flirted with the terribly cute.

What is the long-term result of such a concert? I wish I knew. It's probably six-of-one, etc. Some persons will have been introduced to a "new" instrument, found it beautiful, and will pursue the interest. Others could conclude that there is no serious literature for this instrument, so there is no point wasting an evening on it. As usual, I land squarely in the middle—three-of-one, etc. Since I know there is a lot of good chamber music that uses harp, especially in our own century, I am unable to dismiss it as a light-weight diversion. When we can hear a lovely instrument so beautifully played, it is not unreasonable to hope for music worthy of both.

was given an eloquent, sensitively tasteful interpretation. A tender introduction led in the Allegro which was played lyrically and flexibly with a fine subtle rubato quality. In the Scherzo, the seemingly off-center rhythmic scheme was well in place. The variations had vivacity and strength. There was more emphasis on the viola and cello lines which came through with warmly singing lyricism, but which would have benefitted from more depth and sound from the cello.

The Adagio featured a long romantic dialogue between the first violin and the viola and it was played elegantly. The dancelike Finale was virtuosically traversed with full tone and solid, yet spirited rhythms, however toward the end it began to sag and lose impetus. This is a long and demanding work and the Franciscans have been touring extensively. Maybe they were just tired or having a touch of jet lag.

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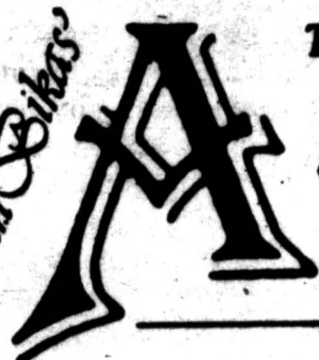
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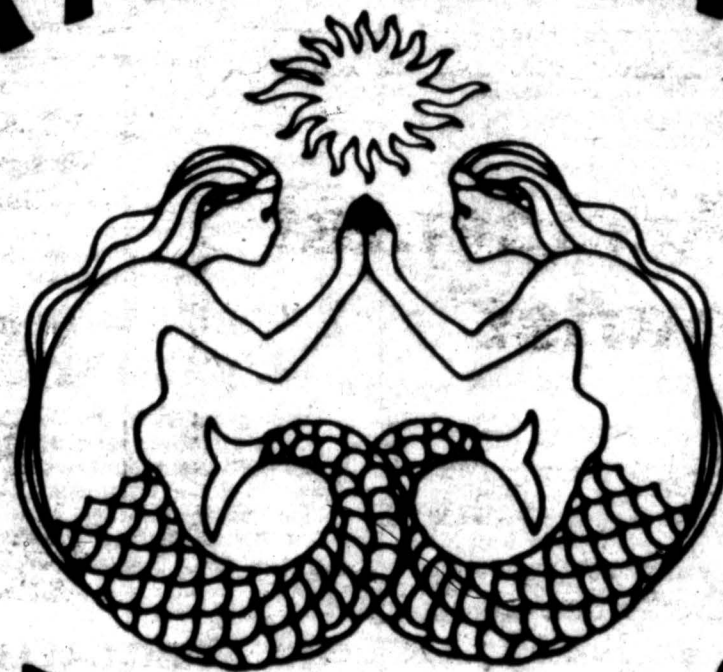
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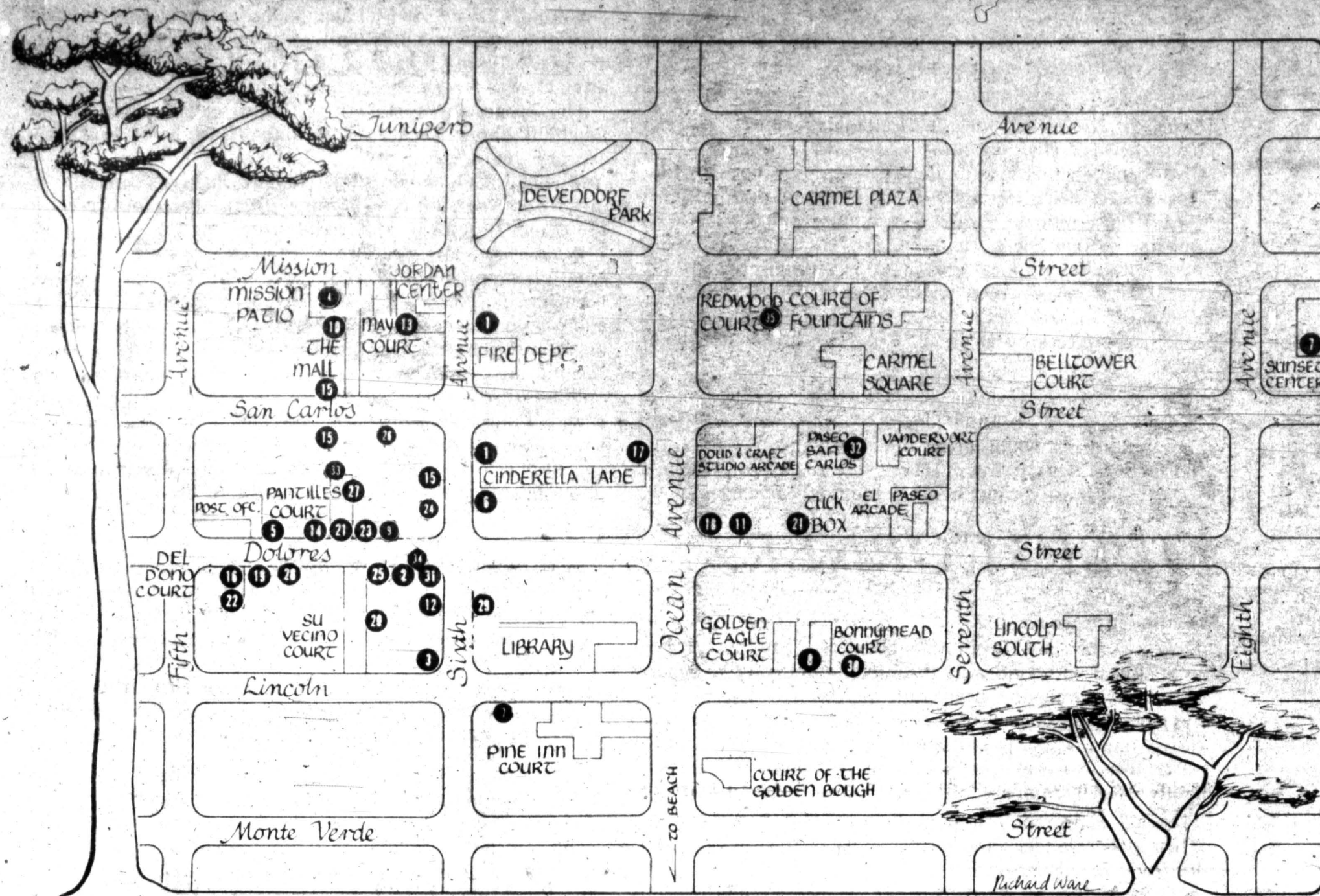
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372-8543

CARMEL'S ART GALLERIES



A guide to Carmel's famous art collection

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Margaret Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, ornamental bronze sculptures and original pencil drawings and watercolors by Erte, a Grand Master of Art Deco, and the swinging bronze figures of Paul Wegner. You are cordially invited to our current exhibition of these and other Modern Masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. 625-6903.

CHEPPU 27. FROM HIMALAYA

Dolores btwn. 5th & 6th. Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Adrean, Don Wobber. Dolores between 5th & 6th. Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lilliana Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anderson, Chris Axelson; Lillian Bloom, Gertrude Connolly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213.

FIRESIDE 33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peak. Pantilles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST 34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 625-5626.

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula. Hours: 10 to 5 Mon.-Sat. By appointment, E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226.

ZANTMAN

1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandlie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

MASTERPIECE 2. GALLERY

Carmel's newest gallery specializing in the early California impressionists and plein air masters: Guy Rose, Alison Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others. Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Hervé, sometimes called (Last Impressionist); Luigi Lorr, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambience. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. 624-2163.

MINER'S GALLERY 3. AMERICANA, INC.

One of Carmel's largest and finest galleries now approaching their 20th year. Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Bernie Fuchs, Thomas Kinkade, Trinidad, Jack Lestrade, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Jack Laycox, Richard MacDonald, Sam Racina, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily. 624-5071.

4. ALASKA ART

Original works by internationally known Alaskan artist Huang. Visit our newest gallery and enjoy Huang's new releases of colorful intaglios and local watercolors. Huang's brilliant primitives, unusual design, and earthy color combine to create an image all her own, blending culture and capturing expression of the far north. Mission St. between 5th & 6th, Carmel (408) 624-8840. Gallery Hours: 11 to 9 daily. (By Appointment: (408) 626-0308. 626-8840.

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707.

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338.

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. 625-0425.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611.

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and sea mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall, and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330.

BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

VINTAGE PHOTOGRAPHS, in celebration of 150 years of photography; continuous throughout the year. Also showing Ansel Adams, Michael Kenna, Robert Mapplethorpe, Olivia Parker, Tomio Seike, Jerry Uelsmann, Brett & Cole Weston. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. 624-4453.

COTTAGE GALLERY 13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Sessler, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE 14. GALLERY

Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Panther, Joanne Case, Roger Nanini, Bob Pettes, Barbara Corrigan, Carol Raab — Inman and others. Dolores between 5th & 6th. Open daily. 625-5636.

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Corles, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233.

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinski, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111.

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capogro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587.

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ruyilje, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth, Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316.

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces, from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-6198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

A favorite gallery for collectors of abstract art, Rose Rock Gallery features the colorful, gestural oil paintings of Patricia Selin. Sometimes soft and meditative, and sometimes bold and powerful, Selin's unique personal style can always be recognized by her inspired use of color, sensuous surfaces and rhythmic composition. Whether you prefer the drama of a wall-size painting, or are seeking a smaller example of this gifted artist's work, you will find a large variety of choices in your favorite palette at Rose Rock Gallery. Tucked away in a corner of Del Dono Court, at the southwest corner of Dolores and Fifth Streets in Carmel, the gallery is open every day from 10 a.m. to 5 p.m., and on evenings by appointment. 624-2132.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Daiva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcella Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.



'Gleaming the Cube'

CHRISTIAN SLATER (left) plays a rebellious skateboarder who sets out to avenge his adopted Vietnamese brother's

death; and Steven Bauer plays a hip detective who befriends him in the action-thriller, *Gleaming the Cube*.

WHAT'S PLAYING AT THE MOVIES

THE ACCIDENTAL TOURIST: Drama-comedy starring William Hurt, Kathleen Turner and Geena Davis based on Anne Tyler's novel of the same name. Hurt is a reluctant travel writer whose marriage goes on the rocks just as he meets an extroverted young woman who operates a pet shop. Directed by Lawrence Kasdan (*Body Heat*, *Sliverado*). Rated PG. At the Lighthouse Cinemas. 372-7300.

BEACHES: Bette Midler and Barbara Hershey star as lifelong friends who meet by accident on a beach. Film explores the various adulthood ups and downs of a 30-year friendship. Rated PG-13. At Lighthouse Cinemas. 372-7300.

COCOON: THE RETURN: The senior citizens who left for an alien nation in *Cocoon* to live eternal lives get a chance to return to Earth where they re-examine their decision. Co-stars Wilford Brimley, Hume Cronyn, Jessica Tandy, Don Ameche, Steve Guttenberg and Brian Dennehy. Rated PG. At Hill Theatre with *Scrooged*. 375-2800.

DEEP STAR SIX: Horror-science fiction tale about an undersea Navy lab that is attacked by an

alien monster. Directed by Sean Cunningham (*Friday the 13th*). Rated R. At State III Cinemas. 372-4555.

DIRTY ROTTEN SCOUNDRELS: Michael Caine and Steve Martin star as two competing con men plying their trade on the French Riviera in this comedy. Rated PG. Now playing at Crossroads Cinemas. 624-2792.

GLEAMING THE CUBE: Action-thriller about a rebellious skateboarder (Christian Slater), who sets out to avenge his brother's death helped by Steven Bauer as a hip detective. Rated PG-13. At Crossroads Cinemas. 624-2792.

THE JANUARY MAN: Kevin Kline stars as an eccentric police detective on the trail of a serial killer in this comedy-thriller. Also stars Mary Elizabeth Mastrantonio, Rod Steiger, Danny Aiello, Harvey Keitel, and Susan Sarandon. Rated R. At the Dream Theater. 372-1331.

LAND BEFORE TIME: An animated feature produced by Steven Spielberg and George Lucas, directed by Don Bluth, about a young dinosaur who gets separated from his family and

gets involved in adventures with newfound friends. Rated G. At the Crossroads Cinemas, matinees only. 624-2792.

MADAME SOUSATZKA: Shirley MacLaine stars as an Old World style piano teacher in London who takes a young Indian student under her wing to teach him about music and life. Directed by John Schlesinger. Rated PG-13. At the Dream Theater. Saturday-Sunday matinees. 372-1331.

MISSISSIPPI BURNING: Gene Hackman and Willem Dafoe star as two FBI agents investigating the disappearance of three civil rights workers — one of them black — during the height of the Civil Rights Movement in Mississippi in 1964. Directed by Alan Parker (*Fame*, *Shoot the Moon*). Rated R. At the Golden Bough Theater. 624-4044.

MY STEPMOTHER IS AN ALIEN: Dan Aykroyd and Jon Lovitz star in this comedy about a wacky scientist (Aykroyd), his brother (Lovitz) and the strange but beautiful woman (Kim Basinger), who becomes the scientist's wife. Rated PG. At the Lighthouse Cinemas. 372-7300.

THE NAKED GUN: Brought to you by the makers of *Alphie*, this wacky comedy is based on the short-lived TV series *Police Squad* and stars its star Leslie Nielsen, as well as O.J. Simpson and others. Rated PG-13. At Lighthouse Cinemas. 372-7300.

PUMPKINHEAD: A horror film starring Lance Henriksen (*Aliens*) and Billy Blake. Rated R. At State III Cinemas. 372-4555.

RAIN MAN: Dustin Hoffman is an autistic man who suddenly inherits millions of dollars. Tom Cruise plays his conniving younger brother who attempts to con him out of the fortune.

Directed by Barry Levinson (*Good Morning Vietnam*, *For Men*). At the State III Cinemas. 372-4555.

ROCKET GIBALTAR: Ben Lancaster stars as the patriarch of a family in his last days; the film explores the relationship with his family, particularly with his grandson. Rated PG. Opens Jan. 20 at the Carmel Village Theatre. 624-5341.

ROCKY HORROR PICTURE SHOW: A send-up of remembered monster movies, with the added twist of music — "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

SCROOGED: Bill Murray stars in this update of Charles Dickens' classic *A Christmas Carol* as a modern-day Scrooge. Also stars Carol Kane, David Johansen as ghosts who visit Scrooge. Rated PG-13. At Hill Theatre with *Cocoon: The Return*. 624-5111.

TALK RADIO: Oliver Stone's (*Platoon*, *Wall Street*) directed this film about an abrasive Dallas radio talk show host. Based on the Eric Bogosian play and the murder of Denver talk show host Alan Berg, Bogosian himself plays the lead. Rated R. At the Dream Theater. 372-1331.

TEQUILA SUNRISE: Mel Gibson, Kurt Russell and Michelle Pfeiffer co-star in this thriller about two high school buddies on opposite sides of the law: one's a cop, the other a "retired" drug dealer, and the woman they both fall in love with. Written and directed by Robert Towne (*Chinatown*, *Shampoo*). Rated R. At the Valley Cinema. 624-9111.

TWINS: Arnold Schwarzenegger and Danny DeVito star in this comedy directed by Ivan Reitman (*Ghostbusters*) about long-lost twins separated at birth who get reunited as adults and go on a search for the mother they never knew. Rated PG. At the Agency Theatre. 375-6696.

Japanese, Greek films screened

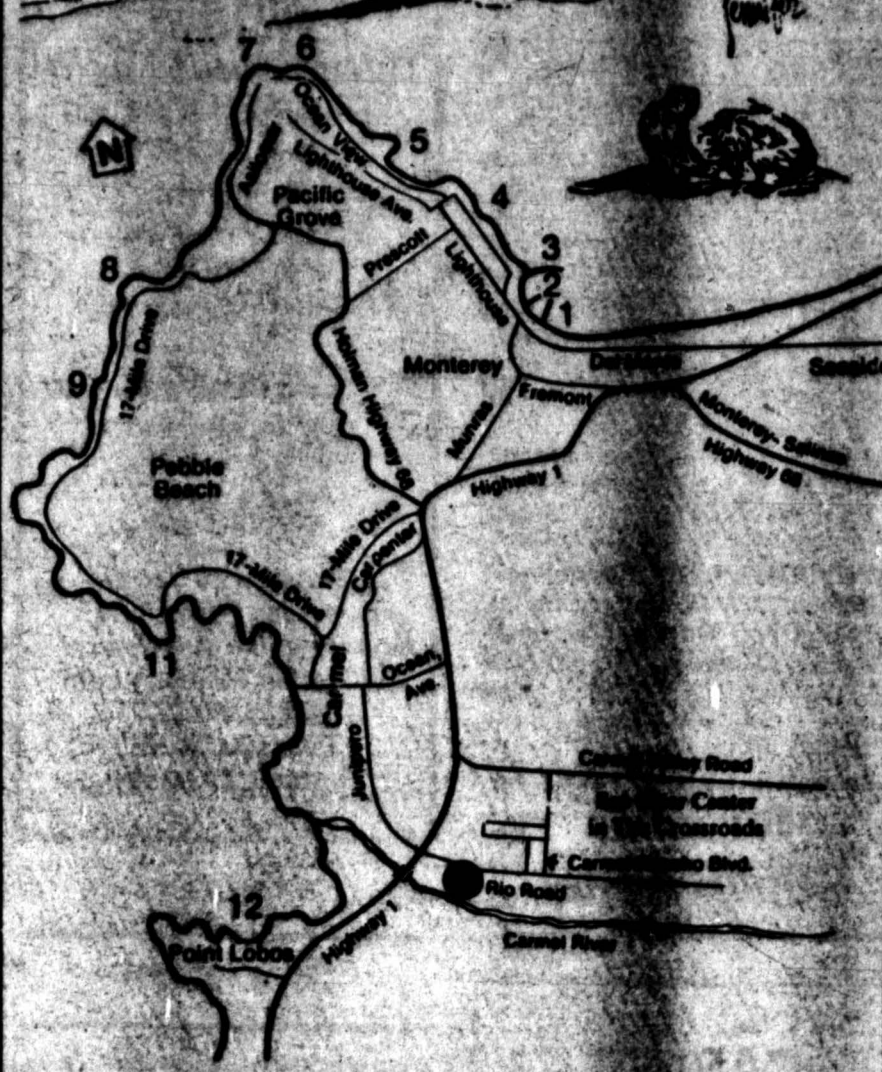
The Monterey Peninsula International Film Series will present *Gonza the Spearman* and *Antigone*.

Masashi Shinoda directed the 1986 release from Japan, *Gonza the Spearman*. A virtual reconstruction of 18th century Japan, the film presents a classic tale concerning a handsome, overly ambitious samurai. *Gonza the Spearman* will be shown in Japanese with subtitles Friday through Sunday, Jan. 20-22. The film received the Silver Bear award at the Berlin Film Festival.

The Wednesday, Jan. 25 offering is a rare film, the 1962 adaptation of *Antigone*. Irene Papas and Manos Katrakis co-star in Sophocles' great drama. It will be shown in Greek with subtitles.

All films begin 8:15 p.m. in Morse Auditorium, located at 440 Van Buren St., Monterey. Admission is \$3.50 general, \$3 for students and \$2.75 senior citizens. For information, call 626-1730.

Sea Otter Viewing Locations



1. Fishermen's Wharf No. 2
2. Fishermen's Wharf No. 1
3. Coast Guard Breakwater
4. Cannery Row
5. Lovers Point
6. Otter Point
7. Point Pinos
8. Point Pinos
9. Bird Rock
10. Cypress Point
11. Pescadero Point
12. Point Pinos State Reserve

Welcome to the Monterey Bay Area...Home of the California Sea Otter

No visit to the Monterey Bay Area is complete without a glimpse of this smallest of marine mammals.

Sea otters spend their lives in nearshore coastal waters where they sleep at the surface, often anchored in a drift of kelp. Groups of otters are called "rafts" because from a distance they look like small logs floating on the sea.

One of the few members of the animal kingdom to use a tool, an otter will place a rock on its chest as an anvil upon which to break open its shellfish prey. Mothers can often be seen sculling along on their backs with a small furry pup aboard.

Unlike seals and whales which have layers of blubber to keep them warm in cold ocean waters, the sea otters rely on their thick fur coats, which they spend many hours grooming every day. An oil spill which could damage their fur, causing the animals to die from exposure, is the greatest threat to their existence.

After the fur trade of the 18th and 19th centuries, sea otters were thought to be extinct in California. But a tiny band survived off the Big Sur Coast. Today otters can be found off San Luis Obispo, Monterey and Santa Cruz counties, yet they still number fewer than 1,400 animals. A "Threatened Species," the California sea otter is protected by state and federal law.

For sea otter gifts and souvenirs, sea otter literature and information on how you can help protect the animals, please visit

FRIENDS OF THE SEA OTTER
(a non-profit conservation organization)
in Steinbeck Court at
the Crossroads Shopping Village
Rio Road off Highway 1, Carmel
Open Daily 11 a.m. to 3 p.m.
(408) 625-3290

Whale watching benefits SPCA of Monterey County

THE SPCA of Monterey County, a Humane Society, once again will benefit from the whale watching tours conducted by Randy's Fishing and Whale Watching Trips on Fisherman's Wharf No. 1, Monterey. Owners Peter Bruno and John Lupo will donate 50 cents to the SPCA for each paying passenger on the weekend naturalist cruises conducted now through the end of March.

The SPCA urges nature lovers to take the two-hour weekend trip to see the California gray whale now migrating through the area. On each trip, the captain takes the passengers on an adventure to observe not only the gray whale but also the sea life of the Monterey Bay. Everything from rich kelp forests and delicate jellyfish to playful sea otters and pelicans can be seen.

The narrated cruises depart at 8:30 a.m., 10:30 a.m., 12:30 p.m. and 2:30 p.m. from the end of Fisherman's Wharf No. 1 every Saturday, Sunday and holiday.

The fees for the tour are adults, \$15; children (12 and under), \$8. Group rates are available for schools, organizations and conventions. Reservations are highly recommended and can be made by calling Randy's Fishing Tours in Monterey at 372-7440.

Randy's Fishing Trips and Whale Watching Tours are staffed by professional captains, are fully insured and have been inspected and approved by the U.S. Coast Guard.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Autos/ Motorcycles

1981 FORD ESCORT BODY — \$200. Call 624-0162 9 a.m. to 1 p.m. Monday thru Friday ask for Vince. TF

1979 TOYOTA COROLLA \$300 not running. Call Paul 394-8008. TF

PRICED FOR QUICK SALE — 1984 Mercedes 190E auto, trans., 77,000 miles, serviced regularly, great condition. \$12,500. Days until 8 p.m. 372-4828 after 8 p.m. 375-8185. 2/2

1972 MERCEDES BENZ 600, silver, excellent condition. \$55,000. Private party. (818) 705-3462. 2/2

WANTED — Subaru station wagon 4 WD. 81-83. 373-5389. 1/19

GOVERNMENT SEIZED Vehicles from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus. Buyers Guide (1) 805-687-6000 Ext. S-1605. 2/9

Business Opportunities

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Carmel Restaurant & Bar, all new. Gross 1.2 mil. Sacrifice \$295,000. Pizza Franchise. Top location! Parking. \$180,000.

Carmel Florist & Gift Shop. Est. since 1942. Monterey Travel Agency. One of top 3. Gross 2 mm +. Specialty Retail. 2 Outlets. 6 figure net earnings. Carmel Art Gallery. 2000 sq. ft. P.G. Liquor + Convenience Store.

Marina Quik Stop. Reduced to \$65,000.

Carmel Women's Apparel. Super lease & location. Offer!

Carmel Book Store. \$59,500. Carmel Fitness Center. Unique Business. Great location.

RESTAURANTS

Carmel Bar. Ocean Ave. Reduced to \$275,000!

Carmel, Elegant Dinner House, large kitchen. \$85,000.

Marina Coffee Shop. Parking.

Carmel Valley. Coffee Shop.

REAL ESTATE

Moss Landing, 18 1/2 acres. Frontage on Hwy 1. \$275,000.

Carmel Commercial Complex. \$84,000 gross. 40 yr. land lease. \$795,000.

Carmel Commercial. Half Block off Ocean. \$850,000 firm.

Carmel Ocean Front Estate. New. 14,000 sq. ft. 2+ acres, spectacular setting!

We have many more confidential listings. Please call for list or write.

CARMEL BUSINESS SALES, INC.

Don Bowen & Associates
Carmel's Only Business
Sales Firm
SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335,
Carmel, CA 93921

Business Opportunities

CARMEL MOTEL SALES

16 unit. Gross \$530,000
4 unit. Price \$895,000
14 unit. Ocean Views.
\$3.8 mil.

Please call or write
for details.
Principals only, please.

CARMEL MOTEL SALES

A Division of Carmel
Business Sales, Inc.,
Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335,
Carmel, CA 93921

For Rent

FURNISHED SHORT TERM
ROOMS AND APARTMENTS,
weekly or monthly. No dogs.
Blue Sky Lodge, Carmel Valley.
659-2256. TF

2 BDR., 2 BATH near downtown,
underground parking. \$895/mo.
Mangold Property Mgt.
372-1338. TF

CARMEL: Studio apartment,
\$400/mo. utilities included.
Non-smoker/no pets.
624-5137. 1/26

CARMEL VALLEY VILLAGE
NATURAL SETTING: 2
bedroom, 1 bath, fireplace,
deck, carport, \$850; 1
bedroom/1.5 baths, spa, deck,
garage, \$850; BOTH private,
landscaped, with separate
washer/dryers. No pets. GREAT
FOR EXTENDED FAMILY.
659-4878. 1/19

FOR RENT SOUTH COAST

Large secluded 3
bedroom, 2 bath family
home with courtyard,
carport, hot tub, spec-
tacular views. Prefer long
term lease up to three
years. Call Ocean
Avenue Realty for ap-
pointment to see. 625-
1343.

For Rent Commercial

CARMEL OFFICES AND SHOPS
for lease, 425 sq. ft. with
bathroom and 1 450 sq. ft., both
on the second floor. Located 2
blocks from Ocean Ave. in a
well situated business area.
624-0738 or 624-8231. 7/14TF

DOWNTOWN CARMEL: Second
floor office suite adjacent to
Post Office parking lot.
Separate entrance on Dolores,
private bath and garden setting.
780 sq. ft. plus decks.
\$1,400/mo. modified net lease.
625-2900. 1/26

CARMEL: 1750 sq. ft. full commer-
cial, Dolores Str. 1/2 block S. of
Ocean, Available April 1, 1989.
Inquire: WBGL Associates, P.O.
Box 3272, Carmel, Ca. 93921. 2/9

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Monday 5 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

EXECUTIVE SUITE for lease;
Historic sight with views of
Monterey Bay, offering com-
plete Secretarial Services,
Telex, Fax Board room facilities
and private parking. Call
Joanne or Michelle.
655-0114. 2/2

For Rent Commercial

MID CARMEL VALLEY
Prestigious executive offices with
valley views, parking and other
amenities. Starting at \$225.00
mo. including utilities.
Valley View Realty
625-1376

For Rent Houses

For Rent Houses

FOX & CARSKADON Better HOMES

PROPERTY MANAGEMENT DIVISION

Our goal: "Taking care of your property as if it were our own" leaving you with worry-free ownership. Specializing in vacation rentals as well as long term leases, we offer a wide selection of well maintained, completely furnished or unfurnished homes and condominiums.

HOMES FOR RENT — LEASES AVAILABLE — Furnished

1 bedroom, Pacific Grove cottage
2 bedroom, 2 bath Carmel condo
2 bedroom, 2 bath in Carmel Woods
3 bedroom, 2 1/2 bath Pebble Beach home
4 bedroom, 2 bath ocean view home

Unfurnished

2 bedroom, 1 1/2 unique redwood cottage
2 1/3 bedroom, 2 bath Carmel Woods home
3 bedroom, 2 bath Carmel Valley home
3 bedroom, 3 1/2 bath Carmel Valley Ranch
condominium with 2 car garage/storage
3 bedroom, 3 bath California ranch with
large pool, separate recreation room.
4 bedroom, 2 1/2 bath Pebble Beach home.

DIRECTORS

Marty Davis Lois Carwin
PROPERTY MANAGEMENT DIVISION
373-1200

For Rent Houses

3 BDR., WITH DEN, fireplace in
Mission fields. \$1,200/mo. Move
in Feb. 1. 624-1063. 1/26

CHARMING CARMEL 2 bdr., 1
bth, close to town. \$925/mo. 1st,
last & deposit. 757-9438. 1/19

DELIGHTFUL, modern 3 bdr., 2
bth home, Carmel. Beach/town
close. Reasonable. (415)
341-5010. 2/2TF

\$1,500 — Immaculate home; 3
bdr., 2 bth, fireplace, all utilities.
Available Feb. 15th. (408)
624-7924 4-6 p.m. Includes
water/gardener. 2/2

AT&T RENTAL: Jan. 26th-29th.
Pacific Grove, 4 bdr. Victorian,
near water. \$900. 372-5112. 1/19

CARMEL CHARM COTTAGE,
move in condition, fully equip-
ped, housekeeping ready;
utilities paid. \$950/mo.
624-7505. 1/26

For Rent (Share)

HOUSEMATE WANTED:
Employed, non-smoker. Own
bath, near Mission \$400/mo.
deposit. 624-6126. 1/19

CARMEL HOME SHARE: Profes-
sional woman, walk to town.
Fireplace, hot tub, deck, private
phone, cable, decorator fur-
niture. \$550/mo. plus 1/2
utilities. 624-1839. 2/2

For Rent Wanted

RETAIL SPACE, Carmel, CC Zone.
Call 625-4367 or 899-4653. TF

For Rent Wanted

LANDLORD WANTED: Widowed
tenant is looking for caring, not
greedy, Landlord. Renter is
loyal, meticulous, and pays rent
on time. Must be quiet 1 or 2
bedroom, unfurnished house in
Carmel. \$700 tops.
625-1698. 1/26

For Sale

HAND CRAFTED Peuter Civil War
Chess set. \$500. Call 375-7103
after 6 p.m. TF

1972 HONDA MOTORCYCLE 300.
Good condition. \$450.
624-1564. TF

FIREWOOD. 1/2 cord, Pine, for \$70.
delivered. Choice, split, well
seasoned. 624-7777. TF

VINTAGE BRASS TELESCOPE,
pedestal style, from historical
St. Helen's Lodge. Beautifully
restored. A rare opportunity for
a classical gift. \$4,950. Call
(503) 667-0102 for a picture,
etc. 1/19

JACK LAYCOX OIL ON CANVAS,
"The Embarcadero" 40x30.
Gallery condition. Vibrant.
646-0819 or 375-3044. 1/19

8 INCH SKILL SAW — rebuilt, 13
amps. HEAVY DUTY. Sacrifice
for \$60. 372-8078 anytime. 1/26

CARPENTERS/HOME OWNERS:
Electric Wet Stone, for sharpen-
ing tools. \$65. 372-8078
anytime. 1/26

ALTERNATOR — 114 AMPS.
HEAVY DUTY Dodge alternator,
fits 1975-1981. Sell for \$110.
372-8078 anytime. 1/26

CARMEL SHOP closing the 31st.
Display cases, sales counter,
fixtures, must go now!
625-6775. 1/26

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

DRESCHER 4' poster bed and Sherrill Lounge chair & ottoman. Also, 4 by 6 Oriental rug. 624-4133. 2/9

EARLY AMERICAN dark, solid oak coffee table, 5' by 10', \$175 & two-tier side oak table, \$40. Good condition. 649-0370. TF

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center, Carmel Valley. 659-3437. TF

2 GREAT INDOOR/OUTDOOR CATS — Male, neutered, young and affectionate, 1 black and 1 orange. Only to loving home. 624-3921. 1/26

Help Wanted

EARN EXTRA MONEY, phone from your home for United Cerebral Palsy, calling for household donations. \$4.25 plus bonus, 22 hrs. weekly. For information call 429-6789. 9/15TF

I HAVE ROOM, board and salary for child care work. Must be Budist. 624-1564. TF

GET PAID for reading books! \$100.00 per title. Write: PASE - J1645, 161 S. Lincolnway, N. Aurora, IL 60542. 1/26

ATTENTION - HIRING! Government jobs — your area. \$17,840-\$69,485. Call 602-838-8885 Ext. R-2196. 1/26

UP TO \$200 a day taking phone orders. People call you. (619) 277-7507. 2/2

EXPERIENCED ART CONSULTANT, 3-4 days a week, in small Fine Art Gallery. Please call Michelle, 624-4355, 10-5 p.m. 1/26

ADVERTISING SALES

Wanted: Salesperson for Monterey Bay area. Experienced advertising sales only. Draw against commission. (415) 567-9354

Clerical/Secretarial

Whether you are between jobs, between children, or just ready for the advantages of a flexible schedule, Norrell Services (the "Dick Cavett Company") is providing quality temporary personnel to the businesses of Monterey County and would like to put you to work NOW in the temporary assignments of your choosing:

ACCOUNTING/BOOKKEEPING (PC Skills A Big Plus)
DATA ENTRY
RECEPTIONIST
SECRETARIAL
WORD PROCESSING (10 WPM +)

Norrell Professional Temporary enjoy top pay, paid vacation, health sharing, bonuses, and free career enhancement training. To put your skills to work on the schedule YOU choose, call NORRELL.

655-0166
NORRELL
TEMPORARY
SERVICES

595 Figueroa St. EOE Monterey, CA

Help Wanted

CARMEL PENDLETON has an immediate position for part-time Sales Associate. Good starting salary. Retail experience helpful. Call 625-9505. 10 a.m.-6 p.m. 1/26

CHILDCARE in PG home for infant. Mature, responsible person with references. \$3.50 per hr., negotiable. 8-5, Monday-Friday. 646-0329 days. 1/19

RETAIL SALES

Are you looking for a career opportunity in women's fashion?

LANZ needs a FULL TIME & PART TIME SALES ASSOCIATE to work flexible hours, including weekends.

We offer a competitive salary and benefit package with a commission arrangement.

Apply at
LANZ-CARMEL
Ocean & Dolores
or call Stefanna
(408) 624-7472

Housesitting

MARRIED COUPLE responsible professionals and long time residents of the Monterey Peninsula, want to live in Big Sur for their year's sabbatical. Housesitting or caretaking position preferred. Please call 408-373-6907 or 408-375-9491. 2/9

Lost & Found

LOST: In downtown Carmel on Nov. 3rd — Oldsmobile hubcap (has red in center). 624-4890. TF

LOST: Gold chain ID bracelet, on Dec. 15th in Carmel Crossroads or Del Mesa. Sentimental, reward. 624-2865. 1/26

FOUND on beach near Carmel: one man's watch with cloth band. To identify, call 625-3379. 1/26

Musical Instruments



First in Pianos and Organs for over a century

Northridge Center
Salinas • 449-5481

Personals

I HAVE A ROOM to share for work. Must be non-smoking/non-drinking individual. 624-1564. TF

MASTERCARD/VISA Get your card today! Regardless of credit history. For application call (refundable) (315) 733-6063 Ext. M-295. 2/9

Pets & Livestock

PET SITTING — Going away? Can't take your pet with you? I can help. I am local, experienced and highly referenced. Pamela, 372-6287. 2/2

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. 1/1

Real Estate For Sale

GOVERNMENT HOMES from \$1.00 (U Repair) Foreclosures, Reposs. Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-66 for current list. 24 HRS. 1/19

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (415) 805-687-6000 Ext. Q — 1805 for current repo list. 1/26

GOVERNMENT HOMES from \$1.00 (U-Repairs). Delinquent tax properties and repos's. For current lists call 1-800-242-4944: Ext. 1175 also open evenings. 1/19

SPECTACULAR 4 BDRM. 2500 sq. ft. Mid-Valley home. Beautiful views, heated pool, low maintenance oak-studded lot. Architect, designed/owned. Open beam throughout, all new appliances. Must see. For sale by owner \$435,000. 624-0983. TF

Real Estate Lots

FISHERMAN'S PARADISE RETIREMENT: Brookings, Oregon; Panoramic view, oceanfront, flat ready to build, 1/2 acre lot, City sewer, utilities, path to Sandy Cove Beach. \$135,000 cash or trade for waterfront Condo. (415) 376-9538. 2/9

Services Offered

PAINT
WITH
PETER

"Simply
the best."

626-1846

Let me build
it for you!

Solid Hardwood
Furniture

Custom Glassware
Reface Old Organs

Antique Repairs
& Restoration

Call Larry Busick
Firm Estimate with
No Obligation
Quality to your
- my satisfaction!
659-5038

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 624-1564 Kim. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

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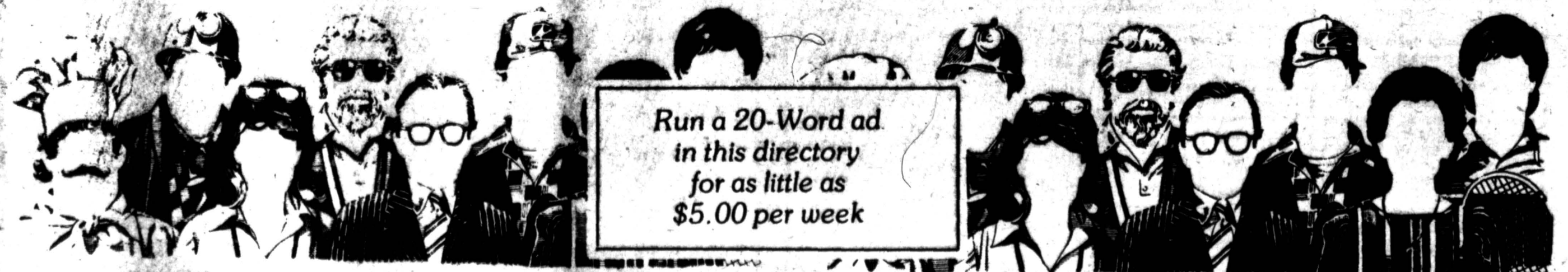
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PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

ORDINANCE NO. 89-2

AN ORDINANCE ESTABLISHING A COASTAL OVERLAY DISTRICT FOR PROPERTIES NEAR CITY PARKS, OPEN SPACE AND ENVIRONMENTALLY SENSITIVE HABITAT AREAS.

WHEREAS, in 1972 the voters of California passed Proposition 20 thereby expressing their concern for the protection and enhancement of California's coastline in the interest of all the State's citizens; and

WHEREAS, in 1976 the California Legislature replaced Proposition 20 with the California Coastal Act; and

WHEREAS, the 1976 legislation established a procedure by which local governments can assume final permitting authority over development within the coastal zone through the preparation of a Land Use Plan and implementing ordinances consistent with the Coastal Act; and

WHEREAS, in 1981 the City of Carmel-by-the-Sea received certification of a Land Use Plan as a first step in implementing the Coastal Act; and

WHEREAS, one of the goals of the California Coastal Act is the protection of park and open space lands and resources for enjoyment by the public; and

WHEREAS, the City's Coastal Land Use Plan directs the City to establish a Coastal Overlay District on properties surrounding park and open space lands and establishes guidelines for the preparation of ordinances regulating development on these properties; and

WHEREAS, in 1982 the City adopted an amendment to the regulations governing development in the R-1 district limiting the height of structures on properties adjacent to parks to a maximum of 18' above grade but failed to establish other elements of the park overlay protection policies specified in the Land Use Plan; and

WHEREAS, the processing of applications for new construction on properties near parks requires a clear set of standards that are sensitive to the objectives of the Land Use Plan and the wide variety of situations that arise on properties adjacent to parks and open spaces; and

WHEREAS, recent amendments to the General Plan clarify some of the City's goals and objectives related to the Local Coastal Plan and the protection of open space resources; and

WHEREAS, the Planning Commission has prepared an ordinance to implement the park and open space policies of the local Coastal Plan; and

WHEREAS, the Planning Commission has found this ordinance to be consistent with the Land Use Plan and the General Plan; and

WHEREAS, the Planning Commission held a public hearing on 21 September and 12 October 1988; and

WHEREAS, the Planning Commission has determined that this ordinance satisfactorily mitigates potential environmental effects of the ordinance and that adoption of a Negative Declaration would be appropriate and consistent with the requirements of the California Environmental Quality Act.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

SECTION ONE. The following sections shall be added to Title 17 of The Municipal Code.

17.14.030 PARK AND OPEN SPACE OVERLAY DISTRICT: ESTABLISHMENT AND PURPOSE.

There is established a Park and Open Space Overlay District (PO DISTRICT). This is an overlay district which applies to private property that is adjacent to, contiguous with, or directly across the street from all boundaries of all parks, designated open spaces and environmentally sensitive habitat areas identified within the City.

The Purpose of the Park and Open Space Overlay District is to protect and enhance the environmental, recreational and visual resources of designated park and open space lands within the City. The regulations of the Park and Open Space Overlay District (PO District) shall apply to all property identified in this section in addition to the regulations of any underlying zone or district with which the PO Overlay District is overlaid. Where the regulations established for this district are in conflict with other zoning or district regulations, the more restrictive shall apply, except as specified in subsection (B-2) of this section. By adopting the PO Overlay District, the City Council reaffirms its intent to avoid out-of-scale, massive or imposing structures from being constructed adjacent to parks and open space areas and through appropriate design, to protect and enhance the visual aesthetics and environmental resources of parklands for enjoyment by the public.

A. MINIMUM STANDARDS FOR ALL SITES. The following standards shall apply to all building sites located in the PO Overlay District.

1. The site must not exhibit a slope of 30% or greater as measured between any two property lines unless a Use Permit has been approved by the Planning Commission that assures protection of natural landforms without excessive grading and an appropriate site and building design that is sensitive to the constraints of the site and the character of the neighborhood. Buildings on slopes should use split-level or similar designs to conform the structures to the general slope of the property.

2. The site design must include a drainage plan that is adequate to prevent erosion and excess run-off as determined by the Building Official. The site must also be connected to the sanitary sewer system if not already so connected.

3. No tree shall be removed without written approval from the City Forester regardless of whether the removal is associated with construction activities.

4. All proposed construction must maintain a setback of at least fifteen feet (15') from any property line that also constitutes a park boundary. This special setback shall not apply to property across the street from a park.

5. The site design must include a landscaping plan indicating the location and species of all trees and other significant areas of vegetation. The landscaping plan must be reviewed and approved by the City Forester for compliance with the following criteria:

a. New trees or other significant vegetation shall be planted between the buildings on the site and the adjoining parklands when such vegetation would enhance the visual resources of the Park by screening the buildings from public view, and when there is adequate space available to make such landscaping practical.

b. At least 75% of all landscaped areas on the property visible from the park shall be planted with drought tolerant and or native species.

c. Proposed landscaping of areas on the property, over which there are significant views enjoyed by the public from the park, shall be limited by number and to species which will not substantially obstruct the view.

d. To the extent practical as determined by the City Forester any trees approved for removal should be replaced by an equal number of specimen trees encouraged by the Guide to the Management of

Carmel's Forests, Parks and Beaches preferably on-site or, if necessary, in the adjoining park.

6. Proposed construction on PO District properties shall require Planning Commission review and approval except for those projects that are either:

a. interior or exterior remodeling or alteration work only involving no change in the footprint of the buildings on the site; or
b. located on a rectangular lot of 8,000 square feet or less in area and limited to one story and 18 feet in height with a top plate height of twelve feet or less.

These exemptions shall not apply to projects involving construction of a new dwelling unit, demolition of an existing dwelling unit or any project that, in the opinion of the Building Official, represents a substantial deviation from standard design and construction practices not addressed by these regulations or which otherwise may be inconsistent with the purpose of this District, the Local Coastal Plan or the General Plan.

7. All height measurements in this District shall be from the more restrictive of existing or finished grade. Heights shall be measured as the vertical distance between any point on the grade of a building site and the highest point of the structure or plateline directly above that point on grade. The top plate height shall be measured as the vertical distance between the top plate and the more restrictive of existing or finished grade around the full perimeter of the addition.

B. PLANNING COMMISSION REVIEW Proposed projects not meeting the criteria established in subsection A-6 above shall require design review approval by the Planning Commission prior to the issuance of any building permits.

1. **Projects Exceeding the Limits on Number of Stories and/or Height.** Through design review, the Planning Commission may grant approval of:

(a) a second story,
(b) an increase in building height up to a maximum of twenty-four feet (24') and/or
(c) a top plate height of up to eighteen feet (18').

In granting approval for these increases the Commission shall make the findings established in Section 17.18.240. Approvals granted under this section shall not violate Section 17.24.230. B-5 related to height in the R-1-B District.

2. **Projects Requiring Modified Setback Standards.** Through design review, the Planning Commission may approve an adjustment of setbacks on PO District properties from those normally required by Chapter 17.24 in order to preserve equity in the amount of buildable area on a lot after application of the fifteen foot (15') setback from park boundaries required by section (17.14.030 (A-4)). In granting such requests the Planning Commission shall make the findings established in section 17.18.250. Sites with a sideline adjacent to parklands which cannot obtain a satisfactory modification of setbacks through this procedure may apply for a variance to reduce the width of the setback from the park boundary.

3. **Projects on Irregularly Shaped Lots of Large lots Greater Than 8,000 Square Feet.**

On those lots that are irregular in shape or that exceed 8,000 square feet in area, the Planning Commission shall establish setbacks that are appropriate for the property and that are consistent with the purposes of the PO District. Where a large lot size creates an opportunity to establish increased setbacks from adjoining parklands, and the topography or shape of the site allow sufficient area to build away from the Park, the Planning Commission may designate unique setbacks for the property that take advantage of the site opportunities.

In designating these setbacks the Commission must adopt the findings listed in Subsection 17.18.250 and the findings established in Section 17.18.260.

C. LISTING OF PARK AND OPEN SPACE OVERLAY DISTRICT PROPERTIES FOREST HILL PARK.

Block	Lots
5 1/2	9, 11, 12, 13, E 1/2 17 + 19, 20
8	1, 3, 5, 7, 9, 11, E 1/2 15 + 17 + 19
7 1/2	19
11	All odd-numbered lots
28	E 1/2 of lots 1 and 3
27	Lots 1 through 8
26	1, 2, and 4
13	1, 2, 4, 6, 8, 10, 11, 12, 14, 16, 18, 20, 21, 24, 26
7	1, 2, 4, 6, 8

FOREST THEATER PARK

Block	Lots
83	9
82	19, 20
81	21, 23, 25, 26
86	1, 2
84	All even numbered lots
101	E 1/2 lot 1
102	1

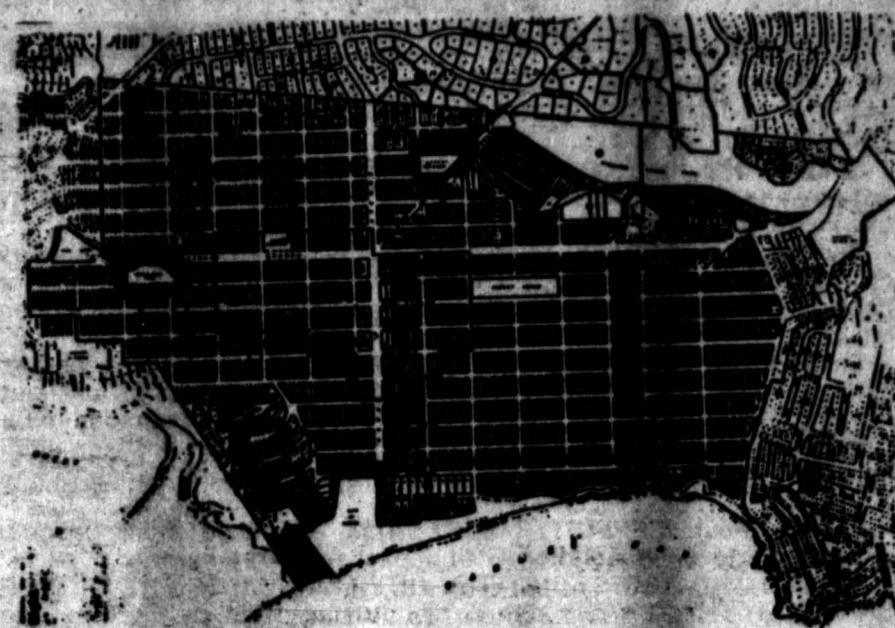
SECOND AVENUE ENVIRONMENTALLY SENSITIVE HABITAT AREA All lots North of 2nd Avenue between North Camino Real and Monte Verde Street.

MISSION TRAILS PARK

Block	Lots
4	(Paradise Park) 5
104	All lots except the northwest 1/2 of 13 and 14 and the southwest 1/4 of lot 10 plus the northwest 1/4 of lot 11
3	(Ridgewood) All lots with an eastern border on the Park Boundary (portions of lots 5 through 14)
4	(Ladera Drive) 1, 2, 3, 5, 6, 7, 8, 9, 16 and the west 1/2 17

CARMEL BEACH PARK

Block	Lots
Sand and Sea	All lots bordering on park boundaries
HH	2, 4, 6, 8, 10, 12, 14, 16, 18
S	2
C-2	1, 5, 6, 7, 8, 9, 11, W 1/2-2, W 1/2-3, W 1/2-4, W 1/2-10
A-1	West 1/2 of all lots (1-10)
A-2	Lots 4 and 5 and west 1/2 of lots 1, 2, 3, 6, 7, 8, 9, 10, 11
A-3	West 1/2 of all lots (1-11)
A-4	West 1/2 of lots 1, 2, 4, 5, and 6, lots 3, 7, 8, 9, 10 and 11
A-5	1, 4, 5, and 6 and the W 1/2 of lots 2 and 3
A-6	2, 4, 6, 8, 10, 12 and 14
B 18	1



17.18.240 FINDINGS FOR APPROVAL OF INCREASED HEIGHT OR STORIES IN THE R-1-PO DISTRICT.

That due to the topography of the site relative to the adjoining park or open space land, the proposed building would not exceed the height or bulk of a structure built on a site at the same grade as the adjoining park and in conformance with the standards in section 17.14.030 (8a), or that topography is immaterial because the location of the buildings on the site avoids view of the buildings from the park.

B. That all proposed building elements exceeding 18 feet in height above grade are limited to chimneys and pitched roof structures with no more than 1/2 of the distance between the peak or ridge of the roof and the top plate extending above 20 feet.

C. That those portions of the building visible from the park will exhibit a human-scale, residential character that will not detract from the enjoyment of the park or open space by the public.

17.18.250 FINDINGS REQUIRED FOR APPROVAL OF A MODIFICATION OF SETBACKS IN THE R-1-PO DISTRICT.

A. That the reduction of area of any adjusted setback(s) will not exceed the area of the lot covered by the increased setback from the park established by section 17.14.030 (A-4).

B. That a minimum width of at least three feet will be maintained for the full length of the setback after the adjustment.

C. That by reducing any setbacks the proposed structure will not interfere with safe access to other properties in the neighborhood or otherwise result in damage or injury to the use of other adjoining properties.

D. That structures proposed for construction within reduced setback areas will be compatible with the residential character of the neighborhood and will exhibit a human scale without excessive building bulk, mass or unrelieved surfaces.

17.18.260 FINDINGS REQUIRED FOR APPROVAL OF A MODIFICATION OF SETBACKS ON LARGE OR IRREGULARLY SHAPED LOTS IN THE R-1-PO DISTRICT.

A. That the proposed setbacks afford maximum protection for the adjoining park lands for the benefit of the public while still accommodating reasonable development of the property.

B. That the proposed setbacks will not constitute a grant of special privileges to the property owner and that the increased flexibility authorized by the proposed setbacks is balanced by a larger or more appropriately designed setback from the park that will protect and/or enhance the enjoyment of the park by the public.

C. That the proposed setbacks are designated on an approved plan attached to the permit for purposes of documentation and recordation.

17.24.190 C. Special Setbacks for R-1-PO Overlay District. In order to protect the special open space resources of property near City parks and environmentally sensitive habitat areas, special setback provisions have been established. The following sections on front, rear and side yard setbacks apply in conjunction with the standards set forth in section 17.14.030 related to properties in the R-1-PO Overlay District.

17.24.230 B(6) Buildings and structures located on property within the R-1-PO Overlay District are limited to one story, eighteen feet (18') in height and a top plate height of twelve feet (12'), except as provided in section 17.14.030.

Add: "17.14.030 R-1-PO Overlay District" to the list of sections referenced in section 17.24.260.

Delete: "R-1-PO" from the text of section 17.24.230 B(5).

SECTION TWO: Violations. Any person, or firm, or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance, and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

SECTION THREE: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

SECTION FOUR: Effective Date. The ordinance shall take effect 30 days after final adoption. Any application not yet approved upon the effective date of this ordinance shall be reviewed under the terms of this ordinance. Any application approved prior to the effective date of this ordinance shall be allowed to continue through normal permit processes and project completion.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 10th day of January, 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor

Attest:
Jeanne Brehmer, City Clerk

Publication date: Jan. 19, 1989

(PC120)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890028

The following person is doing

business as:
GROSVENOR'S GARDEN INN,
Carpenter & Valley Way, P.O. Box
2623, Carmel, Ca. 93921.

ANDRE MIGNON, 4 Rue des Ar-
silliers, 4890 Malmédy, Belgium.
MAGUY MIGNON, 4 Rue des
Arsilliers, 4890 Malmédy,
Belgium.

PHILIPPE MIGNON, 4 Rue des
Arsilliers, 4890 Malmédy,
Belgium.

MICHEL MIGNON, P.O. Box 95,
Carmel, Ca. 93921, 3081 Serra

Ave., Carmel, Ca. 93923.
This business is conducted by
a general partnership.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on March, 1978

(s) Michel Mignon
This statement was filed with
the County Clerk of Monterey
County on Jan. 6, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Jan. 19, 26,
Feb. 2, 9, 1989.

(PC114)

PUBLIC NOTICE

CITY COUNCIL ORDINANCE NO. 89-5

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA AMENDING CHAPTER 5.28, MAKING OF MOVIES. THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section One: Chapter 5.28, Making of Movies, is amended in its entirety and replaced as shown in Exhibit "A." Exhibit A is on file at City Clerk's office in Carmel-by-the-Sea.

Section Two: PENALTY: Any person, or firm or corporation whether as principle or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction.

Section Three: SEVERABILITY: If any provisions, section, subsection, paragraph, sentence, clause or phrase of this ordinance or any part thereof, or the application thereof to any person or circumstance is for any reason held to be invalid or unconstitutional, such decision shall not affect the validity of the remaining portions of this ordinance, or any part thereof.

Section Four: EFFECTIVE DATE: This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 10th day of January, 1989 by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:
Jeanne Brehmer, City Clerk

Publication date: Jan. 19, 1989

(PC119)

CITY COUNCIL CITY OF CARMEL-BY-SEA ORDINANCE NO. 89-3

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA AMENDING SECTIONS 2.28.030, 2.28.060, 2.32.030, 2.36.030, 2.36.050, 2.38.020, 2.38.030, AND 2.72.030 OF THE MUNICIPAL CODE REGARDING APPOINTMENTS OF COMMISSION MEMBERS.

WHEREAS, the various Boards and Commission of the City of Carmel-by-the-Sea have been established by ordinances of the City Council from time to time; and

WHEREAS, the terms of membership on some Boards and Commissions established by said ordinances begin and expire in the spring and early summer months; and

WHEREAS, the municipal election is held every even-numbered year in April with the election process beginning as early as January; and

WHEREAS, the appointment of members of City Boards and Commissions is a vitally important process requiring careful consideration of all applicants to assure the appointment of the best qualified persons; and

WHEREAS, it is important that future City Council Members assuming office in April have sufficient time to familiarize themselves with applications for membership on Boards and Commissions; and

WHEREAS, changing terms of membership on Boards and Commissions to begin and expire in September, and October of the appropriate year will allow new Council Members the time to give the careful consideration required for the selection of Board and Commission appointees;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA DOES ORDAIN AS FOLLOWS:

Section One: Chapter 2.28 (Community and Cultural Commission), Sections 2.28.030 and 2.28.060 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit A. Exhibit A is on file at the City Clerk's office in Carmel-by-the-Sea.

Section Two: Chapter 2.32 (Forestry Commission), Section 2.32.030 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit B.

Section Three: Chapter 2.36 (Planning Commission), Sections 2.36.030 and 2.36.050 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit C.

Section Four: Chapter 2.38 (Recreation Commission), Sections 2.38.020 and 2.38.030 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit D.

Section Five: Chapter 2.72 (Harrison Memorial Library Board of Trustees), Section 2.72.030 of the Municipal Code shall be amended in its entirety and shall be replaced as shown in Exhibit E.

Section Six: If any part of this Ordinance, even as small as a word or phrase is found unenforceable, such findings shall not affect the enforceability of any other part.

Section Seven: This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 1st day of January 1989 by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:
Jeanne Brehmer, City Clerk

Publication date: Jan. 19, 1989

(PC118)

SUMMONS (Citation Judicial)

NOTICE TO DEFENDANT:

(Aviso a Acusado)

HASSANAH DOMINIQUE COMBS, and DOES A through F, inclusive.

YOU ARE BEING SUED BY PLAINTIFF:

(A Ud. le esta demandando)

UNITED STATES FIDELITY & GUARANTY COMPANY.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book.)

Despues de que le entreguen esta citacion judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a maquina en esta corte.

Una carta o una llamada telefonica no le ofrecera proteccion; su respuesta escrita a maquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte su caso.

Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte.

Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un

servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefonico.)

The name and address of the court is: (El nombre y direccion de la corte es)

Municipal Court of the State of California
Judicial District of Monterey, Monterey Division
1200 Aguajito Road
Monterey, CA 93940

The name and address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es)

Law Offices of A. Balfour Chinn, Jr.
2290 North First Street, Suite 310
San Jose, Ca 95131
(408) 922-0860

Date: June 10, 1988

(Fecha)

Katherine Tisdale Clerk (Actuario), by Minnie Rodriguez, Deputy (Delegado)

Publication date: Jan. 12, 19, 26, Feb. 2, 1989

(PC104)

CITY OF CARMEL-BY-SEA ORDINANCE NO. 89-4

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA ACCEPTING THE PENAL CODE REQUIREMENTS RELATING TO THE SELECTION AND TRAINING STANDARDS OF PUBLIC SAFETY DISPATCHERS.

WHEREAS, the City of Carmel-by-the-Sea desires to maintain the most professional standards and training for City personnel; and

WHEREAS, the dispatch function for the Police Department is vital to the safety and wellbeing of citizens;

NOW, THEREFORE, BY IT ORDAINED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA THAT:

1. The City of Carmel-by-the-Sea declares that it desires to qualify to receive aid from the State of California under the provisions of Section 13522, Chapter 1, of Title 4, Part 4, of the California Penal Code.

2. Pursuant to Section 13510 (c), Chapter 1, the Police Department of Carmel-by-the-Sea will adhere to standards for recruitment and training established by the California Commission on Peace Officer Standards and Training (P.O.S.T.)

3. Pursuant to Section 13512, Chapter 1, the Commission and its representatives may make such inquiries as deemed appropriate by the Commission to ascertain that the Carmel-by-the-Sea Police Department dispatcher personnel adhere to standards for selection and training established by the Commission on Peace Officer Standards and Training.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 10th day of January, 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, Laiolo, White, Wright, Grace.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
City of Carmel-by-the-Sea

Attest:
Jeanne Brehmer, City Clerk

Publication Date: Jan. 19, 1989

(PC116)

CITY OF CARMEL-BY-SEA CITY COUNCIL ORDINANCE NO. 89-1

AN ORDINANCE AMENDING DESIGN REGULATIONS IN THE PLANNING AND ZONING CODES OF THE CITY RELATED TO AUTOMATIC TELLER MACHINES AND COMMERCIAL SETBACKS.

WHEREAS, the Municipal Code requires all commercial uses to be conducted within an enclosed building except for a limited, defined list of uses more appropriately conducted outside; and

WHEREAS, the purpose of this regulation is to prevent obstruction of sidewalks and to eliminate the garish or cluttered appearance that can occur when merchandise or business activities are open to public view; and

WHEREAS, the Planning Commission has found that automatic teller machines (ATM's) are a common and necessary service offered by banks and that to require ATM transactions to occur within an enclosed structure can result in unnecessary and unaesthetic design modifications to bank buildings; and

WHEREAS, the Municipal Code also requires a substantial side yard setback on commercial properties that are adjacent to residential properties (R-1 and R-4) in an effort to achieve a design transition and landscape buffer between these two zoning districts; and

WHEREAS, through the processing of project applications the Planning Commission has found this regulation to be excessive and to fail in achieving its objective; and

WHEREAS, reducing this setback to a width that is commensurate with setbacks typical of Residential property would better achieve this objective;

NOW THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

SECTION ONE: Section 17.10.050 (A) is amended to add a subsection 10 with the following text:

10. Automatic Teller Machines approved through design review when located to prevent queuing on any public way or sidewalk and when designed to minimize light, glare, signage and the generation of litter.

SECTION TWO: Section 17.12.100 (B) is amended as follows: 17.12.100 (B) Side-yard Setback: Side yards are not required except for side lines abutting or across the street from an R-1 or R-4 district, where a five-foot setback is required. No structure shall encroach into this setback. It is intended that this setback be used to establish trees and other landscaping.

SECTION THREE: Violations. Any person, or firm, or corporation, whether as principal or agent, employed or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof. Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney or is in fact filed for said violations, no other action shall be taken on any application filed by or on behalf of said person, firm or corporation until the litigation has been resolved.

SECTION FOUR: Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

SECTION FIVE: Effective Date. The ordinance shall take effect 30 days after final adoption. Any application not yet approved upon the effective date of this ordinance shall be reviewed under the terms of this ordinance. Any application approved prior to the effective date of this ordinance shall be allowed to continue through normal permit processes and project completion.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-SEA this 10th day of January, 1989, by the following roll call vote:

AYES: COUNCIL MEMBERS: Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: Laiolo

ABSENT: COUNCIL MEMBERS: None

(s) Jean Grace, Mayor
City of Carmel-by-the-Sea

Publication date: Jan. 19, 1989

Attest: Jeanne Brehmer, City Clerk

(PC117)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890002

The following person is doing business as:

PRO-FIT PRODUCTIONS, 165 Chaparral Road, Carmel Valley, Ca. 93924.

JAMES ART McNEILL, 165 Chaparral Road, Carmel Valley, Ca. 93924.

VICTORIA ELIZABETH McNEILL, 165 Chaparral Road, Carmel Valley, Ca. 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 12/22/88.

(s) James A. McNeill
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC113)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-892142

The following person is doing business as:

RED DOT MUSIC, 310 Carmel Ave. Pacific Grove, Ca. 93950.

JEFFREY WORKMAN, 310 Carmel Ave. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 12-24-88.

(s) Jeffrey Workman
This statement was filed with the County Clerk of Monterey County on Dec. 29, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989.

(PC101)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890006

The following person is doing business as:

JUST PEARLS, 9913 Club Place Lane, Carmel, Ca. 93923.

ROBERT A. FRANKEL, 9913 Club Place Lane, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989.

(s) Robert A. Frankel
This statement was filed with the County Clerk of Monterey County on Jan. 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989.

(PC102)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-891974

The following person is doing business as:

CARMEL WEDDINGS/A CAPELOT, WEDDING, 2nd Floor Doud Arcade - Ocean and San Carlos Sts., Carmel, Ca. 93921.

MARIAN L. FISCHER and FRANCIS P. FISCHER, Junipero 7th S of 8th E/S Carmel, Ca. 93921. (P.O. Box 7248)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on April 18, 1983.

(s) Marian L. Fischer
This statement was filed with the County Clerk of Monterey County on Nov. 30, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 12, 19, 26, Feb. 2, 1989.

(PC1220)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-892940

The following persons are doing business as:

IMPERIAL PRODUCTION COMPANY, 1249 La Canada Way, Salinas, Ca. 93901.

JAMES S. TAMAGNI, 1249 La Canada Way; Salinas, Ca. 93901.

RICHARD J. TAMAGNI, 489 W. Alisal St., Salinas, Ca. 93901.

JOHN P. TAMAGNI, 140 Blanco Road, Salinas, Ca. 93908.

MARK P. TAMAGNI, 120 Monterey/Salinas Hwy.; Salinas, Ca. 93908.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1988.

(s) James Tamagni
This statement was filed with the County Clerk of Monterey County on Dec. 19, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Dec. 23, Jan. 5, 12, 19, 1989.

(PC1225)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-892046

The following person is doing business as:

SLOT TREK TOURS, Santa Fe & Third Sts., Carmel, Ca. 93921.

JOYCE M. FARRIS, Santa Fe & Third Sts., Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1986.

(s) Joyce M. Farris
This statement was filed with the County Clerk of Monterey County on Dec. 12, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Dec. 23, Jan. 5, 12, 19, 1989.

(PC1226)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-892036

The following persons are doing business as:

CAMINO AGUAJITO ASSOCIATES, a California partnership, 200 Clock Tower Place, Building E, Suite 201, Carmel, Ca. 93923.

LEONARD K. FIRESTONE, 69-844 Highway 111, Suite C, Rancho Mirage, California 92270.

MICHAEL L. TANCREDI, 200 Clock Tower Place, Building E, Suite 201, Carmel, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 3, 1988.

(s) Leonard K. Firestone
(s) Michael L. Tancredi
This statement was filed with the County Clerk of Monterey County on Dec. 9, 1988.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Dec. 23, Jan. 5, 12, 19, 1989.

(PC1227)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890065

The following person is doing business as:

PENINSULA WINDOW CLEANING SERVICES/Peninsula Window Services, 750 Scenic Drive, Carmel, Ca. 93921.

PETER DOMINIQUE SCHNEIDER, 1299 Chautaugua Blvd., Pacific Palisades Ca. 90272.

CHERYL ANN LISTER, 1299 Chautaugua Blvd., Pacific Palisades, Ca. 90272.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 13, 1989.

(s) Peter Schneider
This statement was filed with the County Clerk of Monterey County on Jan. 13, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Jan. 19, 26, Feb. 2, 9, 1989.

(PC112)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE



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CUSTOM HOMES

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\$81,500*

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Ocean Views!
Newly painted, good sturdy family home.
Three bedrooms, two baths,
large play room, garage
Call for appointment to see
\$239,500



FICTITIOUS BUSINESS NAME STATEMENT

File No. F-68581
The following person is doing
business as:
LIBROS GIRASOL, 28235 Ather-
ton Pl., Carmel, Ca. 93923,
LADA KRATKY, 28235 Ather-ton
Pl., Carmel, Cal. 93923.

This business is conducted by
an individual.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 11/25/88.

(s) Lada Kratky
This statement was filed with
the County Clerk of Monterey
County on Dec. 13, 1988.

WINST A. MADGHI

County Clerk

Publication Dates: Dec. 23, Jan.
5, 12, 19, 1989.

(PC1228)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:
LOBENBERG, Arthur & Eileen Y.
are applying to the Department of
Alcoholic Beverage Control to sell
alcoholic beverages at 3670 The
Barnyard, Carmel with On Sale
General Eating Place license.
Publication Date: Jan. 19, 1989.
(PC121)

Property Management

Long Term & Vacation Rentals

Ask for:

Barbara Wermuth or Judy Ivey

CAMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

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We offer:

Excellent Training • Great Location
Competitive Commission Schedule
Pleasant Atmosphere
Modern Office • Broker Assistance

For Confidential Interview Call
Sam McLeod



ALLIED ASSOCIATES, INC.

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(at Rio Road)

625-5965

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On Carmel Hills Drive near Carmel High, this 3
bedroom 2 bath home sits on a beautiful 1/2 acre
lot with easy care landscaping, completely refur-
bished with lots of tile, carpeting, sky lights,
marble fireplace and central heat.
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Marvelous panoramic ocean views can be yours
in this peaceful, quiet neighborhood. Build your
dream home on this gently sloping 1.5 acre lot.
Access to private beach. Asking \$245,000.

BUY NOW AND SAVE

Your privacy is ensured on these 41 wooded acres
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home. Framed and nearing completion, this of-
fers opportunity to add your own finishing
touches. Asking \$185,000.

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Near Mid-Valley Shopping Center — Carmel Valley

Nearly 3,000 Sq. ft. free-standing office building
Post adobe style with attractive inner courtyard
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LOVELY LEVEL LAND CARMEL VALLEY

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This Pebble Beach estate overlooks the golf course & Stillwater Cove. Its original charm is still intact and your tasteful, creative updating is all that's necessary to turn this property into your very own truly special estate home. \$1,195,000.

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Amenities include pool, 2 bedrooms, 2 baths. \$112,000.

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Location! Location! Location! 58 seats — great opportunity — good lease — owner no longer desperate but says "show me an offer." Price lowered to \$200,000.

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"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$389,500.

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10 acres in Cachagua with view. Inquire regarding existing structure. \$149,500.



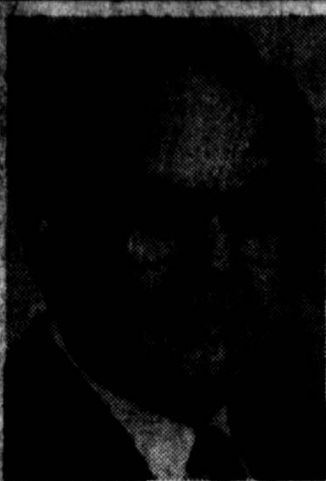
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POINT LOBOS OCEAN VIEW

Carmel Home & Granny House

LOT: Street to street just outside city limits, houses are separate, ent from sep street, & are fenced and landscaped.

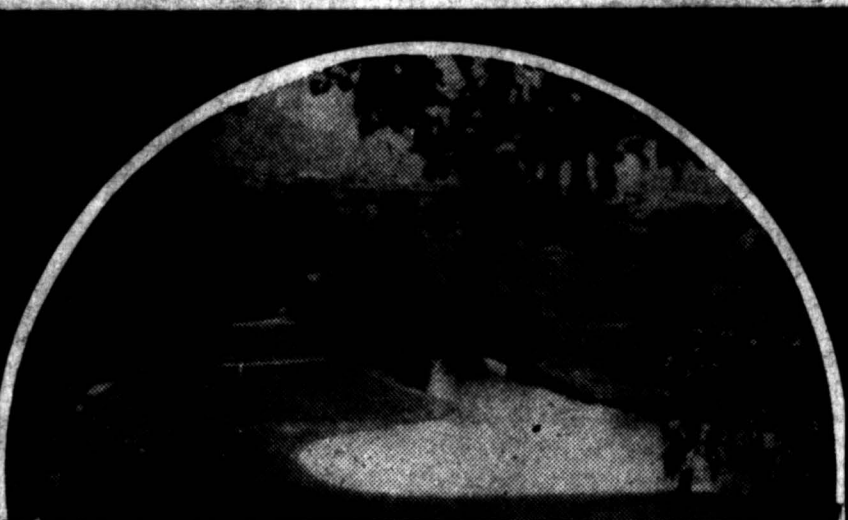
MAIN HOUSE: 24753 Upper Trail, beautiful ocean & Point Lobos views from this recently completed trl level, flexible floor plan, decking on all levels, top quality materials & finishes used through out 2300 sq. ft. (±)

GRANNY HOUSE: 24841 Valleyway remodeled 1 bed, 1 bath, kit, gar, fpl, decking patio 450 sq. ft. (±)

Interior viewing by appointment

\$595,000

649-1256



At the Country Club...
Quail Lodge:

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and check this one out! Beautiful 14th fairway designer home just 5 years old, with 3 bedrooms, 3 baths, garden room, spa, wine cellar, easy-care landscaping — over 3000 sq. ft. of pure quality! Only \$625,000.

Monterey

BIRDS-EYE-VIEW

Watch the boats on Monterey Bay from the master bedroom of this Del Monte Beach home. This bright 3 bedroom, 2 bath home is just 3 short blocks to the sand and features a spiral stair-case, large fireplace, plenty of skylights, custom stained glass windows, new paint inside and out, and more! Priced to sell at \$234,000.

Mid-Valley:

CUSTOM BUILT NEW ENGLAND STYLE HOME

with pizzazz! Situated on 1 acre to take advantage of the valley vistas, this house includes 3 bedrooms, 2 baths, modern tiled kitchen with hardwood floor, cozy fireplace. Reduced to \$348,000.

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CARMEL

MILLION-DOLLAR VIEW!! "Over the Waves." BRAND NEW LISTING! Completely renovated home using only top quality materials. Delightful kitchen featuring Europe's latest technology. Stunning & sophisticated, this bright & airy 2 bdr., den, 2 bath home is offered at \$875,000.

CARMEL VALLEY

NEVER-ENDING STORIES. Let your wildest dreams come true in this Carmel Valley estate that blends contemporary with Old World charm. This European country chateau offers a creative architectural design. Located on a 3 acre hilltop site; every room has views. 3 bdr., domed rooftop lookout, & complete guest quarters. \$685,000.

SPANISH-STYLE CONTEMPORARY. Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 3 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. \$498,000.

SPECTACULAR MONTEREY BAY VIEWS! From the expansive terrace, family room & master bdr. suite! First time open! 3 bdr. plus den/library, 2 fireplaces & a 3-car garage situated in an area of estate homes on over 2 acres!! This lovely home is brand new & will not last at the price of \$535,000!

PACIFIC GROVE

START YOUR NEW YEAR IN PACIFIC GROVE... This desirable location is close to the beach and golf course. Enjoy bayviews in this 3BR, 2 BTH family home. PLUS attached 3BR guest quarters with private entrance. This custom home has over 2,600 square feet of living space and is situated on an extra large lot. Beautiful, easy maintenance landscaping. Cozy brick fireplace with lovely mantle piece adds to the many other amenities that you will appreciate. \$399,500.

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BEAUTIFULLY MAINTAINED PEBBLE BEACH HOME. 3 BR, 2 BTH. Even on a gloomy day, this home is bright and cheery! Skylights, Thermopane windows and a huge brick fireplace are just a few of the fine features in this lovely home. Come and see for yourself! \$319,000.

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MONTEREY

YOU'LL LOVE THE INSIDE... Don't just drive by this 3BR, 3BTH home. The interior has been totally remodeled with hardwood floors, new kitchen and baths and a two story passive solar sunroom. Redwood decks, hot tub and a view of the bay add to the ambience of this quality home. \$309,500.

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CARMEL SECLUDED. Private setting in Carmel Knolls with assured views of hills, Fish Ranch, and glimpse of the sea. 4 bedrooms, 2½ baths, 3 fireplaces, 2 wetbars, huge family room, decks galore. Great patio settings. 1/3rd acre. \$425,000.

CARMEL VALLEY CLOSE-IN. Just a short distance into the Valley for convenience to all. Located on 1 acre lot. Large swimming pool. Fruit trees abound. 4 bedrooms, 2 baths, family room with beautiful new kitchen. Double garage. Grand family home. \$379,000.

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CARMEL OCEAN VIEW LOTS

Two Carmel lots with beautiful ocean views. Not far from town. One with an older 2 bedroom home with natural redwood interior. Buy the lot with the house for \$275,000. Or the vacant lot for \$265,000. Or both for \$529,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hottub. \$469,000.

CARMEL \$225,000

A nice family or starter home. In Mission Fields. Close to shopping & schools. 3 bedrooms, 2 baths. Fenced yard. 2-Car garage. \$225,000.

CARMEL HOME

Just a short walk to town. Pleasant views of Carmel's urban forest from the 2nd story living room. Cathedral open-beam ceiling. Fireplace with tile hearth. 2 bedrooms, 2 baths. Open floor plan. Spanish tile roof & stucco exterior. Room for addition. Low maintenance yard. \$335,000.

CARMEL CAPE COD

A bright & cheerful home. South of Ocean Avenue. Just 1 block to the beach. Ocean views from the cozy living room & dining room. Hardwood floors. 2 bedrooms, 2½ baths. In immaculate condition. Private sunny back yard with beautiful lawn. Basement with laundry & loads of storage. 1-car garage. \$525,000.

OCEAN VIEW, CARMEL HIGHLANDS

Beautiful ocean views. A 3 bedroom, 2 bath ranch style home. On a large lot. Across the street from the ocean. Warm wood interior. Spacious open-beam ceiling living room. Bright modern tile kitchen. Tile baths. Deck off master bedroom with hottub & ocean view. Lovely landscaping with lawn & sprinkler system. 2 car garage has loads of storage. Furnishings negotiable. \$409,000.

MONTEREY HOME \$229,000

Lovely view of Monterey Bay. A 2 bedroom home on a large lot. Zoned for 4 units. Warm rustic wood interior. Brick fireplace. Recently remodelled. Large fenced yard with lawn.

REDWOOD RETREAT

On 10 acres in a park-like setting. On year-round Rocky Creek with easy access off Palo Colorado Canyon Road. A large rustic 3 bedroom, 1½ bath home. Plus artist studio & work shop. Charming warm interior with open floor plan. \$235,000.

CARMEL BUILDING SITE

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TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. \$275,000.

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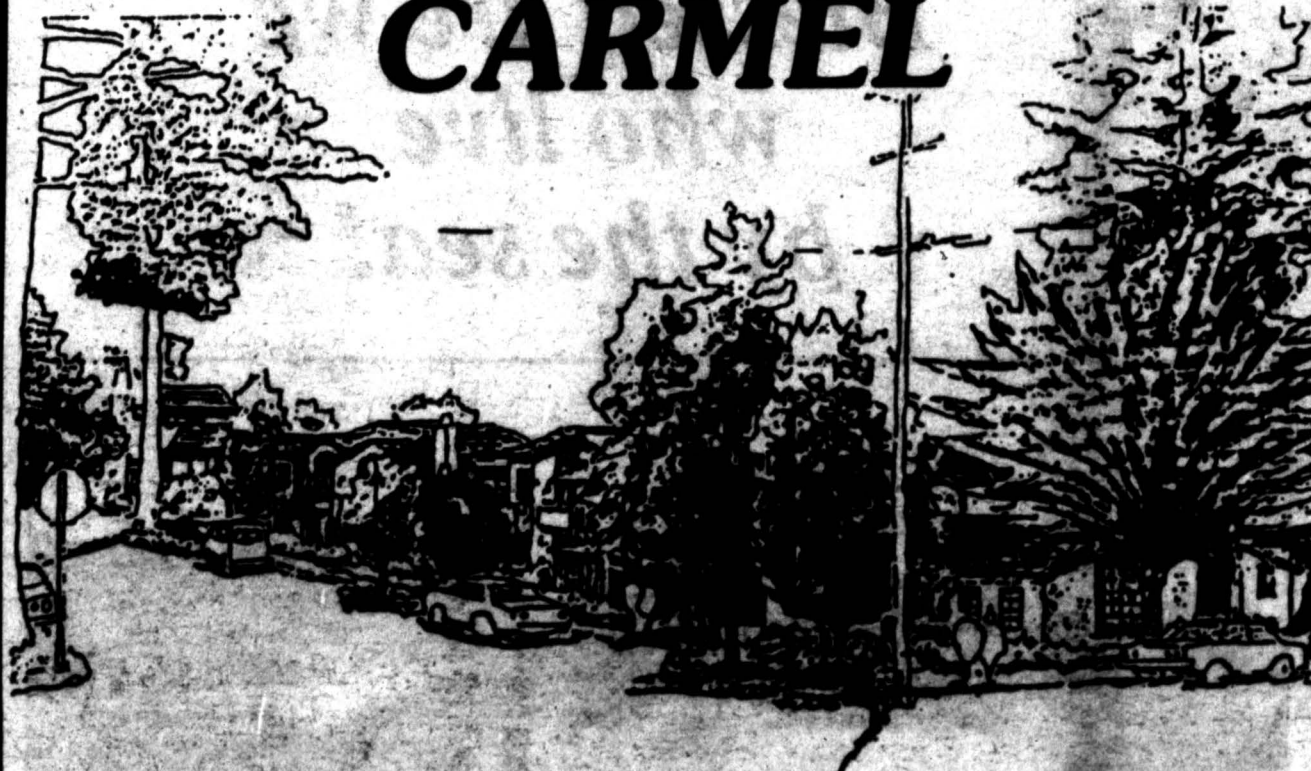
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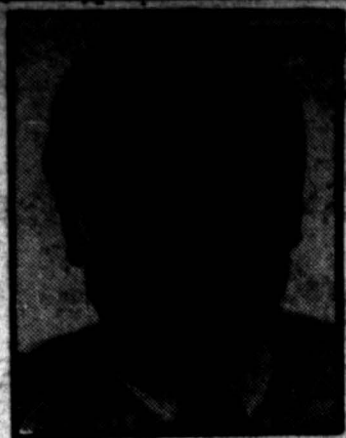
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Located on the 2nd fairway in Pebble Beach this very fine home offers sweeping views of the golf course, Beach & Tennis Club, Carmel Bay & Pt. Lobos! Three bedrooms three and one half baths, breakfast room, family room, dressing room, wine cellar and workshop. Completely and beautifully equipped and furnished it could be your chance to own a very special and superbly maintained home in a world class location!!!\$1,890,000

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START THE NEW YEAR RIGHT

in this charming 2 story Pacific Grove home. This 5 year old home has a comfortable living room with fireplace and formal dining room with sliding glass doors opening to a lovely deck. Two bedrooms with balconies off both sides of each. The low maintenance yard backs up to the forest for a country feeling. \$219,500.

BUILD YOUR DREAM HOUSE IN 1989

Redwood trees, paths and foot bridges add to these park like lots in a quiet area away from the village traffic. Building plans are available. The Pebble Beach lot is 1.5 acres and priced at \$395,000. The Carmel lot is one-half acre and priced at \$375,000.

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A FEW OF OUR GOLF SPECIALS

PEBBLE BEACH — A place for your dream house — a two-acre site on the 17-Mile Drive "Gold Coast." The lot slopes gently from the Drive to the 13th tee of the Pebble Beach golf links, and you can see the blue Pacific beyond. It's the last homesite in this exclusive area of well established homes. \$1,450,000.

CARMEL — A handsome house standing on a double lot in a highly desirable south of Ocean Avenue location. It's the perfect setting for entertaining family and friends, whether indoors or out. Living room with high beamed ceiling, dining room, three bedrooms, and family room. \$745,000.

CARMEL — A stylish home you can move into right away. It's on a quiet cul-de-sac in Hatton Fields, one of Carmel's finest neighborhoods. The house has been done over completely from top to bottom, and it sparkles. Five bedrooms, two outdoor decks, two fireplaces, and much, much more. \$695,000.

PACIFIC GROVE — Fabulous sunsets will be yours every day of the year from this spacious two-story home on the beach at Pacific Grove. Living room, dining room, family room, master suite, and kitchen are on the second floor, the better to enjoy the view. Three bedrooms downstairs. \$695,000.

PACIFIC GROVE — A charming home with three bedrooms on Ocean View Avenue, offering dramatic views of Monterey Bay to the north. The house stands on two legal lots totaling more than 12,000 square feet, and the property is zoned R-3, so you could add rental units. \$879,500.

CARMEL — A remodeled charmer showing great pride of ownership. Living room with cozy fireplace, master suite overlooking sunny patio, cheerful kitchen, second bedroom, garage. Secluded location on cul-de-sac. \$358,000.

PACIFIC GROVE — A home with income. Zoned C-1, this interesting property features space in front for a business, along with parking for six cars, and space in the rear for a three-bedroom home. There's a possibility of converting it to a duplex. \$225,000.

PACIFIC GROVE — A two-bedroom home on a big level lot, just one block from the junior high school. Living room with fireplace, dining room, kitchen, laundry, and one bath. Brand new oversized garage. \$219,000.

PACIFIC GROVE — A cute cottage with living room, kitchen, bedroom, and bath...updated, newly painted and fresh as a daisy. Hardwood floors, new wall coverings, new stove. \$181,500.

MONTEREY — Half a house for the person who wants to respond to a keen challenge. The lot on which this jumble is placed measures 38 by 120, and it's near the Naval Postgraduate School. Assumable \$80,000 loan. Owner may carry. \$115,000.

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CARMEL POINT EXCLUSIVE

Enjoy privacy, well-removed from weekend traffic in an exclusive Carmel Point location, just steps from the beach! Luxurious 3 bedroom, 3.5 bath home includes a grand master suite with lavish bath, sauna, massive fireplace and huge wardrobe, cozy den plus office. An exceptional family home, offered as our office exclusive at \$650,000.



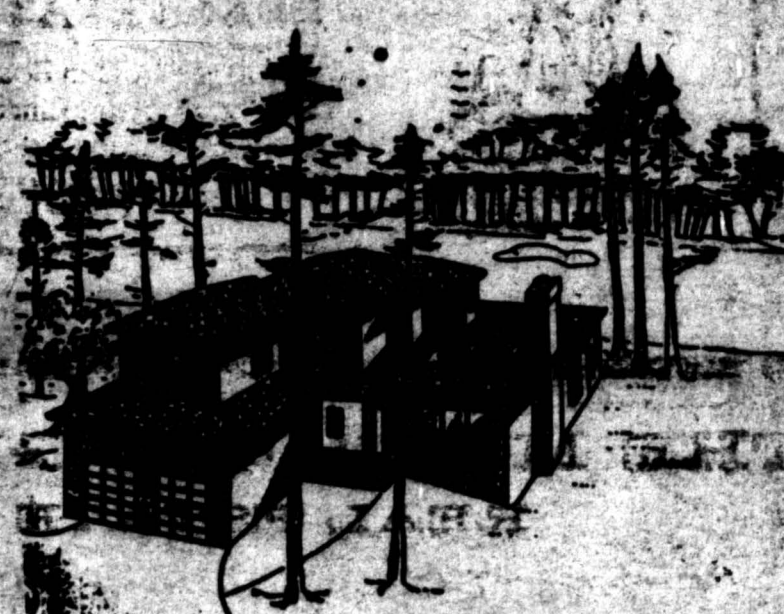
CARMEL HIGHLANDS ESTATE REDUCED \$50,000

Winding rock garden paths, sweeping stone staircases and dance floor patios, with forever vistas across Wildcat Cove and the Pacific beyond. Stately Comstock built home is artfully crafted of post adobe in the "Monterey" style, with verandas, huge fireplaces and interior tile floors — you'll never want to leave this most treasured corner of the world. One of the rare classics, now reduced to \$1,500,000!!!



PEBBLE BEACH BEST VALUE!

Pastoral location on a serene lane for an exceptional 3 bedroom, 3 bath home with spacious living room, tiled dining area, fully-equipped kitchen, music room, family room, solarium, lanai, triple bedroom suite with master suite which includes a walk-in closet. A rare opportunity for a great family home at \$345,000.



NEW ON SPYGLASS IN PEBBLE BEACH

The extra spacious family home that graces the peerless site features either 3 bedrooms plus den or library or fourth bedroom; and family room off the gourmet kitchen. The opulent master suite with private view deck and custom Jacuzzi garden bath, is located atop a special curved staircase for optimum views and privacy. Custom trims and a decorator's flair are throughout this special residence. Offered at \$725,000.



CARMEL ARTIST'S RETREAT

An artful melange of atrium glass and flagstone, blend with slate and hardwood, natural wood beams, secret lofts and gardens. Two fireplaces in living and dining rooms, 2 bedrooms, an interior stone patio, laundry area, storage space aplenty, and spacious kitchen/breakfast area. Wooded yet sunny corner lot near town. Ideal 2-family share — offered at \$325,000.



GOLFER'S GET AWAY — MONTEREY CONDO — \$118,500

Ground-floor convenience, near transportation, shops, and schools — this Monterey condo is ideal for a working couple, active retired folks, or an estate investor. The two bedroom, two bath floor plan boasts patios off of both of the bedrooms, and an excellent location within the complex near both the clubhouse, pool and spa. Here's an excellent choice at a rarely seen price in today's marketplace — a Monterey Marvel at \$118,500!!!



CARMEL COUNTRY HOME AT THE SEASHORE

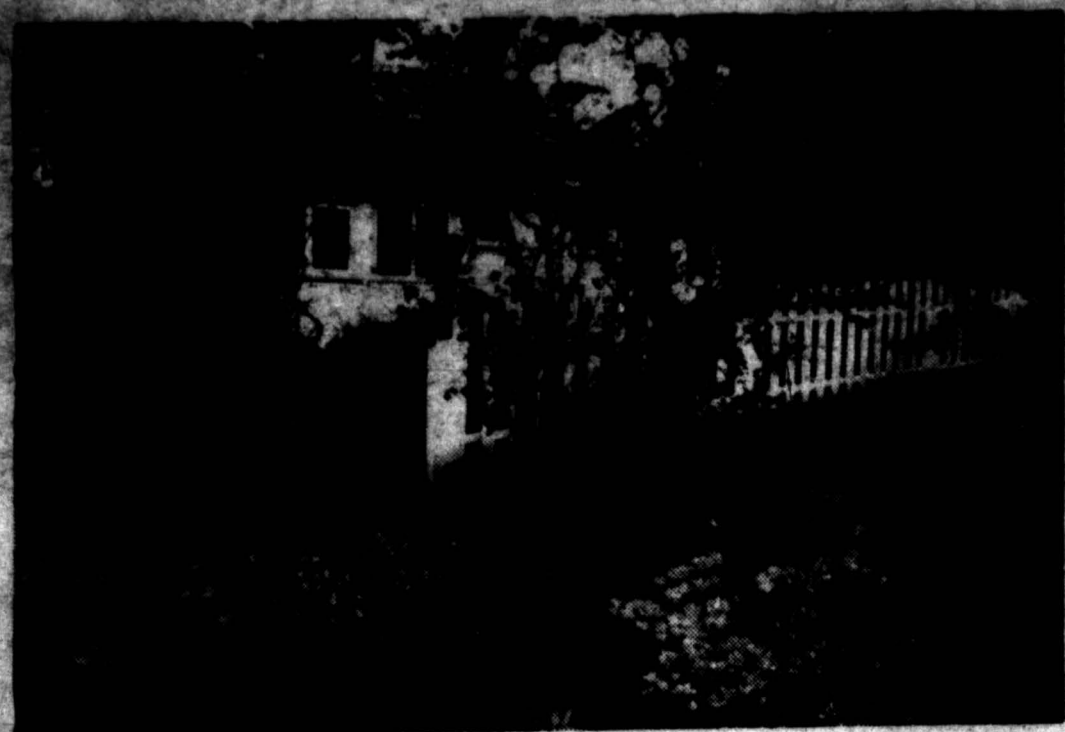
Sparkling new, with white water ocean views, south of Ocean Avenue, near beach and town. River rock exterior, with interior window bays and fireplaces, hardwood and marble, skylights and high ceiling. Over 2800 square feet of total coverage includes three or four bedrooms plus family room, special dining room, a grand kitchen and a double tandem garage. Offered at \$985,000, completion scheduled for this spring.

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CARMEL WOODS CHARMER

2 bedroom, 1 bath, vaulted ceiling in living room. Fireplace. Great location. Priced \$235,000.



CARMEL WOODS

Terrific remodel with additions of large charming country kitchen with all amenities, new master bath, walkin closet. New fixtures, new roof, new plumbing. \$339,500.



AMIGA DEL SOL

Remodeled. 2 bedrooms + loft, new kitchen and baths. Large outside balcony. Price \$495,000.

Carmel

\$235,000: 2 bedroom, 1 bath — Great location.
\$339,500: Remodeled — New fixtures, roof, plumbing.
\$409,000: 3 bed., 2 bath Mt. Views.
\$495,000: 2+ loft, 2 baths, remodeled.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$320,000. 2 bedroom, 2 bath home with outstanding views.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$895,000: 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



"Now on this hole everything breaks towards the ocean."



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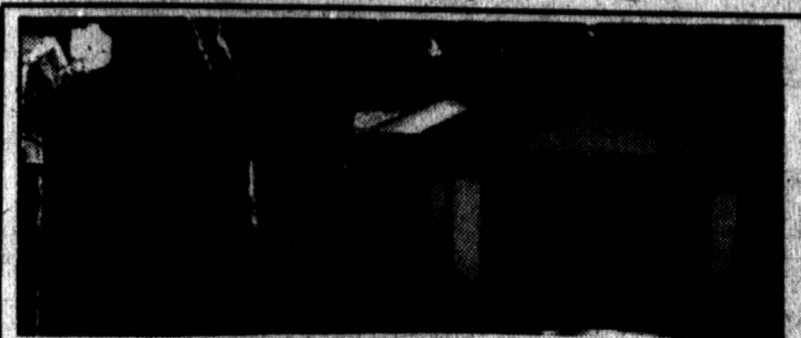


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CARMEL



SOPHISTICATED COTTAGE. It's not very often that a house perfect in every detail becomes available. That's why you will not want to miss this sophisticated Carmel country cottage in a walk-to-town location. There are 2 bedrooms, 2½ baths in a setting with a southwestern orientation. Vaulted-beamed ceilings, hardwood floors, a pantry, ceramic tile baths, and an exceptional stone fireplace are all features you will not want to miss! Now \$479,000. 625-4111.

LOVELY FOREST VIEWS! Overlooking forest views from one side of the home, and lovely private garden patio views from the other, a gracious, comfortable home in quiet area of town. The spacious living and dining rooms are separated by a wall with see-thru fireplace. Both the dining room and family room overlook the patio-garden, and the living room opens to a large, sunny deck and forest views. Two master bedroom suites, utility room and storage galore. Plus built-in bookcases and alarm system. \$319,500. 625-0300.

CARMEL POINT HOME! Capturing bay views, a handsome redwood home steps from Carmel beach. In immaculate condition, enhanced by parquet flooring, this townhouse-style home has a marble fireplace in the living room with doors opening to one of 3 redwood decks. There is a pass thru from the dining area to the garden-window kitchen, a powder room & laundry room. Upstairs, lovely bay views are seen from the sun deck, the wonderful "live-in" den with picture window and the master suite with walk-in closet. Plus one other bedroom & bath. Easy-care grounds. \$495,000. 625-0300.

BRAND NEW & BEAUTIFUL! This stunning 2 bedroom, 2 bath home has every special amenity for a comfortable Carmel lifestyle! Ocean views abound from the fabulous kitchen and spacious living room, both with French doors leading out to decks! The master suite is superbly designed. It, too, has French doors opening to a sun-filled English tea garden. A delight to behold, a privilege to own! In prime area a block from Carmel beach. \$789,000. 625-0300.

STEPS FROM CARMEL BEACH! An enchanting creation, this brand-new Tescher-built cottage represents the best in old Carmel style, with elegance and sophistication befitting 1989! With three bedrooms & 2½ baths, this beautiful home is wrapped around a large, private redwood deck. Sunlight streams through the multi-paned windows, skylights and French doors. Cathedral ceilings, large Carmel-stone fireplace, natural-oak floors complement the plaster interior and arched doorways. The kitchen is a total delight, and the master suite has it all — large walk-in closet, entertainment area, spacious tiled bath. \$850,000. 625-0300.

PANORAMIC BAY VIEWS! Probably best view property on market! "Top of the World" Jacks Peak property consisting of 10 acres offering forever Monterey Bay and ocean views to Santa Cruz, and 360-degree views from Moss Landing to Cannery Row, peaks of golf course fairways in Carmel Valley on the other, and of Pebble Beach vistas. Older home with vaulted and beamed ceilings in sun room, living room & family room, plus 2 view terraces. Easy access to Carmel & Monterey. Plenty of room for pool, tennis courts & horses! \$1,500,000. 625-4111.

CARMEL VIEWS

NEW ON THE MARKET! Offering privacy and lovely forest views from every room, an unusually appealing redwood home secluded on almost 2/3-acre adjoining greenbelt. Built by an architect for his own home, there are large picture windows framing the views, stunning bleached oak floors in the dining & living room with brick fireplace, and Franklin stove in the family room. Den/office has built-in bookcase, doors in tiled kitchen open to large redwood deck. Three bedrooms & 2½ baths, plus lots of storage available. Low maintenance grounds. \$388,000. 625-0300.

DRAMATIC CONTEMPORARY! Capturing lovely views of valley hills & peek of Pt. Lobos is this gracious custom-built home. The living room is elegant, spacious and enhanced by high ceilings, marble fireplace and large windows framing the views. Hardwood floors in the living and dining area add to the charm of the home, and there is a handsome fireplace in the spacious family room. Three levels assure privacy and add to the unique design — with two bedrooms on the lower level and master suite on the upper level. The large, light-filled kitchen has doors opening to the sun deck offering views of Point Lobos. \$435,000. 625-0300.

MONTEREY

NEW ON THE MARKET! Situated at the end of a cul-de-sac in prime Skyline Forest area, a wonderful family home enhanced by new kitchen appliances and new carpeting throughout, this 3 bedroom, 2½ bath split-level home offers bay views from the beamed-ceiling family room, with built-in shelves and sliding glass door to deck, and 2 of the bedrooms. Appealing features include a corner fireplace in the living room, Corian bathroom counters, and cedar floors in all the closets! Low maintenance lot with mature oaks & plantings. \$380,000. 625-0300.



ROOM FOR EVERYONE! A custom-quality family home situated on 1/2+ acre in Alta Mesa, with a 20x40 foot heated & filtered pool with electric cover. Entrance to this 4 bedroom, 4½ bath home is through a large tiled entry. Appealing features include hardwood floors in the formal dining room, family room with wet bar & fireplace, 2 other fireplaces, cherrywood paneled den with wet bar, wine cellar, and intercom & built-in stereo systems. Two 2-car garages with security systems, workshop area, circular driveway & automatic sprinkler systems with exterior flood lights. \$575,000. 625-4111.

CARMEL VALLEY

GUEST HOUSE, TOO! Offering lovely valley views, a superbly constructed ranch-style main Carmel Valley home on a level, partially-fenced acre with fruit trees, plus a 1000 sq. ft. fully detached guest house with living room, kitchenette, bedroom & bath. Both homes are in excellent condition. The main house has beautiful custom, built-in features, generous-sized rooms, decks off the master bedroom & family room, 3 bedrooms & 3 baths. Plus underground wine cellar & large garage. Apricot trees are irrigated from separate on-site well. Only 5 minutes drive from Highway 1. \$489,000. 625-0300.

PEBBLE BEACH

BAY VIEW CONDO! Very private at Shepherd's Knoll development on 17-Mile Drive in Pebble Beach, an attractively decorated condo capturing lovely Monterey Bay & forest views. Amenities of this 2 bedroom, 2 bath unit include crown moldings and kickboards, and, in tones to suit all tastes, paper and cloth coverings plus Berber carpeting throughout. There's a fireplace in the living room, and built-in Nutone in the bar. An elevator is available, and the sun-deck offers bay views. Price includes furnishings! Now \$210,000. 625-4111.

CART DISTANCE TO MPCCI! Off a quiet cul-de-sac on a prime lot adjoining the 3rd fairway of MP-CC's golf course, a well maintained delightful home surrounded by lovely landscaped gardens. Appealing features include a fireplace in the spacious living room, dining room with wet bar, laundry room off the kitchen, and 3 bedrooms, & 2 baths. Plus a security system, 2 car attached garage and parking space for your golf cart! \$450,000. 625-4111.



LIGHT & SPACIOUS! On a lovely landscaped street-to-street mostly-level acre is this beautiful and tastefully appointed French residence. Only 2-years-old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room. \$925,000. 625-4111.

GORGEOUS OCEAN VIEWS! Are seen from the living room, sun-room, family room and master suite of this wonderful Pebble Beach home! Ideal for a couple who desire ocean views, spacious rooms & casual California living without the maintenance of a mansion! Privacy is assured by the gated, fully-fenced 1.3-acre site on 17-Mile Drive. Fireplaces warm the living and family rooms, both enhanced by extensive bookshelves and built-in cabinets. There are a total of 2 bedrooms, 2 full baths and 2 half baths, plus gallery entry, formal dining room, den/office or utility room, and butler's pantry off the kitchen. Low-maintenance grounds. Now \$1,180,000. 625-4111.

GRACIOUS ESTATE! A gated, circular drive entry leads to this one-story spacious contemporary set on 1½ beautifully landscaped acres. Light & sunshine throughout enhanced by skylights, cathedral ceilings, built-in bookcases and large windows with outlook to forest & filtered ocean views. Most rooms open to the wraparound sun-deck and manicured lawn. There are 3 fireplaces — brick with raised hearth in the living room with wet bar, family room, formal dining room with mirrored wall, a study off the "great room" with wet bar, 4 bedrooms & 5 baths. \$1,200,000. 625-4111.

SPARKLING SEA SCENES! Ocean & Point Lobos views are seen from this magnificent estate located in prime area just minutes from The Lodge. A wrought-iron gate entry & circular drive with stone pillars leads you to this marvelous contemporary with its 7 fireplaces warming the inviting spacious living room, handsome library, country kitchen, master bedroom suite with private study, as well as the second bedroom suite & attached guest quarters. A property which is a rare combination of quality & setting. \$1,575,000. 625-4111.

(408) 625-0300

(408) 625-4111

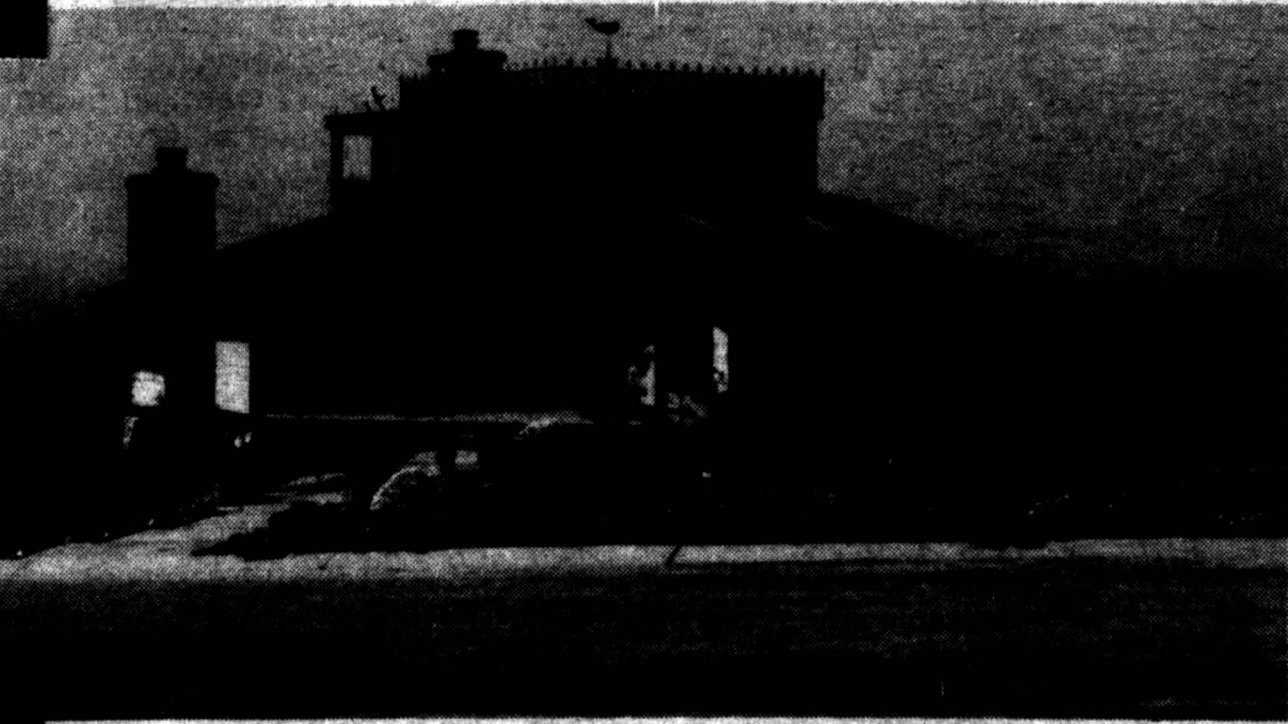
(408) 647-7494

GARDEN 'ORIENT' — ATION! Beautiful, natural oriental-style gardens greet you as you walk over the attractive bridge to the entry of this spacious Pebble Beach property! Window-walls let you keep company with nature in the large, high-ceilinged living room. Guest quarters provide privacy for guests and family. A 3 bedroom, 3 bath residence in a prime residential area! \$747,500.



RETIRING, OR JUST GETTING STARTED? Either way, you're bound to appreciate this 2 bedroom, Spanish-style, Pacific Grove home. The large country kitchen has been completely remodeled with French doors leading to the deck. There's plenty of extra storage room available in the detached 2 car garage. The asking price is \$220,000. Why not visit our open home today?

HAVE YOU BEEN SEARCHING FOR A HOME WITH OCEAN VIEWS? If you've shopped, come by and compare our good value. An elegantly appointed 2,500 sq. ft. home with living, dining rooms, 3 bedrooms, 2.5 baths, den with fireplace and wet bar. All in a unique open floor plan. The .5 acre site also has a green house, gazebo and hot tub. See the whales and sunsets from your by-the-sea home. Offered at \$560,000.



INCOME BOOSTER! Situated in a good location in Monterey, close to shopping and recreation, this triplex offers an excellent opportunity for the investor! \$299,500.

PROPERTY MANAGEMENT DIVISION

OUR GOAL: "TAKING CARE OF YOUR PROPERTY AS IF IT WERE OUR OWN" LEAVING YOU WITH WORRY-FREE OWNERSHIP. SPECIALIZING IN VACATION RENTALS AS WELL AS LONG TERM LEASES, WE OFFER A WIDE SELECTION OF WELL-MAINTAINED, COMPLETELY FURNISHED AND UNFURNISHED HOMES AND CONDOMINIUMS. FOR FURTHER INFORMATION CALL MARLY DAVIS OR LOIS CARWIN AT (408) 373-1200.

CARMEL VALLEY HOMES FOR RENT

- 3 bedroom, 2½ bath California ranch style home with living room, dining room, eat-in kitchen, large family room with fireplace. Large pool. Recreation room.
- 3 bedroom, 3½ bath Carmel Valley Ranch condo. Immaculate condition. Available for immediate occupancy.
- 3 bedroom, 2 bath home near Quail Lodge with views of hills and golf course. Extra large kitchen plus breakfast room.
- 3 bedroom, 2 bath home near Carmel Valley Village. Expansive deck off living room. Beautiful views of hills and valley.

FURNISHED HOMES FOR RENT

- CARMEL**
- 2 bedroom, 2 bath, condominium with ocean views and beautiful sunsets. Use of pool and tennis courts.
 - 2 bedroom, 2 bath contemporary designed interiors, 3 blocks to town.
 - 2 bedroom, 2 bath all new furnishings and appointments. Walk to town.
- CARMEL VALLEY**
- 2 bedroom, 2.5 baths, condominium. Pool available. By month or 6 month lease.
- SOUTH COAST**
- 4 bedroom, 3 bath, tri-level, ocean views.
- PEBBLE BEACH**
- 4 bedroom, 2 bath on golf course, ocean views.
 - 3 bedroom, 2.5 bath, family room, quiet setting.
- PACIFIC GROVE**
- 1 bedroom, quiet cottage in private garden.

UNFURNISHED HOMES FOR RENT

- CARMEL-BY-THE-SEA**
- 1 bedroom apartment with full kitchen. View of Point Lobos and Ocean. \$700.00 per month.
 - 3 bedroom, 2 bath Carmel Woods homes. Has third bedroom or could be den. \$1200.00.
- 2 story, 2 bedroom, 1.5 bath newer redwood home.** Charming in every way with nice use of stained glass. Large deck. Unique style and setting. \$1400.00 per month.
- PEBBLE BEACH**
- 4 bedroom, 2.5 bath home with family room, in quiet, private forest setting.